

M. Haydn.

Vesperæ.

Johann Michael
Haydn

Vesperæ de Dominica
MH 321

*S, A, T, B (solo), S, A, T, B (coro), [fl], 2 ob, fag,
2 cor (B $\flat$ basso/C/E $\flat$ /F/G), 2 clno (C), 3 trb, timp (C-G), 2 vl, b, org*

Oboe II



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-vesperae-mh-321](https://github.com/edition-esser-skala/haydn-m-vesperae-mh-321)
v1.0.0, 2022-06-06 (25d1246c03be4fd1c55170c05cc92fedaea44b8d)

1 Dixit Dominus

Oboe II *Allegro aperto*

f

8

16

24

33

53

60

67

74



3 Beatus vir

Allegro moderato

ob 2

The musical score for Oboe 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, each containing measures 1 through 80. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics are: *p* (piano) at measures 1, 12, 31, 48, 55, and 70; *f* (forte) at measures 12, 18, 31, 48, 55, and 76. There are also crescendo and decrescendo hairpins. Measure numbers 12, 18, 25, 31, 48, 55, 70, and 76 are placed at the beginning of their respective staves. A '5' is written above the final measure of the first staff. A '3' and a '9' are written above the staves at measures 31 and 55 respectively, indicating fingerings or breath marks. The score ends with a final measure on the ninth staff.

82

94

101

119

125

137

143

153

158

p

f

ff

p

f

p

f

p

f

p

6

2

14

5

5 Laudate Dominum

Allegro molto

ob 2

f

7

13

20

27

33

39

45

51

p *f*

This musical score is for Oboe 2, titled 'Laudate Dominum'. It is in 2/4 time and B-flat major. The tempo is 'Allegro molto'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamics shift from forte to piano (*p*) at measure 51, then back to forte (*f*) at measure 52. The piece concludes with a final cadence in measure 55.

6 Magnificat

ob 2

Adagio

f

Allegro con spirito

8

15

p *f*

23

30

p *f*

38

4 9

f *f*

57

p *f* 5

69

p *f* 7 *p*

83

f



[illegible]

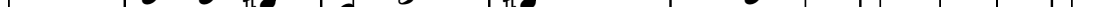
207

Measure 207: Treble clef. The melody consists of the following notes and rests: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

214

p **f**

221

[illegible]

235

235

2

2

2

2

f

p

[illegible]

253

259

Musical notation for measure 259. The staff contains a sequence of notes and rests. It begins with two eighth notes, followed by a quarter rest, then a half note. This is followed by a group of four eighth notes, then another half note. The final part of the measure consists of a dotted half note. Dynamics markings 'p' (piano) and 'f' (forte) are placed below the staff under the first and fourth groups of notes respectively.