

M. Haydn.

Vesperæ.

Johann Michael

Haydn

Vesperæ pro festo Sanctissimæ Innocentium

MH 548

2 S, A (solo), 2 S, A (tutti), 2 cor (F/G/C alto), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino I



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1 Dixit Dominus

Violino I **Maestoso**
f

4

7

10

13 *tr* *p*

17 *f*

21 *tr*

24

27 *p* *f*



2 Confitebor

Vivace
vl 1 *f*

7

13

19

24

29

34

41

48

f *p*





3 Beatus vir

Allegro

vl 1

f

6

11

15

19

23

27

32

37

p

f

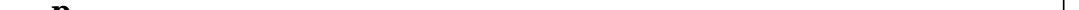
p

[illegible]

51

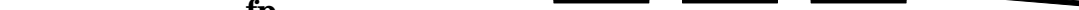
Musical notation for measure 51. The staff contains a series of notes: quarter notes G4, A4, B4; eighth notes C5, D5; sixteenth notes E5, F5; quarter notes G5, A5; eighth notes B5, C6; and a final half note D6.

[illegible]

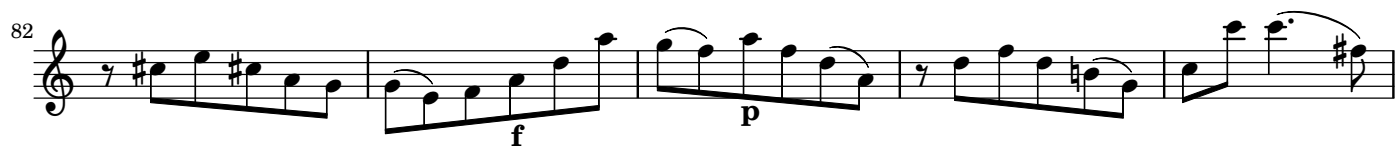
59 

64

fp

69 

73 **f** **p**



4 De profundis

Andante

vl 1

p **f**

4

7

10

p

13

fp **f** **p**

16

f

19

22

p

25

f



5 Memento

Allegretto

vl 1

f

6

12

p

18

25

33

f

39

44

49

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The piece begins with a forte (f) dynamic. The first staff contains measures 1-5. The second staff contains measures 6-11. The third staff contains measures 12-17, with a piano (p) dynamic marking at measure 12. The fourth staff contains measures 18-24. The fifth staff contains measures 25-32. The sixth staff contains measures 33-38, with a forte (f) dynamic marking at measure 33. The seventh staff contains measures 39-43. The eighth staff contains measures 44-48. The ninth staff contains measures 49-53, which is the final measure of the piece.





Salvete flores
tacet

7 Magnificat

Moderato

vl 1

f

6

11

15

p

19

22

f *p*

27

f

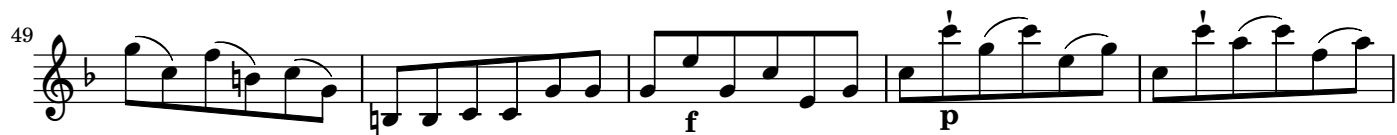
32

p

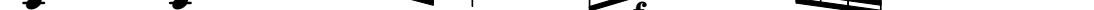
36

f

7 Magnificat

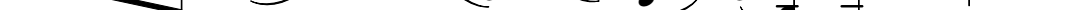




112  Musical notation for measures 112-115. Measure 112: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 113: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (half). Measure 114: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 115: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

117

117

122 

127

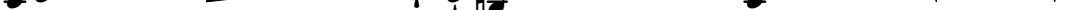


Musical notation for measure 127, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed notes.

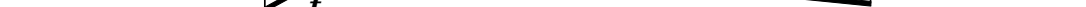
131

Example 131 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the end.

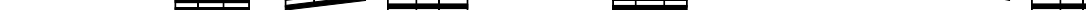
135



140



144



Musical notation for measure 144, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with many beamed sixteenth notes.

[illegible]