

Heidenreich. Lit. lauretanæ.

Joseph
Heidenreich

Litaniæ lauretanæ
(A-Ed G 130)

*T (solo), S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag,
2 cor (C), 2 clno (C), timp (G-G), 2 vl, 2 vla, b, org*

Oboe II



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/heidenreich-litaniae-lauretanae-A-Ed-G130](https://doi.org/10.21203/a272bd3490cfa76a401e90a0c856022f4926c3e9)
v2.0.0, 2021-12-07 (a272bd3490cfa76a401e90a0c856022f4926c3e9)

1 Kyrie

Oboe II *Allegro*

f

9

fp

16

fp fp fp f

23

fp fp fp

31

f

38

2 Sancta Maria

Andante con allegretto

ob 2

f

6

f

6

19

mf

f

7

34

43

52

60

69

78

88

f

6

The musical score for Oboe 2, titled '2 Sancta Maria', is written in 2/4 time and the key of B-flat major. The tempo is marked 'Andante con allegretto'. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic and features a sixteenth-note triplet. The second staff includes a mezzo-forte (mf) dynamic and a forte (f) dynamic, with a seven-measure rest. The third staff starts at measure 34. The fourth staff starts at measure 43. The fifth staff starts at measure 52. The sixth staff starts at measure 60. The seventh staff starts at measure 69. The eighth staff starts at measure 78 and includes staccato markings. The ninth staff starts at measure 88 and includes a six-measure rest. The piece concludes with a final cadence.

3 Salus infirmorum

Andante con poco adagio

ob 2

The musical score for Oboe 2 is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante con poco adagio'. The score consists of nine staves of music, each containing measures 1 through 61. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 9, 16, 21, 38, 43, 48, 56, and 61 are indicated at the beginning of their respective staves. Dynamic markings include **f** (forte), **fp** (fortissimo), **p** (piano), and **pp** (pianissimo). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it in measures 1, 48, and 56. A triplet of eighth notes is marked with a '12' above it in measure 21. A triplet of eighth notes is marked with a '2' above it in measure 38. A triplet of eighth notes is marked with a '3' above it in measure 48. A triplet of eighth notes is marked with a '3' above it in measure 56. A triplet of eighth notes is marked with a '3' above it in measure 61. A triplet of eighth notes is marked with a '3' above it in measure 61.

9

16

21

38

43

48

56

61

f

fp

p

pp

4 Regina angelorum

Allegro molto

ob 2

f

7

f

17

p

39

f

51

58

5 Agnus Dei

Adagio

ob 2

f

5

f

9

3

15

f

19

ff

23

pp

ff

The musical score is written for oboe 2 in common time (C). It begins with a tempo marking of 'Adagio'. The first line of music starts at measure 5 and ends at measure 8, marked with a fortissimo (f) dynamic. The second line starts at measure 9 and ends at measure 12, also marked with f. The third line starts at measure 13 and ends at measure 16, marked with f. The fourth line starts at measure 17 and ends at measure 20, marked with f. The fifth line starts at measure 21 and ends at measure 24, marked with ff. The sixth line starts at measure 25 and ends at measure 28, marked with pp. The piece concludes with a fermata on a whole note in the final measure.