

Heidenreich. Lit. lauretanæ.

Joseph
Heidenreich

Litaniæ lauretanæ
(A-Ed G 130)

*T (solo), S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag,
2 cor (C), 2 clno (C), timp (G-G), 2 vl, 2 vla, b, org*

Clarinetto I in C



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1 Kyrie

Clarinetto I
in C

Allegro

f

7

13

p **fp** **fp** **fp**

20

f

27

f

38

2 Sancta Maria

Andante con allegretto

cl 1

The musical score is written for Clarinet 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante con allegretto'. The score consists of nine staves of music, each containing measures 1 through 96. The first staff starts with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff begins with a 13-measure rest, followed by a series of eighth and quarter notes. The third staff starts with a 26-measure rest, followed by a series of eighth and quarter notes. The fourth staff begins with a 40-measure rest, followed by a series of eighth and quarter notes. The fifth staff starts with a 50-measure rest, followed by a series of eighth and quarter notes. The sixth staff begins with a 60-measure rest, followed by a series of eighth and quarter notes. The seventh staff starts with a 68-measure rest, followed by a series of eighth and quarter notes. The eighth staff begins with a 76-measure rest, followed by a series of eighth and quarter notes. The ninth staff starts with a 96-measure rest, followed by a series of eighth and quarter notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

4
p dolce

13
p dolce

26
f

40
3

50
2

60

68

76
14
f

96

4 Regina angelorum

Allegro molto

cl 1

f

p dolce

f

f

26

51

58

The musical score is for Clarinet 1 (cl 1) and is titled '4 Regina angelorum'. The tempo is 'Allegro molto'. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into six staves. The first staff begins with a forte (f) dynamic. The second staff begins with a piano (p) dolce dynamic and ends with a forte (f) dynamic. The third staff continues the melody. The fourth staff has a measure rest for 26 measures, then continues with a forte (f) dynamic. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line.

5 Agnus Dei

Adagio

cl 1

f

5

6

pp

15

f

19

pp

ff

23

p dolce

ff

cl 1

f

5

6

pp

15

f

19

pp

ff

23

p dolce

ff