

M. Haydn.

Vesperæ.

Johann Michael
Haydn

Vesperæ de Dominica
MH 321

*S, A, T, B (solo), S, A, T, B (coro), [fl], 2 ob, fag,
2 cor (B $\flat$ basso/C/E $\flat$ /F/G), 2 clno (C), 3 trb, timp (C–G), 2 vl, b, org*

Violino I



Edition Esser-Skala, 2022

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1 Dixit Dominus

Allegro aperto

Violino I

The musical score for Violino I is written in 3/4 time and consists of nine staves. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a key signature change to one sharp (F#) at measure 12. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 24 and includes a piano (*p*) dynamic. The seventh staff starts at measure 29 and includes dynamics of forte (*f*), piano (*p*), forte (*f*), and piano (*p*). The eighth staff starts at measure 34 and includes dynamics of forte (*f*) and piano (*p*). The ninth staff starts at measure 38. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills.



88

92

97

102

106

109

112

115

120

p

f



2 Confitebor

Allegro non troppo

vl 1

p

f

tr

f

p

f

p

This musical score is for Violin 1, titled '2 Confitebor'. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro non troppo'. The score consists of nine staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (p), forte (f), and a trill (tr). The score is written for a single violin part.

27

29

32

35

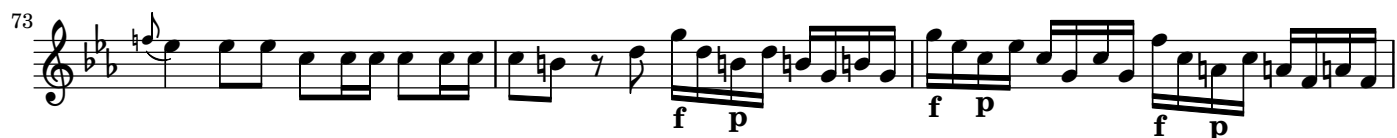
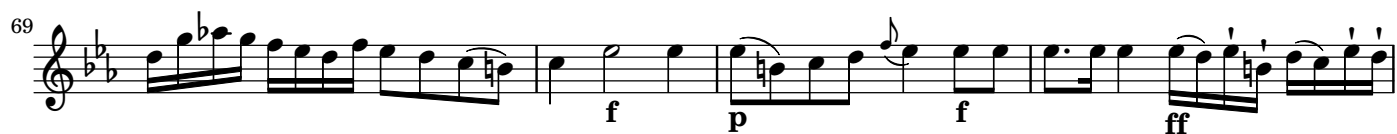
38

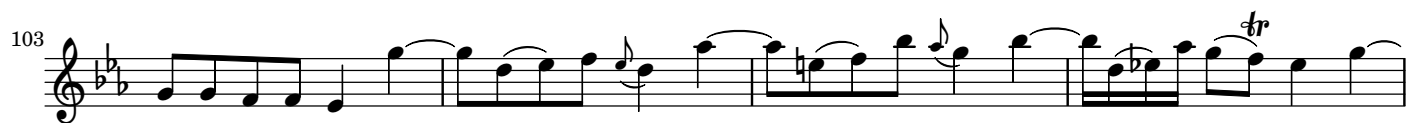
41

44

47

50





3 Beatus vir

Allegro moderato

vl 1

7

13

18

23

29

35

42

48

p *fz* *p* *fz* *p* *f* *p* *f* *p*

f

p *f*

p *fz*

p

f *p*

f *p* *f* *p*

56 **fz** **p** **fz** **p** **f** **p** **f** **p**

62 **f**

69 **p**

75 **f**

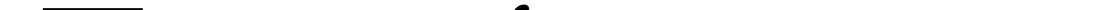
80 **p**

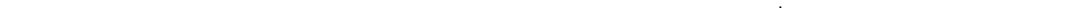
86 **f** **p**

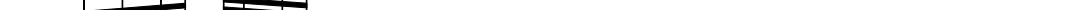
94 **f** **p** **f** **p** **f** **p**

99 **p**

105 **f**

112 

117 

121  Musical notation for measures 121-125. Measure 121: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note D4, eighth note E4, eighth note F#4, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 122: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note D4, eighth note E4, eighth note F#4, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 123: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note D4, eighth note E4, eighth note F#4, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 124: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note D4, eighth note E4, eighth note F#4, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 125: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note D4, eighth note E4, eighth note F#4, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F#4, eighth note E4, quarter note D4.

127

p *f* *p* *a poco à poco cresc. in -*

133

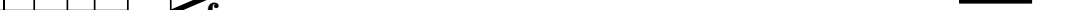
- - - - - f e - - - - ff

139 

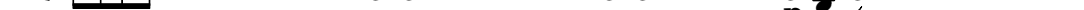
146

Example 146

152



f

158 

4 Laudate pueri

Andante

vl 1

p *f*

6

11

p

17

fz *p* *fz*

23

p *fz*

27

p *fz* *p*

31

f *p*

36

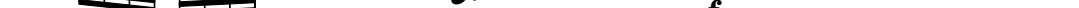
41

f

The musical score is for a violin part, labeled 'vl 1'. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 6, 11, 17, 23, 27, 31, 36, and 41 indicated at the start of their respective staves. Dynamics include piano (p), forte (f), and fortissimo (fz). There are also accents (marked with a vertical line) and various note values including eighth and sixteenth notes, as well as rests. The piece concludes with a final measure on the ninth staff.

46

p fz p

51 

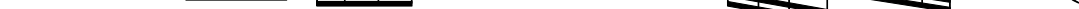
55 

60

Example 1 (continued)

65

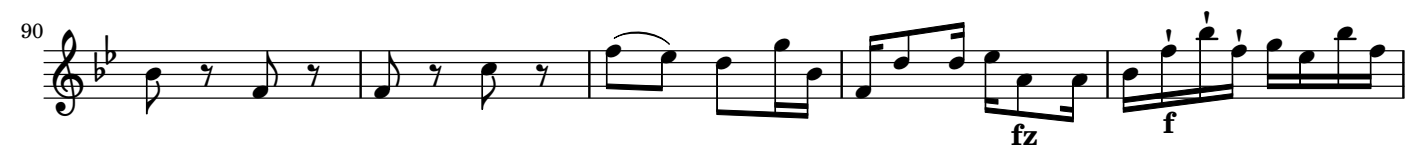
71 

76 

81 

86

86



5 Laudate Dominum

Allegro molto

vl 1

f

This musical score is for Violin 1, titled 'Laudate Dominum'. It is marked 'Allegro molto' and begins with a forte ('f') dynamic. The piece is in B-flat major (one flat) and common time (C). The notation consists of nine staves, each containing four measures of music. The first staff starts with a treble clef and a key signature of one flat. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. Measure numbers 4, 7, 10, 13, 17, 20, 23, and 26 are indicated at the beginning of their respective staves. The piece concludes on the final staff with a series of descending eighth notes.



6 Magnificat

Adagio

vl 1

f

3

6 *Allegro con spirito*

11

16 *p* *tr* *f* *tr*

21

25 *tr*

29 *p*

33 *tr* *f* *p* *tr*











