

Heidenreich. Lit. lauretanæ.

Joseph
Heidenreich

Litaniæ lauretanæ
(A-Ed G 130)

*T (solo), S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag,
2 cor (C), 2 clno (C), timp (G-G), 2 vl, 2 vla, b, org*

Fagotto I



Edition Esser-Skala, 2021

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1 Kyrie

Fagotto I **Allegro**

The musical score for Fagotto I, Kyrie, Allegro, is written in bass clef with a 3/4 time signature. The piece consists of 40 measures. The dynamics are as follows:

- Measure 1: **f**
- Measure 5: **f**
- Measure 10: **f**
- Measure 15: **p**, **fp**, **fp**, **fp**, **f**
- Measure 21: **fp**
- Measure 26: **fp**, **fp**
- Measure 30: **fp**, **f**
- Measure 35: **f**
- Measure 40: **f**

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There is a fermata in measure 21. The key signature is one flat (B-flat).

2 Sancta Maria

Andante con allegretto

fag 1

f **f** **mf**

6 6

20 **fp** **f**

2 2

31

42

53

63

72

81 **p**

91 **f**

3 Salus infirmorum

Andante con poco adagio

fag 1

3

f

10

16

22

pp

f

35

42

fp **fp** **fp** **fp** **fp** **p**

49

f

55

60

pp **p**

4 Regina angelorum

Allegro molto

fag 1

f

4

11

f

18

24

p dolce

30

38

f

46

52

57

5 Agnus Dei

Adagio

fag 1

f

pp

f

p

f

pp

ff

p

pp

ff