

Heidenreich. Lit. lauretanæ.

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Heidenreich

Litaniæ lauretanæ
(A-Ed G 130)

*T (solo), S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag,
2 cor (C), 2 clno (C), timp (G-G), 2 vl, 2 vla, b, org*

Oboe I



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/heidenreich-litaniae-lauretanae-A-Ed-G130](https://doi.org/10.21203/a272bd3490cfa76a401e90a0c856022f4926c3e9)
v2.0.0, 2021-12-07 (a272bd3490cfa76a401e90a0c856022f4926c3e9)

1 Kyrie

Allegro

Oboe I

Allegro

f

8

15

23

31

38

2 Sancta Maria

Andante con allegretto

ob 1

f

f

6

6

19

mf

f

7

34

44

53

61

69

78

(**>**)

(**>**)

88

6

f

This musical score is for the Oboe 1 part of a piece titled "2 Sancta Maria". The tempo is marked "Andante con allegretto". The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of nine staves of music, with measure numbers 19, 34, 44, 53, 61, 69, 78, and 88 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as **f** (forte), **mf** (mezzo-forte), and **f** (forte). There are also articulation marks like accents (**>**) and slurs. The piece concludes with a final double bar line and a fermata over the last note.

3 Salus infirmorum

Andante con poco adagio

ob 1

The musical score for Oboe 1 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con poco adagio'. The score consists of nine staves of music, each containing measures 1 through 62. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). There are also articulation marks like slurs and accents. The score ends with a double bar line and repeat dots.

Measures 1-62

Dynamics: **f**, **fp**, **p**, **pp**

4 Regina angelorum

Allegro molto

ob 1

f

11

f

18

12

3

p

p

39

6

f

51

58

4

5 Agnus Dei

Adagio

ob 1

f

5

f

10

p

15

f

19

ff

23

p **pp** **ff**