

Heidenreich. Lit. lauretanæ.

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Heidenreich

Litaniæ lauretanæ
(A-Ed G 130)

*T (solo), S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag,
2 cor (C), 2 clno (C), timp (G-G), 2 vl, 2 vla, b, org*

Bassi



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1 Kyrie

Bassi **Allegro**
f **Tutti**

6

11

16

21

26

31

35

40

2 Sancta Maria

Andante con allegretto

b *f* Solo *p*

7 *f*

13 *p*

19 *mf* *p*

25 *f* Tutti

31

36

41

46

This image displays the bass line of a musical score for the song 'The Rose Tree'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves, each containing six measures of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Dynamic markings 'pp' (pianissimo) and 'f' (forte) are present. The piece concludes with a double bar line and a repeat sign.

51

56

61

67

73

79

85

91

97

3 Salus infirmorum

Andante con poco adagio

9

16

22

28

36

43

50

58

p *tasto solo* *Solo* *sfz* *p* *f* *3* *3* *3* *Tutti*

fp *fp* *fp* *pp*

p *f*

fp *fp* *fp* *fp* *p* *Solo*

f *Tutti*

pp *p*

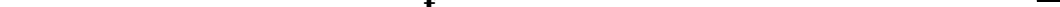
4 Regina angelorum

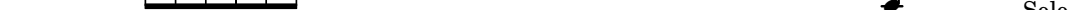
Allegro molto

Allegro molto

f Tutti
unisono



7 

15  Solo

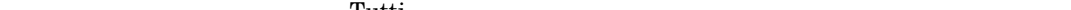
[illegible]

30

The musical score for Example 6-18, measures 30-37, is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, some with slurs. Measure 30 starts with a B-flat note. Measures 31-32 contain eighth-note pairs. Measures 33-34 have quarter notes. Measures 35-36 feature a descending eighth-note scale starting on G4, marked with a forte dynamic (**f**). Measure 37 ends with a half note.

38

f

45 

[illegible]

57

57

5 Agnus Dei

Adagio

b *f* Tutti

5 *pp* *f* Tutti

8

11 *p* *pp*

14 *f* Tutti

17

20 *pp* *ff* Tutti *p*

23 *pp* Ped. *ff*

The musical score is written for a single instrument in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The score consists of 23 measures. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. The first measure is marked with a forte dynamic (f) and the instruction 'Tutti'. The melody consists of eighth notes. Measure 5 is marked with a pianissimo dynamic (pp) and a forte dynamic (f) with 'Tutti'. Measure 8 is marked with a forte dynamic (f) and 'Tutti'. Measure 11 is marked with a piano dynamic (p) and a pianissimo dynamic (pp). Measure 14 is marked with a forte dynamic (f) and 'Tutti'. Measure 17 is marked with a forte dynamic (f) and 'Tutti'. Measure 20 is marked with a pianissimo dynamic (pp), a fortissimo dynamic (ff) with 'Tutti', and a piano dynamic (p). Measure 23 is marked with a pianissimo dynamic (pp) and 'Ped.' (pedal), followed by a fortissimo dynamic (ff) and a fermata over the final note.