

Heidenreich. Lit. lauretanæ.

Joseph
Heidenreich

Litaniæ lauretanæ
(A-Ed G 130)

*T (solo), S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag,
2 cor (C), 2 clno (C), timp (G-G), 2 vl, 2 vla, b, org*

Fagotto II



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1 Kyrie

Fagotto II **Allegro**

2 Sancta Maria

Andante con allegretto

musical score for fag 2, measures 1 to 94, in bass clef, 2/4 time, key of B-flat major.

Measures 1-19: *f* (forte), *f* (forte), *mf* (mezzo-forte). Includes a 6-measure rest.

Measures 20-30: *fp* (fortissimo piano), *f* (forte).

Measures 31-39: Continuation of the melodic line.

Measures 40-49: Continuation of the melodic line.

Measures 50-59: Continuation of the melodic line.

Measures 60-69: Continuation of the melodic line.

Measures 70-78: Continuation of the melodic line.

Measures 79-86: Continuation of the melodic line.

Measures 87-94: Continuation of the melodic line, ending with a fermata. Includes a 7-measure rest.

3 Salus infirmorum

Andante con poco adagio

8 *fag 2* 

9 

15 

21 

34 

40 

47 

54 

60 

4 Regina angelorum

Allegro molto



5 Agnus Dei

Adagio

Adagio

fag 2

f

4

pp

7

f

10

p

13

f

16

18

20

pp **ff**

23

pp **ff**