

M. Haydn.

Vesperæ.

Johann Michael

Haydn

Vesperæ pro festo Sanctissimæ Innocentium

MH 548

2 S, A (solo), 2 S, A (tutti), 2 cor (F/G/C alto), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Corno I, II in F/G/C alto




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1 Dixit Dominus

Maestoso

I
Corno
in F
II

f

5

11

16

24

33

f

f

f

The musical score is written for two horns in F, labeled I and II. The tempo is Maestoso. The key signature has one flat (F major or D minor). The time signature is common time (C). The score is divided into systems of two staves each. The first system starts with a forte (f) dynamic. The second system begins at measure 5. The third system begins at measure 11. The fourth system begins at measure 16 and includes a 4-measure rest (L4) in both staves at the beginning. The fifth system begins at measure 24 and includes a 4-measure rest (L4) in both staves at the beginning. The sixth system begins at measure 33. Dynamics include forte (f) throughout, with some measures marked with a forte (f) dynamic. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

38

2

p

2

p

45

f

f

50

f

55

f

59

f

Confitebor
tacet

3 Beatus vir

Allegro

1
cor (C)
alto

2

f

f

8

3

3

17

25

5

2

f

f

38

p

p

2

f

2

f

48

2

2

58

27

f

27

f

91

2

p

2

p

100

f

f

107

115

De profundis
tacet

5 Memento

Allegretto

1 *cor (G)* *f*

2 *f*

8 2 *p*

19 2 8 *H*

37 *f* *f*

46 2 6 6

61 22 3 *p* *f* *p* *f*

93

8

10

p

f

f

117

2

p

f

p

f

127

2

2

136

144

Salvete flores
tacet

7 Magnificat

Moderato

1 *cor (F)* *f*

2 *f*

10

25 *f* *f* *f* *f* *f* *f* *f* *f*

39 *p* *p*

51 *f* *p* *f* *p* *f* *p* *f*

63

72

3

3

84

p

f

p

3

3

97

5

9

f

f

5

9

119

2

2

129

7

7

f

f

143