

Heidenreich. Lit. lauretanæ.

Joseph
Heidenreich

Litaniæ lauretanæ
(A-Ed G 130)

*T (solo), S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag,
2 cor (C), 2 clno (C), timp (G-G), 2 vl, 2 vla, b, org*

Clarinetto II in C



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1 Kyrie

Clarinetto II
in C

Allegro

f

7

14

P

fr

fr

+

f

21

5

32

f

39

2 Sancta Maria

Andante con allegretto

cl 2

25

f

7

37

f

3

46

52

2

59

66

72

79

14

f

97

This musical score is for Clarinet 2 (cl 2) in the piece 'Sancta Maria'. It covers measures 25 through 97. The tempo is 'Andante con allegretto'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations: rests, eighth notes, quarter notes, half notes, and full notes. There are several slurs and ties. Dynamic markings include 'f' (forte) at measures 25, 37, and 79. Measure numbers are placed at the beginning of each line: 25, 37, 46, 52, 59, 66, 72, 79, and 97. A repeat sign is present at the end of measure 97.

4 Regina angelorum

Allegro molto

cl 2

f

7

p

f

14

20

26

f

52

58

The musical score is for Clarinet 2 (cl 2) and is titled "4 Regina angelorum" with the tempo marking "Allegro molto". The time signature is 3/4. The key signature has one sharp (F#). The score is divided into six staves. The first staff begins with a forte (f) dynamic. The second staff begins with a piano (p) dynamic and features a forte (f) dynamic marking under a slur. The third staff continues the melody. The fourth staff has a forte (f) dynamic marking under a slur. The fifth staff continues the melody. The sixth staff ends with a fermata over the final note.

5 Agnus Dei

Adagio

cl 2

f

5

6

pp

15

f

19

pp

ff

22

p

ff

The musical score for the Agnus Dei movement is written for Clarinet 2. It begins with a tempo marking of 'Adagio'. The first staff (measures 1-4) starts with a forte (f) dynamic. The second staff (measures 5-8) includes a measure rest marked with a '6' and ends with a pianissimo (pp) dynamic. The third staff (measures 9-12) starts with a forte (f) dynamic. The fourth staff (measures 13-16) features a pianissimo (pp) dynamic followed by a fortissimo (ff) dynamic. The fifth staff (measures 17-22) starts with a piano (p) dynamic and ends with a fortissimo (ff) dynamic.