

M. Haydn.

Vesperæ.

Johann Michael

Haydn

Vesperæ pro festo Sanctissimæ Innocentium

MH 548

2 S, A (solo), 2 S, A (tutti), 2 cor (F/G/C alto), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino II



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1 Dixit Dominus

Violino I **Maestoso**
f

4

7

10

13

17

21

24

27

p

f

p

f



2 Confitebor

Vivace

vl 1

f

7

13

19

24

29

34

41

47

f

p

tr

p





3 Beatus vir

Allegro

vl 1

f

6

11

15

19

23

27

32

37

p

f

p

tr





4 De profundis

Andante

vl 1

p *f*

4

7

10 *p*

13 *fp* *f* *p*

16 *f*

19

22 *p*

25 *f*



5 Memento

Allegretto

vl 1

f

6

12

p

18

25

32

f

39

44

49



108

115

120

126

131

136

141

146

Salvete flores
tacet

7 Magnificat

Moderato

vl 1

f

8

13

p

18

25

f *p*

30

f *p*

36

f

41

p

46

f

The musical score is for Violin 1, titled '7 Magnificat' in Moderato. It is written in 3/4 time and B-flat major. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff has a dynamic marking of 'f' (forte). The second staff is marked with the measure number '8'. The third staff is marked with '13' and ends with a dynamic marking of 'p' (piano). The fourth staff is marked with '18'. The fifth staff is marked with '25' and contains dynamic markings of 'f' and 'p'. The sixth staff is marked with '30' and contains dynamic markings of 'f' and 'p'. The seventh staff is marked with '36' and contains a dynamic marking of 'f'. The eighth staff is marked with '41' and contains a dynamic marking of 'p'. The ninth staff is marked with '46' and contains a dynamic marking of 'f'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



