

Heidenreich. Lit. lauretanæ.

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Heidenreich

Litaniæ lauretanæ
(A-Ed G 130)

*T (solo), S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag,
2 cor (C), 2 clno (C), timp (G-G), 2 vl, 2 vla, b, org*

Organo



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1 Kyrie

Organo **Allegro**

f Tutti

8/3 5 7 5

6

6/4/3 6 6 - 6/4 - [5]# 4/2 6

11

6/4/3 8/3 6 6/4 7/3 5/3 6/4 7/3 *fp*

16

fp *fp* *fp* *f*

6/4/3 6 6/5 6/4 5# - 6

21

5/3 5 5/3 - 6 - 6 6 6/4 5#

26

fp *fp* *fp*

6/5 6/5 6/5

31

f - 6 5b 6

35

5/3 6/5 6 6/5 [7] 6 6/4 5/3 8/3

40

6 6/4 5/3 8/3 6 6/4 7/3 8/3

2 Sancta Maria

Andante con allegretto

org

The musical score is written for organ in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music, each containing measures 1 through 48. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5, and articulation marks like slurs and accents are present. The piece begins with a forte (f) dynamic and a 'Solo' instruction. It features several trills and triplet markings. The dynamics fluctuate, including piano (p), mezzo-forte (mf), and forte (f). A 'Tutti' marking appears at measure 31. The score concludes with a final cadence in measure 48.

Measure 1: *f* Solo 7 6 5 [6] 6 7 *p* 6 5

Measure 7: 3 3 3 3 - 3 3 - 6 7 *f* 6 -

Measure 13: *p* 5 3 3 10 - 3 3 3 3 - 3 - 7

Measure 19: *mf* 6 - *p* 5 3 3 3 - 5 3 - 6 5 6

Measure 25: 6 4 5 *f* 7 6 6 7 *Tutti* 5 5 - 6 - 5 3 - 6 5 -

Measure 31: 5 5 - 5 7 - 5 7 - 5 7 - 5

Measure 36: 6 - 6 5 - 6 5 5 - 6 -

Measure 41: 5 - 6 - 8 5 - 6 6 4 5

Measure 46: 5 5 6 4 3

51

56

61

67

73

79

85

91

97

pp

f

3 Salus infirmorum

Andante con poco adagio

org

p *tasto solo* *Solo* **sfz** **p** **f** ³ _{6 5} ₃ ₃ Tutti ₆ _[4 3]

9 _{6 4} ₆ ₇ _— _{6 4} ₅ _{6 4} _{8 3} _{5 6 7 8} _{7 6 —} _{6 5} ₆

16 _{6 4} _{5 3} _— ₆ _{6 4} ₂ _{6 5} ₄ _— _{6 4} ₂ _{6 5}

22 _{4 3 —} **fp** ₅ **fp** ₅ **fp** _{7 5} _[4] _{6 4} _{5 3} **pp**

28 _p ₅ _[4] _{6 5} _{6 5} _{6 4} _{5 3} **f** _{6 4} _{2 6} _[3]

36 ₅ _{6 4} _{5 3} _{6 5} _[— 6 3] _{6 5} ₇ _{6 4} ₅ **fp**

43 **fp** **fp** **fp** **fp** **p** *Solo* _{6 4} ₅ _— _{7 4} ₃ _{6 4} _{7 6 —}

50 ₅ _{6 4} ₅ _f **Tutti** _[4 6] _{6 4} _{5 3} _[6] _{6 4} ₆ _[4 6] _{6 5} _— _{6 4} ₅ _—

58 ₆ ₅ ₇ _{6 4} ₅ **pp** **p**

5 Agnus Dei

Adagio

org

f Tutti

6 5 7 5 6 $\sharp 4$ 6 $\sharp 4$ 6 $\flat 6$ 6 $\flat 5$

5

6 6 5 8 $\flat 5$ 5 3 *f* Tutti

8

$\flat 6$ $\flat 7$ $\sharp 4$ $\flat 6$ $\flat 6$ 6

11

5 6 $\flat 5$ $\flat 6$ 5 8 $\flat 6$ $\flat 5$ $\flat 4$ 5 *pp*

14

f Tutti

6 5 5 4 3 6 4 6 5

17

$\flat 6$ $\flat 4$ 3 4 2 6 6 6 4

20

pp *ff* Tutti *p*

7 5 6 $\flat 6$ 6 $\flat 5$ 8

23

pp Ped. *ff*

7 5 3