

M. Haydn.

Vesperæ.

Johann Michael
Haydn

Vesperæ de Dominica
MH 321

*S, A, T, B (solo), S, A, T, B (coro), [fl], 2 ob, fag,
2 cor (B $\flat$ basso/C/E $\flat$ /F/G), 2 clno (C), 3 trb, timp (C-G), 2 vl, b, org*

Trombone II



Edition Esser-Skala, 2022

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-vesperae-mh-321](https://github.com/edition-esser-skala/haydn-m-vesperae-mh-321)
v1.0.0, 2022-06-06 (25d1246c03be4fd1c55170c05cc92fedaea44b8d)

Allegro non troppo **2** Confitebor

Trombone II

5

f

2

10

14

18

26

p

30

p

2

35

p

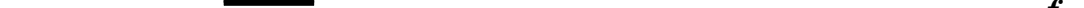
3

41

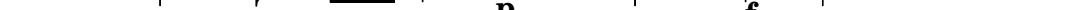
f

3

47

50 

71

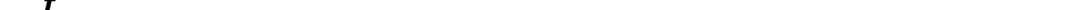
75 

79 **10**

Measures 79-82 of 'The Swan' in B-flat major, 3/4 time. Measure 79 contains a whole rest. Measure 80 begins with a forte (f) dynamic and contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 81 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 82 contains a half note G4, a quarter note A4, and a quarter note Bb4.

92 

97 

102 

[illegible]

112

p **f**