

M. Haydn.

Vesperæ.

Johann Michael

Haydn

Vesperæ de Dominica

MH 321

*S, A, T, B (solo), S, A, T, B (coro), [fl], 2 ob, fag,
2 cor (B $\flat$ basso/C/E $\flat$ /F/G), 2 clno (C), 3 trb, timp (C-G), 2 vl, b, org*

*Flauto
Oboe I*



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-vesperae-mh-321](https://github.com/edition-esser-skala/haydn-m-vesperae-mh-321)
v1.0.0, 2022-06-06 (25d1246c03be4fd1c55170c05cc92fedaea44b8d)

1 Dixit Dominus

Oboe I *Allegro aperto*



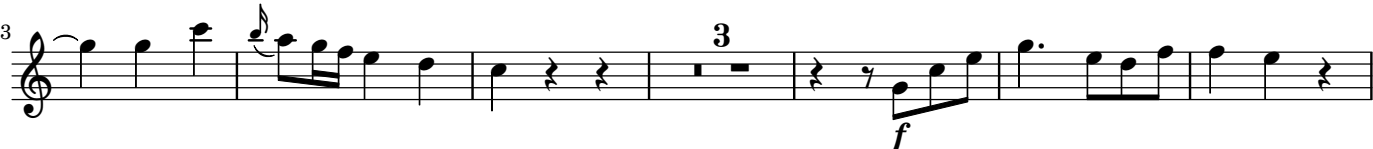
8



15



23



32



52



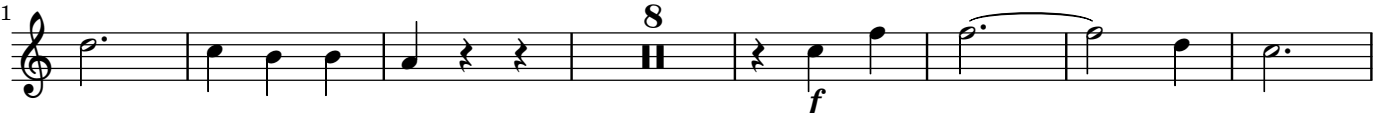
58

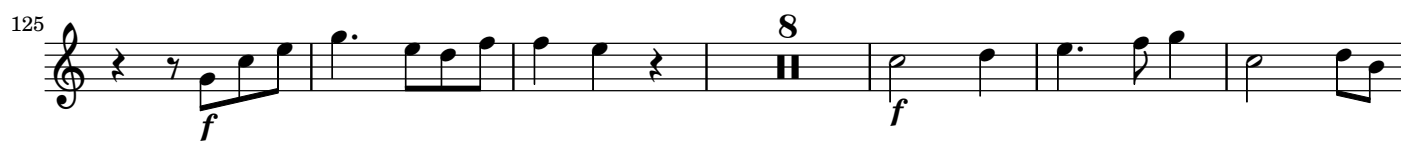
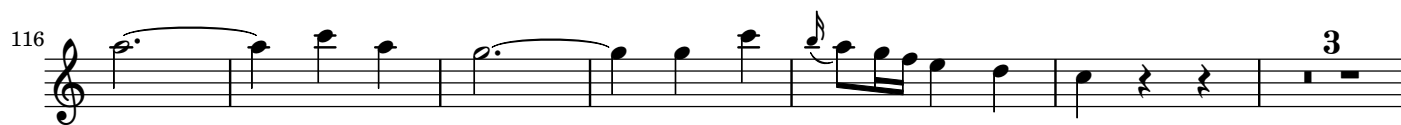
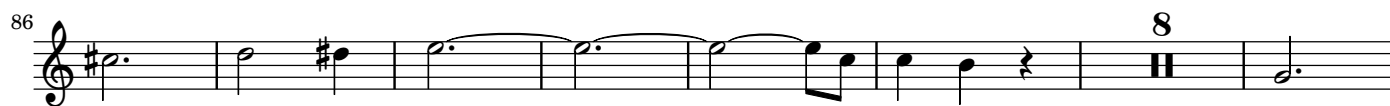


64



71





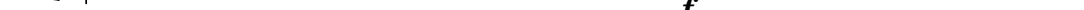
3 Beatus vir

Allegro moderato

[illegible]

91

p **f**

99 

118

Measure 118: Treble clef, key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a fermata over the D4 note.

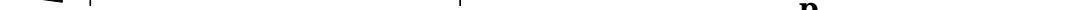
[illegible][illegible]

143

p *f* *p* *f* *p*

153

f

158 

4 Laudate pueri

fl
vel
ob

Andante 3

f Tutti

Solo

11

Solo

8

6

2

8

81 *Tutti* ³ ³ 6

91 *Solo* *Tutti*

96 3 *Tutti*

103

108 *Solo*

114 *Tutti*

120 *Solo*

125 *p* *Tutti* *f*

130

5 Laudate Dominum

Allegro molto

ob 1 *f*

6

12

19

26

32

38

45

50 *p* *f*

This musical score is for the Oboe 1 part of a piece titled 'Laudate Dominum'. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro molto'. The score consists of nine staves of music, each containing measures 1 through 50. The first staff begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The score ends with a double bar line and a fermata on the final note. Dynamics include forte (f) at the beginning and end, and piano (p) in the middle.

6 Magnificat

ob 1

Adagio

f

Allegro con spirito

9

16

p *f* *tr*

24

31

p *f* *tr* 4

42

f 9 *f*

58

p *f* 5 *p*

70

f 7 *p*

84

f

[illegible]

