

M. Haydn.

Vesperæ.

Johann Michael
Haydn

Vesperæ de Dominica
MH 321

*S, A, T, B (solo), S, A, T, B (coro), [fl], 2 ob, fag,
2 cor (B $\flat$ basso/C/E $\flat$ /F/G), 2 clno (C), 3 trb, timp (C–G), 2 vl, b, org*

Violino II



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-vesperae-mh-321](https://github.com/edition-esser-skala/haydn-m-vesperae-mh-321)
v1.0.0, 2022-06-06 (25d1246c03be4fd1c55170c05cc92fedaea44b8d)

1 Dixit Dominus

Allegro aperto

Violino II

The musical score for Violino II is written in 3/4 time and begins with a forte (f) dynamic. The first staff (measures 1-5) features a series of chords and a melodic line. The second staff (measures 6-10) continues the melodic development. The third staff (measures 11-14) shows a more active melodic line. The fourth staff (measures 15-18) features a series of eighth-note patterns. The fifth staff (measures 19-23) includes a trill (tr) and a forte (f) dynamic. The sixth staff (measures 24-28) features a piano (p) dynamic and a series of eighth-note patterns. The seventh staff (measures 29-33) includes a forte (f) dynamic and a trill (tr). The eighth staff (measures 34-38) features a forte (f) dynamic and a series of eighth-note patterns. The ninth staff (measures 39-43) features a forte (f) dynamic and a series of eighth-note patterns.







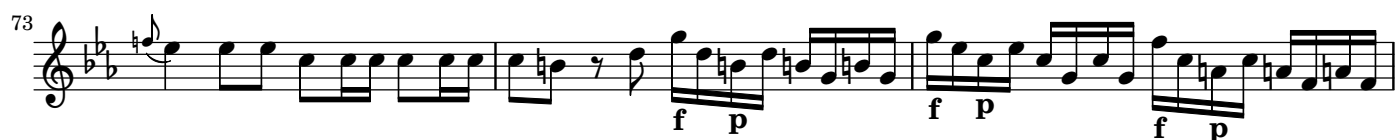
2 Confitebor

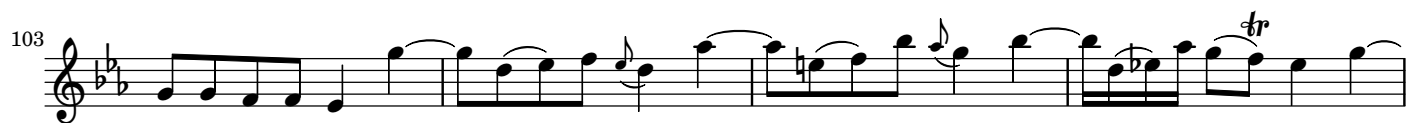
Allegro non troppo

vl 2

Violin 2 score for '2 Confitebor'. The piece is in B-flat major (two flats) and common time (C). The tempo is 'Allegro non troppo'. The score consists of nine staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and a trill (tr) in measures 11, 22, and 25. The key signature remains B-flat major throughout.

[illegible]





3 Beatus vir

Allegro moderato

vl 2

7

13

18

23

29

35

42

48

p *fz* *p* *fz* *p* *f* *p* *f* *p*

f

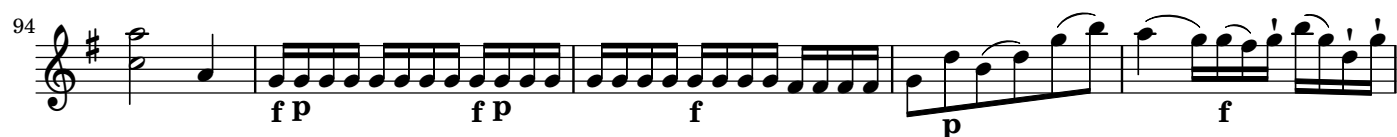
p *f*

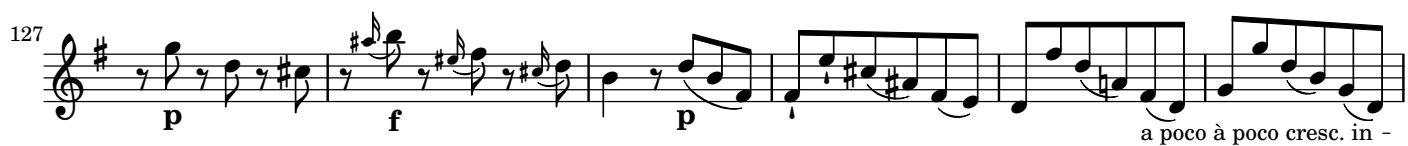
p *fz*

p

f *p*

f *p* *f* *p*





a poco à poco cresc. in -



4 Laudate pueri

Andante

ul 2

p *f*

6

11

p

17

fz *p* *fz*

23

p *fz*

27

p *fz* *p*

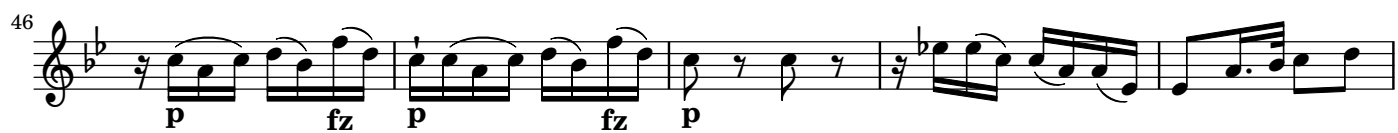
31

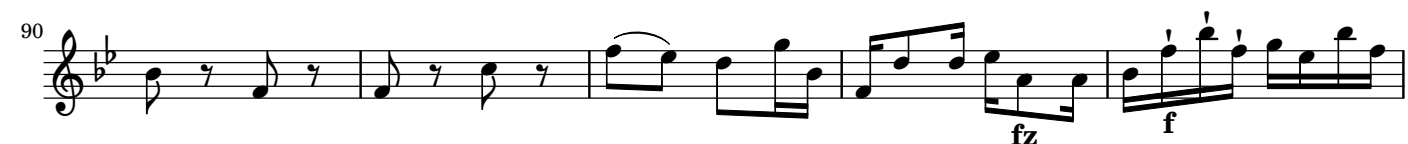
f *p*

36

41

f



90 

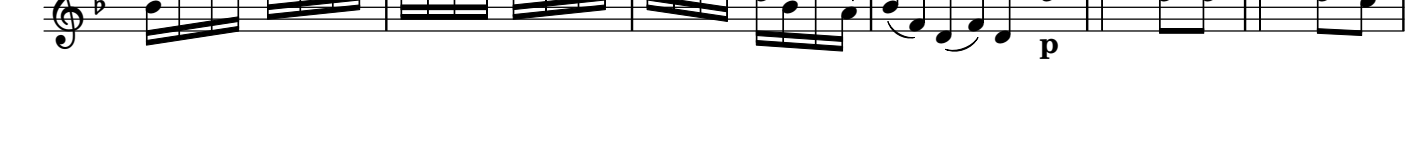
95 

99 

104 

109 

114 

119 

125 

130 

5 Laudate Dominum

Allegro molto

vl 2

f

This musical score is for Violin 2, marked 'Allegro molto' and 'f' (forte). It consists of nine staves of music, each containing four measures. The key signature has one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and eighth-note runs. The first staff begins with a forte dynamic marking. The piece concludes on the ninth staff with a final cadence.

4

7

10

13

17

20

23

26



6 Magnificat

Adagio

vl 2

f

3

6 *Allegro con spirito*

11

16 *p* *tr* *f* *tr*

21

25 *tr*

29 *p*

33 *tr* *f* *p* *tr*









