

# M. Haydn.

## Vesperæ.

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**Haydn**

Vesperæ de Dominica  
MH 321

*S, A, T, B (solo), S, A, T, B (coro), [fl], 2 ob, fag,  
2 cor (B♭ basso/C/E♭/F/G), 2 clno (C), 3 trb, timp (C-G), 2 vl, b, org*

*Clarino I, II in C  
Timpani in C-G*

rosser  
kala  
Edition



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# 1 Dixit Dominus

Allegro aperto

I  
Clarino in C

II

Timpani in C-G

9

5

5

5

21

6

6

6

34

15

f

15

f

4

4

15

f

4

69

22

*f*

22

*f*

22

*f*

A musical score for piano, page 19, system 98. The score consists of three staves: treble, bass, and a lower staff. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. The bass staff has a bass clef and a common time signature. The lower staff has a bass clef and a common time signature. The music is in a 2/4 time signature. The score shows a series of eighth and sixteenth note patterns across the three staves.

A musical score for piano, featuring three staves. The top staff (treble clef) starts with a measure of three eighth-note pairs followed by a measure of three eighth-note pairs. The middle staff (treble clef) starts with a measure of three eighth-note pairs followed by a measure of three eighth-note pairs. The bottom staff (bass clef) starts with a measure of three eighth-note pairs followed by a measure of three eighth-note pairs. Each measure is divided into three groups by vertical bar lines and labeled with the number '3' above the first group of notes in each measure.

117

14

*f*

14

*f*

14

139

147

5

5

5

5

159

3

3

3

## 6 Magnificat

Adagio

1 *clno* c *f*

2 *timp* c *f*

Allegro con spirito

11 2 *f*

22 2 *f*

32 2 *f* 16 *f* 16 *f*

2 *f* 16 *f*

4

58

2 22 3

2 22 3

2 22 3

91

3 89

3 89

3 89

189

198

3

3

3

210

3 2 2

3 2 2

3 2 2

*f* *f*

224

- 2

- 2

- 2

234

9 4 2

9 4 2

9 4 2

*f* *f*

256

2

2

2

*f* *f*