

M. Haydn.

Vesperæ.

Johann Michael
Haydn

Vesperæ de Dominica
MH 321

*S, A, T, B (solo), S, A, T, B (coro), [fl], 2 ob, fag,
2 cor (B♭ basso/C/E♭/F/G), 2 clno (C), 3 trb, timp (C-G), 2 vl, b, org*

Full score



Edition Esser-Skala, 2022

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 [edition-esser-skala/haydn-m-vesperae-mh-321](https://github.com/edition-esser-skala/haydn-m-vesperae-mh-321)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
fag	bassoon
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 448
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1782-07-22
	<i>RISM ID</i>	456009468
	<i>License</i>	cc-by-sa-nc-4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00084981
B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5672
	<i>Category</i>	manuscript copy
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840016639
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b10072949m

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	–	trb	In A1 , trb only appear in bars 10–12, 15–17, and 71f. Here, they also play unison with A, T, and B tutti (small notes).
3	50	vl 2	1st ♪ in A1 : e'8
	132	vl 2	1st ♪ in A1 : a8

Changelog

1.0.0 – 2022-06-06

Added

- initial release

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1 Dixit Dominus

Allegro aperto

I
Oboe
II

Corno I, II
in C basso

Clarino I, II
in C

Timpani
in C-G

I
Violino
II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f

f

f

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Di - xit Do - mi-nus Do - mi-no me - o:

Di - xit Do - mi-nus Do - mi-no me - o:

Di - xit Do - mi-nus Do - mi-no me - o:

Di - xit Do - mi-nus Do - mi-no me - o:

Di - xit Do - mi-nus Do - mi-no me - o:

f Tutti

$\frac{7}{2}$ $\frac{[8]}{3}$ 7

5

Se - de a dextris me - is, se - de a dex - tris me - is, do - nec

Se - de a dextris me - is, se - de a dex - tris me - is, do - nec

8 Se - de a dextris me - is, se - de a dex - tris me - is, do - nec

Se - de a dextris me - is, se - de a dex - tris me - is, do - nec

6 4 5 3 7 9 4 8 3 1 6 4

10

po - nam in - i - mi - - cos tu - os, sca - - -

po - nam in - i - mi - - cos tu - os, sca - - -

8 po - nam in - i - mi - - cos tu - os,

po - nam in - i - mi - - cos tu - os,

6 #4 7 5 1 - 5 7 #2 [8 3 -]

14

bel - - - lum pe - - - dum tu -

bel - - - lum pe - - - dum tu -

8 sca - - - bel - - - lum pe - dum tu -

sca - - - bel - - - lum pe - dum tu -

7 7 6
5

18

o - - rum.

o - - rum.

o - - rum.

o - - rum.

Solo

$\frac{6}{4}$ $\frac{7}{3}$ 6 6

23

Vir - gam vir - tu - tis tu - ae e - mit-tet

Vir - gam vir - tu - tis tu - ae e - mit-tet

6/4 5/3 p 6 6/4 5/3 6/4

28

f

f

f

p *f*

f

f

p *f*

f *p* *f*

f Tutti

Do - mi - nus ex Si - on: Do - mi - na - re, do - mi -

f Tutti

Do - mi - nus ex Si - on: Do - mi - na - re, do - mi -

f Tutti

Do - mi -

f Tutti

Do - mi -

f Tutti

8 6 7 [5] 9 4 [8] 3 *f* 8 6 7 [5] 9 4 [8] 3 *p* 6 4 [5] 3 *f* Tutti

37

p

p

p Solo

Te - - cum prin - ci - pium in di - e vir - tu - tis tu - ae in splen -

p Solo

Te - - cum prin - ci - pium in di - e vir - tu - tis tu - ae in splen -

p Solo

10 9 8 7 6 5 [-] # 8 7 6 5 6

42

f *p*

f *p*

f *p*

do - ri - bus san - cto - rum, ex u - te - ro an - te lu -

do - ri - bus san - cto - rum, ex u - te - ro an - te lu -

8

6 7# 3 p 7# 6 4

47

ci - fe - rum, an - te lu - ci - fe - rum ge - nu - i te.

ci - fe - rum, an - te lu - ci - fe - rum ge - nu - i te.

7 # 3 4 2 5 3 6 6 4 5 # f [6]

52

f

f

f

f *Tutti*

Iu - ra - - vit Do - minus et non, non poe-ni - te-bit

f *Tutti*

Iu - ra - - vit Do - minus et non, non poe-ni - te-bit

f *Tutti*

Iu - ra - - vit Do - minus et non, non poe-ni - te-bit

f *Tutti*

Iu - ra - - vit Do - minus et non, non poe-ni - te-bit

Tutti

6

$\frac{6}{4}$

$\frac{6}{4}$

7

$\frac{6}{4}$

$\frac{5}{3}$

57

e - um, non, non poe-ni-te-bit e - um: Tu es sa - cer - dos in ae -
 e - um, non, non poe-ni-te-bit e - um: Tu es sa - cer - dos in ae -
 e - um, non, non poe-ni-te-bit e - um: Tu es sa - cer - dos in ae -
 e - um, non, non poe-ni-te-bit e - um: Tu es sa - cer - dos in ae -

9/4 [8] 3 6/5 6/4 [5] 6/5 7/4

62

ter - - num se - cundum or - di - nem Mel - chi - se - dech, se - cun -

ter - - num se - cundum or - di - nem Mel - chi - se - dech, se - cun -

8 ter - - num se - cundum or - di - nem Mel - chi - se dech, se -

ter - - num se - cundum or - di - nem Mel - chi - se dech, se -

7 #

67

- dum or-di - nem Melchi - se-dech.

- dum or-di - nem Mel - chi - se - dech.

⁸ cun - dum or-di - nem Melchi - se-dech.

cun - dum or-di - nem Melchi - se-dech.

Solo

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{4}{4}$ $\sharp$ $\frac{6}{6}$ $\sharp$

72

The musical score consists of two systems. The first system (measures 72-79) features piano accompaniment for the right and left hands. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment. The second system (measures 80-81) introduces a vocal solo. The vocal line begins with a *p* (piano) dynamic and is marked as a solo. The lyrics are: "Do - mi - nus a - dex - - - tris tu - is,". The piano accompaniment continues in the background, with the left hand playing a bass line that includes chords marked with numbers 6, 6, 7, and b7.

p Solo

Do - mi - nus a - dex - - - tris tu - is,

p Solo

Do - - mi - nus a - dex - - - tris

6 6 7 b7

78

f

f

f *Tutti*

Con -

8 a _____ dex - tris tu - is Do - - mi - nus,

tu - is, a _____ dex - tris tu - is Do - - mi - nus,

f *Tutti*

$\frac{6}{4}$ $\frac{b7}{[3]}$ 6

83

fre - git in di - e i - rae su - ae, con - fre - git in di - e

f Tutti
Con - fre - git in di - e i - rae su - ae, con -

f Tutti
con - fre - git in di - e i - rae su - ae, con -

f Tutti
con - fre - git in di - e i - rae su - ae, con -

#4
2

87

f

i - rae, i - rae su - ae re - - - - -

fre - git, con-fre - git in di - e i - rae, in di - e i - rae, i - rae su - ae

fre - git, con-fre - git in di - e i - rae, in di - e i - rae, i - rae su - ae

fre - git, con-fre - git in di - e i - rae, in di - e i - rae, i - rae su - ae

6 6 # 6/4 6 [#] 6/4 6 6 6

91

ges.

re - ges.

re - ges. Iu - - di - -

re - ges. Iu - - di - - ca - bit in na - ti - o - nibus, in na - ti -

6 4 5# 15 6 6 6 5 4 3 6

97

Iu - - di - - ca - bit in na-ti -

Iu - - di - - ca - bit in na-ti - o - nibus, in na - ti - o - ni -

ca - bit in na-ti - o - nibus, in na - ti - o - nibus, iu-di - ca - bit in na - ti -

o - ni - bus, iu - di - ca - - bit in na - ti -

4 3 6 6 9 [8] 6
5 4 3

103

o - nibus, im - ple - bit ru - i - nas, im - ple - bit ru -
bus, im - ple - bit ru - i - nas, im - ple - bit ru -
8 o - nibus, im - ple - bit ru - i - nas, im - ple - bit ru -
o - nibus, im - ple - bit ru - i - nas, im - ple - bit ru -

6
4

5
3

3

107

i - nas, con-quas - sa - bit, con-quas - sa - bit, con - quas - sa - bit
 i - nas, con-quas - sa - bit, con-quas - sa - bit, con - quas - sa - bit
 i - nas, con-quas - sa - bit, con-quas - sa - bit, con - quas - sa - bit
 i - nas, con-quas - sa - bit, con-quas - sa - bit, con - quas - sa - bit

6 2

111

ca - pi-ta in ter - ra mul - to - - rum, mul - to - -

ca - pi-ta in ter - ra mul - to - - rum, mul - to - -

ca - pi-ta in ter - ra mul - to - - rum, mul - to - -

ca - pi-ta in ter - ra mul - to - - rum, mul - to - -

6 6 3 6 4 3

5

115

rum.

rum.

rum.

rum.

Solo
6

6

120

f

f

f

p

f

p

f

p Solo

De tor - ren - te in vi - a, in vi - a bi - bet,

p Solo

De tor - ren - te in vi - a, in vi - a bi - bet,

p Solo

De tor - ren - te in vi - a, in vi - a bi - bet,

p Solo

De tor - ren - te in vi - a, in vi - a bi - bet,

6/4 5/3 *p* 6 6/4 5/3 8/6 7 6/5 9/4 8/3

126

pro - pter - e - a ex - al - ta - bit, ex - al -

pro - pter - e - a ex - al - ta - bit, ex - al -

pro - pter - e - a ex - al - ta - bit, ex - al -

pro - pter - e - a ex - al - ta - bit,

f $\frac{6}{4}$ $\frac{7}{[5]}$ $\frac{9}{4}$ $\frac{[8]}{3}$ **p** $[b7]$ $\frac{6}{4}$ - $\frac{6}{\#4}$ $b7$ -

132

f

f

f

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

ta - - - bit ca - put. Glo - ri - a Pa - tri,

ta - - - bit ca - put. Glo - ri - a Pa - tri,

ta - - - bit ca - put. Glo - ri - a Pa - tri,

ex - al - ta - - - bit ca - put. Glo - ri - a Pa - tri,

7 7 6/4 5/3 *f* *Tutti* 7/2 8/3

138

glo - ri - a Fi - li-o, glo - ri - a, glo - ri - a et Spi - ri - tu-i

glo - ri - a Fi - li-o, glo - ri - a, glo - ri - a et Spi - ri - tu-i

glo - ri - a Fi - li-o, glo - ri - a, glo - ri - a et Spi - ri - tu-i

glo - ri - a Fi - li-o, glo - ri - a, glo - ri - a et Spi - ri - tu-i

7 6 5 7

143

San - cto, si - - cut e - rat in prin - ci - pi-o et nunc et

San - cto, si - - cut e - rat in prin - ci - pi-o et nunc et

San - cto, si - - cut e - rat in prin - ci - pi-o et nunc et

San - cto, si - - cut e - rat in prin - ci - pi-o et nunc et

9/4 [8]/3 1 6/4 #4 7/[5] 1 - 5

147

sem - per et in sae - - cu -

sem - per et in sae - - cu -

sem - per et

sem - per et

7 #2 18 3 - 7

155

a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men,

6 6

160

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

6
5

164

a - men, a - men, a - - men, a - men, a - men.

a - men, a - men, a - - men, a - men, a - men.

a - men, a - men, a - - men, a - men, a - men.

a - men, a - men, a - - men, a - men, a - men.

6
4

5
[3]

2 Confitebor

Allegro non troppo

fag

cor (E♭)
1, 2

trb
1
2
3

vl
1
2

S
Con - fi - te - bor ti - bi, Do - mine, in to - to cor - de me - o, in con-

A
p Solo
In con-

T
p Solo
In con-

B
p Solo
In con-

org
b
p Solo
6 7 7 5 9 4 [8] 3 6 4 2 6 [6] - 6 6 4 [5] 3 6

5

f

f

f

f

f

f

f Tutti

si - li-o iu - sto-rum, et con - gre - ga - ti - o - ne.

f Tutti

si - li-o iu - sto-rum, et con - gre - ga - ti - o - ne.

f Tutti

8 si - li-o iu - sto-rum, et con - gre - ga - ti - o - ne.

f Tutti

si - li-o iu - sto-rum, et con - gre - ga - ti - o - ne.

f Tutti

Solo

$\frac{4}{2}$ 6 $\frac{4}{6}$ - - $\frac{6}{5}$ [4] 6 $\frac{6}{4}$ [5] $\frac{6}{4}$ $\frac{6}{4}$ 6 $\frac{6}{4}$ [5] 7 6

9

Ex-qui-

Ex-qui-

Ex-qui-

Tutti

Ma - gna, ma - gna o - pe - ra Do - mini: Ex-qui-

Tutti

9/4 [8] 3 6 6 6 4 [5] 6 4 [5] 7

13

si - ta in o - mnes vo - lun - ta - tes e - ius.

si - ta in o - mnes vo - lun - ta - tes e - ius.

si - ta in o - mnes vo - lun - ta - tes e - ius.

si - ta in o - mnes vo - lun - ta - tes e - ius. Confes - si - o et magni - fi - cen - ti - a o - pus

$\flat 6$ $\frac{6}{4}$ 2 6 $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{4}$

17

Et iu - sti - ti-a e - ius ma - - net in

Et iu - sti - ti-a e - ius ma - - net in

Et iu - sti - ti-a e - ius ma - - net in

e - ius et iu - sti - ti-a e - ius ma - - net in

6 $\frac{b4}{2}$ 6 $b6$ 7 6 5

20

Measure 20: Bass line (trill), Grand staff (12/8), Vocal staves (sae - culum sae - cu - li.), Bottom staff (6 6 4 5).

Measure 21: Bass line, Grand staff, Vocal staves (sae - culum sae - cu - li.), Bottom staff (6 6 4 5).

Measure 22: Bass line, Grand staff, Vocal staves (sae - culum sae - cu - li.), Bottom staff (6 6 4 5).

Measure 23: Bass line (trill), Grand staff, Vocal staves (Me - mo -), Bottom staff (9 4 3 6 4 6 5 6 4 4 p).

Lyrics:
 sae - culum sae - cu - li.
 sae - culum sae - cu - li.
 sae - culum sae - cu - li.
 sae - culum sae - cu - li.

Figured Bass:
 6 6 4 5
 Solo -
 6 6 6 4 5 7 5 9 4 3 6 4 6 5 6 4 4 p

24

f **p**

p

p

p

p

f **p**

f **p**

p **Tutti**

Mi - - se - ri -

p **Tutti**

- ri-am fe - cit mi - ra - bi - li - um su - o - rum. Mi - - se - ri -

p **Tutti**

Mi - - se - ri -

p **Tutti**

Mi - - se - ri -

f **p** **Tutti**

6 6 6 7 6 6 6 5 6 7 6 6 6 5

27

Measure 27: Bass line starts with a half rest, followed by eighth notes G4, A4, B4, C5. Grand staff: Treble has a whole note chord (F4, A4, C5), Bass has a half note G3. Vocal line: Half note G3, half rest.

Measure 28: Bass line: eighth notes D4, E4, F4, G4. Grand staff: Treble has a whole note chord (F4, A4, C5), Bass has a half note A3. Vocal line: Half note A3, half rest.

Measure 29: Bass line: eighth notes A4, B4, C5, B4. Grand staff: Treble has a whole note chord (F4, A4, C5), Bass has a half note B3. Vocal line: Half note B3, half rest. Dynamics: **f** Solo.

Measure 30: Bass line: eighth notes A4, B4, C5, B4. Grand staff: Treble has a whole note chord (F4, A4, C5), Bass has a half note C4. Vocal line: Half note C4, half rest. Dynamics: **p**.

Lyrics:
 cors et mi - se - ra - tor Do - mi - nus.
 cors et mi - se - ra - tor Do - mi - nus. E -
 cors et mi - se - ra - - tor Do - mi - nus.
 cors et mi - se - ra - tor Do - mi - nus.

Figured Bass:
 — b7 6 9 8 7 6 5 f Solo p
 4 7 6 6 6 6

30

f **p**

p

p

f **p**

p *Tutti*

Mi - - se - - ri -

p *Tutti*

- scam de - dit ti - men-ti-bus se. Mi - - se - - ri -

p *Tutti*

Mi - - se - - ri -

p *Tutti*

Mi - - se - - ri -

f **p** *Tutti*

6 6 6 7 6 6 [6 5 6 7] 9 4 [8] 3 6 5

33

Measure 33:

Bass line: f p

Piano accompaniment (multiple staves): p

Measure 34:

Vocal parts: f p

Measure 35:

Vocal parts: f p

Lyrics:

cors et mi - se - ra - tor Do - mi - nus.

cors et mi - se - ra - tor Do - mi - nus. Me - mor

cors et mi - se - ra - tor Do - mi - nus.

cors et mi - se - ra - tor Do - mi - nus.

Chord Symbols:

f Solo p

$\text{b}7$ $\frac{6}{4}$ $\text{b}7$ $\frac{9}{8}$ $\frac{7}{6}$ $\frac{6}{\text{b}5}$ $\text{b}6$ 6

36

Piano Introduction (Measures 36-38):

- Measure 36: Bass line (B-flat, A, G, F, E, D, C, B-flat), Melody (B-flat, A, G, F, E, D, C, B-flat), Dynamics: *f*, *p*, *f*
- Measure 37: Bass line (B-flat, A, G, F, E, D, C, B-flat), Melody (B-flat, A, G, F, E, D, C, B-flat), Dynamics: *f*, *p*, *f*
- Measure 38: Bass line (B-flat, A, G, F, E, D, C, B-flat), Melody (B-flat, A, G, F, E, D, C, B-flat), Dynamics: *f*, *p*, *f*

Vocal Entry (Measures 39-41):

- Measure 39: Bass line (B-flat, A, G, F, E, D, C, B-flat), Melody (B-flat, A, G, F, E, D, C, B-flat), Dynamics: *f*, *p*, *f*
- Measure 40: Bass line (B-flat, A, G, F, E, D, C, B-flat), Melody (B-flat, A, G, F, E, D, C, B-flat), Dynamics: *f*, *p*, *f*
- Measure 41: Bass line (B-flat, A, G, F, E, D, C, B-flat), Melody (B-flat, A, G, F, E, D, C, B-flat), Dynamics: *f*, *p*, *f*

Lyrics:

e - rit in sae - culum te - sta - men - ti, te - sta - men - ti su - i.

Chord Progression (Measures 36-41):

- Measure 36: 7, $\flat 4/2$, 6, 6, 7, *f*, $\flat 4/2$, $\flat 7$
- Measure 37: 7, $\flat 4/2$, 6, 6, 7, *f*, $\flat 4/2$, $\flat 7$
- Measure 38: 7, $\flat 4/2$, 6, 6, 7, *f*, $\flat 4/2$, $\flat 7$
- Measure 39: 7, $\flat 4/2$, 6, 6, 7, *f*, $\flat 4/2$, $\flat 7$
- Measure 40: 7, $\flat 4/2$, 6, 6, 7, *f*, $\flat 4/2$, $\flat 7$
- Measure 41: 7, $\flat 4/2$, 6, 6, 7, *f*, $\flat 4/2$, $\flat 7$

[illegible]

42

f **p**

f **p**

f **p**

nus.

f Solo

nus. Vir - tu - - tem o - pe - rum su - o - rum an - nun - ti -

nus.

nus.

f Solo **p**

5 15 6 16 1 6/4 2 6 9/4 6/4

45

f

f

f

f

f

f

f

f

f **Tutti**

Ut det il - lis hae - re - di - ta - - tem

f **Tutti**

a - bit po - pu - lo su - o, ut det il - lis hae - re - di - ta - - tem

f **Tutti**

Ut det il - lis hae - re - di - ta - - tem

f **Tutti**

Ut det il - lis hae - re - di - ta - - tem

f **Tutti**

6 4 5 6 [6] 6 4 3 7 5 6 4 [-] 6 4 7 5

48

gen - ti - um. O - pe-ra ma - nuum e - ius ve - ri-tas et...

gen - ti - um. O - pe-ra ma - nuum e - ius ve - ri - tas

8 gen - ti - um. O - pe-ra ma - nuum e - ius ve - ri-tas

gen - ti - um. O - pe-ra ma - nuum e - ius ve - ri-tas

7 5 6 5 6 b5 6 5 6

51

The musical score is written for piano and voice. It begins with a piano introduction in the bass clef, marked *p*. The piano part consists of a single melodic line in the bass clef, with a treble clef staff above it that is mostly empty. The vocal part enters in the third system with the lyrics "iu - di - cium." in the treble clef. The piano accompaniment for the vocal part is in the bass clef. The score includes a *Solo* section for the piano, marked *p*, which features a complex rhythmic pattern. The final system shows the piano part continuing with a *p* marking.

p

— iu - di - cium.

et iu - di - cium.

p Solo
et iu - di - cium. Fi - de -

p

[b] 6 4 5 3 Solo 46 6 6 6 4 5 3 b7 [-] 6 9 8 3 6 b 6 6 4 5 3

55

li - a o - mnia man - da - ta e - ius, con - fir - ma - ta in sae - culum

6 6 6 6 6 4 3 4 b5 8 7 6 5 4 3

59

The musical score is for a piece in B-flat major (two flats) and 4/4 time. It begins at measure 59. The vocal line is written in a single staff, and the piano accompaniment is written in four systems of staves (treble and bass clef). The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line features a melody with some grace notes and a final cadence. The lyrics are in Latin and are written below the vocal staff. The score includes dynamic markings such as 'f' (forte) and 'f' (forte).

sae - cu-li, fa - cta in ve - ri - ta - te et ae-qui-ta - te.

6 7 6 [5] 6 5 6 6 [5] f 6 6 3 6

63

p

p

p

p Solo

Re - dem - pti - o-nem mi-sit po - pu-lo su -

$\flat 5$ $\frac{5}{4}$ 3 — 3 6 $\left[\begin{smallmatrix} 7 \\ \flat \end{smallmatrix} \right]$ $\frac{6}{5}$ $\left[\begin{smallmatrix} 5 \\ \flat \end{smallmatrix} \right]$ *p* $\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$ 6 $\frac{6}{3}$ $\flat 6$ $\flat 5$ $\frac{5}{4}$ 3 — $\flat 7$ 6 $\left[\begin{smallmatrix} 7 \\ \flat \end{smallmatrix} \right]$ $\frac{9}{4}$ — 5 —

This musical score is for the 'Te igitur' section of a Mass, composed by Wolfgang Amadeus Mozart. It is written for a piano and a vocal soloist. The score is in G major (one sharp) and 4/4 time. The piano part is divided into two systems, each with a grand staff (treble and bass clef). The vocal part is written in a single staff with a soprano clef. The lyrics are in Latin: 'o, man - da - vit in ae - ter - num te - sta - mentum su -'.

The score begins with a piano introduction in the first system, marked 'fz' (forzando) and 'p' (piano). The vocal part enters in the second system with the lyrics 'o, man - da - vit in ae - ter - num te - sta - mentum su -'. The piano part continues with a complex, flowing melody in the third system, marked 'fz' and 'p'. The vocal part continues with the lyrics 'o, man - da - vit in ae - ter - num te - sta - mentum su -'.

70

f *p* *f* *ff*

f *p* *f* *ff* *f*

f *p* *f* *ff* *f*

f *p* *f* *ff* *f*

f *p* *f* *ff* *f*

f *p* *f* *ff* *f*

f *Tutti*

San - ctum et ter - ri - bi-le, et ter - ri - bi-le no-men

f *Tutti*

San - ctum et ter - ri - bi-le, et ter - ri - bi-le no-men

f *Tutti*

San - ctum et ter - ri - bi-le, et ter - ri - bi-le no-men

f *Tutti*

um. San - ctum et ter - ri - bi-le, et ter - ri - bi-le no-men

f *Tutti*

$\frac{6}{5}$

[illegible]

80

Bass Line: The bass line begins with a melodic phrase in measures 80-82, followed by a whole note rest in measure 83, and a half note rest in measure 84. A piano (*p*) dynamic marking is present at the end of measure 84.

Grand Staff: The grand staff consists of three staves. The top staff is a treble clef, and the bottom two are a bass clef. The key signature is B-flat major. The staves are mostly empty, with some notes in the bottom two staves in measures 80-82.

Vocal Staves: There are four vocal staves, each with a treble clef. The lyrics are: "In - tel-le - ctus bo - nus o - mnibus fa - ci -". Each staff has a piano (*p*) dynamic marking and a "Solo" instruction. The notes are: Treble 1: G4, A4, B4, C5, D5, E5, F5, G5; Treble 2: G4, A4, B4, C5, D5, E5, F5, G5; Treble 3: G4, A4, B4, C5, D5, E5, F5, G5; Bass: G3, A3, B3, C4, D4, E4, F4, G4.

Bottom Bass Line: The bottom bass line begins with a melodic phrase in measures 80-82, followed by a whole note rest in measure 83, and a half note rest in measure 84. A piano (*p*) dynamic marking is present at the end of measure 84. Below the staff, there are some markings: 7 [4], 6 4, 5 4, 6, 5, 7.

84

p

en - ti-bus e-um: Lau - da - ti-o e - ius ma - net in

en - ti-bus e-um: Lau - da - ti-o e - ius ma - net in

8 en - ti-bus e-um: Lau - da - ti-o e - ius ma - net in

en - ti-bus e-um: Lau - da - ti-o e - ius ma - net in

[- 9 8] 4 3 6 5 4 3 6 5 7 6 6

88

Instrumental Section (Measures 88-92):

- Bass Line:** Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 92 has a half note G1.
- Piano Accompaniment:**
 - Right Hand:** Measure 89 has a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 90 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 91 has a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 92 has a half note G1.
 - Left Hand:** Measure 89 has a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 90 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 91 has a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 92 has a half note G-1.

Vocal Section (Measures 93-97):

Lyrics: sae - cu - lum sae - cu - li. Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a et Spi -

Measure Numbers: [6] 6 4 [5] 3 f Tutti 6 5 6 5

92

ri - tu - i, Spi - ri - tu - i San - cto.

ri - tu - i, Spi - ri - tu - i San - cto.

8 ri - tu - i, Spi - ri - tu - i San - cto.

ri - tu - i, Spi - ri - tu - i San - cto.

6 $\flat$ 6 6 $\frac{6}{4}$ $\flat$ Solo 6 6 $\frac{6}{4}$ $\flat$ 7 6 $\frac{9}{4}$ $\frac{8}{[3]}$ $\flat$ 6

96

tr

p

Si-cut e-rat in prin-ci - pi-o et nunc et semper, sem - - per

Si-cut e-rat in prin-ci - pi-o et nunc et semper, sem - - per

Si-cut e-rat in prin-ci - pi-o et nunc et semper, sem - - per

Si-cut e-rat in prin-ci - pi-o et nunc et semper, sem - - per

Tutti

6 6 6 5 4 6 6 9 8 6 5 4 3 7 8

5 4 3 4 3 2

109

f

f

f

f

f

p

f

p

f

p Solo

et in sae - cu-la sae - cu - lo - rum, in sae-cu-la sae-cu - lo - rum, a - men,

f Tutti

in sae-cu-la sae-cu - lo-rum, a - men,

f Tutti

in sae-cu-la sae-cu - lo-rum, a - men,

f Tutti

in sae-cu-la sae-cu - lo-rum, a - men,

p Solo

f Tutti

Solo

6 7 7 5 9 8 3 6 2 6 6 6 5 3

104

a - - men, a -
 a - - men, a -
 a - - men, a -
 a - - men, a -
 Tutti
 6 6 6 $\frac{5}{4}$ 7 $\frac{9}{4}$ $\frac{8}{3}$ 6 6 $\frac{5}{4}$ $\frac{3}{3}$ 6 6 6 $\frac{5}{4}$ 6 -

[illegible]

112

- - men, a - men, a - men, a - men, a - men.
 - - men, a - men, a - men, a - men, a - men.
 a - - men, a - men, a - men, a - men, a - men.
 a - - men, a - men, a - men, a - men, a - men.
 1 1 5 6 6 6

3 Beatus vir

Allegro moderato

1
ob

2

cor (G)
1, 2

1
vl

2

S

A

T

B

org
b

p Solo

Be-a - tus vir, be-a - tus vir qui ti - met Do-minum:

p Solo

$\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{6}{4}$ $\frac{[5]}{3}$ $\frac{f}{5}$ p $\frac{f}{5}$ p $\frac{f}{5}$ p $\frac{f}{5}$ p

Detailed description: This is a page from a musical score for the piece '3 Beatus vir'. The tempo is 'Allegro moderato'. The score is written for a full orchestra and voices. The woodwind section includes two oboes (ob), two cor Anglais (cor (G)), and two violas (vl). The string section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The organ (org) is in the bass line. The key signature is one sharp (F#) and the time signature is 3/4. The organ part features a 'Solo' section with figured bass notation: 9/4, [8]/3, 6/4, [5]/3, f/5, p, f/5, p, f/5, p. The vocal parts (A, T, B) have lyrics: 'Be-a - tus vir, be-a - tus vir qui ti - met Do-minum:'. Dynamics include piano (p), forte (f), and sforzando (fz). The organ part has a 'Solo' marking at the beginning.

7

f

f

f

f

In manda - tis e - ius vo - let, vo - - let ni - mis.

f

6 4 # 5 #2 3 6 5 4 12 - [6] 2 6 6 6 5 f 5 6

[illegible]

18

f Tutti
Po - tens, po - tens in ter - ra e-rit semen e -

f Tutti
Po - tens, po - tens in ter - ra e-rit semen e -

f Tutti
Po - tens, po - tens in ter - ra e-rit semen e -

po - tens in ter - - - - - ra e-rit semen e -

7/2 [8] 3 6/4 7 - [8] 3 8 7 6/4 [5] 3 9/4 7

23

ius: Ge-ne - ra - ti - o re - cto - rum be - ne-di-ce - tur.

ius: Ge-ne - ra - ti - o re - cto - rum be - ne-di-ce - tur.

ius: Ge-ne - ra - ti - o re - cto - rum be - ne-di-ce - tur.

ius: Ge-ne - ra - ti - o re - cto - rum be - ne-di-ce - tur.

$\frac{4}{2}$ [6] 6 $\frac{6}{4}$ [5]# Solo 5 6

28

p

p

p

p

fz

p

fz

p Solo

Glo - ri-a et di - vi - ti-ae in do - mo e-ius:

[5 6] 6/5 # *p* 6/4 #7 [8] 3 6/5 9/4 [8] 3

35

Et iu-stitia e-ius ma - - net in_ sae - culum sae-cu-li. Ex - or - tum est in

7 9 8 6 6 7 6 5 2

4 3 4 3

42

f **p** **f** **p** **f** **p**

p Tutti
Mi - se - ricors

p Tutti
Mi - se - ri - cors

p Tutti
te - nebris lu - men, lu - men re-ctis: Mi - se - ri - cors

p Tutti
Mi - se - ri - cors

f **p Tutti**

7 # 6 5 7 # 6 4 [5] # 6 6 5 5 4 6

49

f *p*

f *p* *f*

f *p* *f* *p* *fz*

f *p* *f* *p* *fz*

f *p* Solo

et mi-se - ra - tor et iu - stus. Iu-cun - dus ho - mo,

f

et mi-se - ra - tor et iu - stus.

f

et mi-se - ra - tor et iu - stus.

f

et mi-se - ra - tor et iu - stus.

f *p* Solo *f* *p*

6 6 6 6 9 [8 3]

57

iu-cun - dus ho - mo qui mi-se-re - tur et com-modat, dis - po - net sermo - nes su - os in iu-

6 4 [5 3] f p 6 4 [6 5] f p 6 4 # 5 #2 3 6

63

di-cio: Qui-a in_ ae - ter - num non commo-ve - bi-tur.

Figured Bass:

5 4 6 6 6 5 f 45 6 [45 6]

70

p **f** **f** **p** **f** **f**

p Tutti **f**

In me - mo - ri - a ae - ter - na e - rit iustus: Ab au-di-ti-o-ne

p Tutti **f**

In me - mo - ri - a ae - ter - na e - rit iustus: Ab au-di-ti-o-ne

p Tutti **f**

In memori - a ae - ter-na e - rit iustus: Ab au-di-ti-o-ne

p Tutti **f**

In memori - a ae - ter-na e - rit iustus: Ab au-di-ti-o-ne

f

p Tutti $\frac{6}{5}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$ **f**

77

ma - - - la non, non ti - me - bit.

ma - - - la non, non ti - me - bit.

ma - - - la non, non ti - me - bit.

ma - - - la non, non ti - me - bit.

Solo 6/5

82

p Solo

Para - tum cor e - ius spe - ra - re in Do - mi - no, con - fir -

[6]
5

p [6] 7 #

89

matum est cor e-ius: non com-mo - ve - bitur do-nec de - spi - ci-at in - i - mi -

6 7 6 5 f 6 7 f p 6 f p

96

The musical score for page 83, measures 96-101, is presented below. It features a piano accompaniment and vocal lines. The piano part includes complex textures with sixteenth-note runs and chords. The vocal parts enter in measure 99 with the lyrics "Di - sper-sit de -".

Measure 96: Piano introduction with a forte (*f*) dynamic. The right hand has a sixteenth-note run, and the left hand has a similar pattern.

Measure 97: Continuation of the piano introduction. The right hand has a sixteenth-note run, and the left hand has a similar pattern.

Measure 98: Continuation of the piano introduction. The right hand has a sixteenth-note run, and the left hand has a similar pattern.

Measure 99: Vocal entry. The vocal parts enter with the lyrics "Di - sper-sit de -". The piano accompaniment continues with a forte (*f*) dynamic.

Measure 100: Continuation of the vocal line. The vocal parts continue with the lyrics "Di - sper-sit de -". The piano accompaniment continues with a forte (*f*) dynamic.

Measure 101: Continuation of the vocal line. The vocal parts continue with the lyrics "Di - sper-sit de -". The piano accompaniment continues with a forte (*f*) dynamic.

Lyrics: Di - sper-sit de -
Di - sper-sit de -
cos su - - os.

Chord Symbols: $\flat 7$, $\frac{f}{4}$, 3, $\frac{p}{7}$, $\frac{8}{3}$, $\frac{f}{6}$, 6, $\frac{6}{4}$, $\frac{[5]}{3}$, $\frac{6}{4}$, $\frac{[5]}{3}$

102

- dit pau - pe-ribus. Cor - nu e-ius, cornu e-ius ex - al -

- dit pau - pe-ribus. Cor - nu e-ius, cornu e-ius ex - al -

p Solo
Iu-sti-ti-a e - ius ma - net in sae-culum sae-culi:

p Solo
Iu-sti-ti-a e - ius ma - net in sae-culum sae-culi:

9 7 5 9 4 [8] 3 6 4 [5] 3 9 7 5 9 4 [8] 3 5 6 6 4 [5] # [8] 7

109

ta-bitur in glo - ri - a, in glo - ri -

ta-bitur in glo - ri - a, in glo - ri -

Cornu e-ius, cornu e-ius ex - al - ta-bitur in glo - ri - a, in glo - ri -

Cornu e-ius, cornu e-ius ex - al - ta-bitur in glo - ri - a, in glo - ri -

— 3 6 6 4 5# [8] 7 — 3 6 6 4 5#

115

f

f

f

f Tutti

a. Pec - ca - tor vi - de - bit et i - ra - sce - tur,

f Tutti

a. Pec - ca - tor vi - de - bit et i - ra - sce - tur,

f Tutti

a. Pec - ca - tor vi - de - bit et i - ra - sce - tur,

f Tutti

a. Pec - ca - tor vi - de - bit et i - ra - sce - tur,

f Tutti

5 6 5 6 - 7 6 4 [5 - - - -]

120

den - ti-bus su - is fre - met, fre - met et ta - be-scet: De - si - de - ri-um

den - ti-bus su - is fre - met, fre - met et ta - be-scet: De - si - de - ri-um

den - ti-bus su - is fre - met, fre - met et ta - be-scet: De - si - de - ri-um

den - ti-bus su - is fre - met, fre - met et ta - be-scet: De - si - de - ri-um

♭7 [♯] 6 4 [♯5 #] 6- [♯5 #] staccato 6 6 4

125

pec - ca - to - rum per - i - bit. Glo - ri - a Pa - tri

pec - ca - to - rum per - i - bit. Glo - ri - a Pa - tri

pec - ca - to - rum per - i - bit. Glo - ri - a Pa - tri

pec - ca - to - rum per - i - bit. Glo - ri - a Pa - tri

3 6 6 p 6 6/4 [#5] f unisono p Solo 5 6/8 [#]

131

131

ff

p cresc. in - - - - - *f*

a poco à poco cresc. in - - - - - *f* e - - - *ff*

a poco à poco cresc. in - - - - - *f* e - - - *ff*

ff Tutti

et Fi - li - o et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -

ff Tutti

et Fi - li - o et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -

ff Tutti

et Fi - li - o et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -

ff Tutti

et Fi - li - o et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -

a poco à poco cresc. in - - - - - *f* e - - - *ff* Tutti

6/4 6/5 2 6 6/4 5/3

138

ci - pi-o et nunc et sem - per et in sae - cu-la saecu - lo - rum,

ci - pi-o et nunc et sem - per et in sae - cu-la saecu - lo - rum, *p Solo* a - men,

ci - pi-o et nunc et sem - per et in sae - cu-la saecu - lo - rum,

ci - pi-o et nunc et sem - per et in sae - cu-la saecu - lo - rum,

9/4 [8] 3 5 7 - 6 7 6/4 [5] 3 9/4 *p Solo* [8] 3

144

Piano Introduction

Measures 144-150: The piano introduction continues with a grand staff. The right hand plays a series of chords and single notes, while the left hand plays a more active line. Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). The vocal line enters in measure 145 with the lyrics "a - men, a - men, a - men, a - men,". The score ends with a double bar line and a key signature change to G major.

151

f

f

f

f *Tutti*

a - men, a - men, a - men, a -

f *Tutti*

a - - men, a - men, a - men, a - men, a -

f *Tutti*

a - men, a - men, a - men, a -

f *Tutti*

a - men, a - men, a - men, a -

f *Tutti*

[6] 2 6 6 6/5 6/5 6 6/5 6 6/5

157

men, a - - men, a - men, a - men, a - men.

men, a - - men, a - men, a - men, a - men.

men, a - men, a-men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

[6] 6 6/4 [5] 3 7 [7] p Solo 7/2 [8] 3

4 Laudate pueri

fl
vel
ob

Andante

f *Tutti*

cor (Bb)
basso
1, 2

f

1
vl
2

p *f* *f*

S

f *Tutti*

Sit no - men

A

f *Tutti*

Sit no - men

T

p *Solo* *f* *Tutti*

Lau - da - te pu - e - ri Do - minum, lau - da - te no - men Do - mini, sit no - men

B

f *Tutti*

Sit no - men

org
b

p *Solo* *f* *Tutti*

6 6 6 6 6 7 - 3 -

6

Do - mi-ni sit be - ne - di-ctum, ex hoc nunc et us-que in sae - culum, us - que in sae - cu-

Do - mi-ni sit be - ne - di-ctum, ex hoc nunc et us-que in sae - culum, us - que in sae - cu-

Do - mi-ni sit be - ne - di-ctum, ex hoc nunc et us-que in sae - culum, us - que in sae - cu -

Do - mi-ni sit be - ne - di-ctum, ex hoc nunc et us-que in sae - culum, us - que in sae - cu-

6 1 4/2 6 6 6 4 5/3 6 [6] 6/5 4 3

12

Solo

p

p

lum.

lum.

lum.

lum.

p Solo 6 6 [6] $\flat 6$ 6 7

18

tr

fz

fz

fz

p

fz

p

fz

p

p Solo

A so - lis or - tu usque ad oc - ca -

fz

p

fz

p

$\frac{6}{5}$

$\frac{6}{5}$

7

6

24

p *fz* *fz* *fz* *p* *fz* *fz*

p Solo
Ex - cel - sus su - per o - mnes gen - tes

sum, lau - da - bi - le no - men Do - mini.

5 6 4 3 *fz* *p* 7 *fz*

29

29

Solo

p

p

Do - mi - nus, et su - per coe - - -

p

$\flat 6$ $\flat$ $\flat 6$ 6 $\flat 4/2$

Detailed description: This musical score page, numbered 29, contains a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a dotted half note. The lyrics 'Do - mi - nus, et su - per coe - - -' are written below the vocal staff. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The score includes dynamic markings such as 'p' (piano) and 'Solo' for the vocal part. At the bottom, there are figured bass notations: $\flat 6$, $\flat$, $\flat 6$, 6, and $\flat 4/2$.

33

Solo

f

f

f

p

f

p

- los glo-ri-a e - - ius.

f

p

6 9 8 6 4 [7] ♭6 [6] 6 6

39

p

f

f

f *Tutti*
Quis si - cut

f *Tutti*
Quis si - cut

f *Tutti*
Quis si - cut

f *Tutti*
Quis si - cut

[6] 5 - [5] - 4 ♭ 6 [6]

44

Do - minus De - us no - ster?

Do - minus De - us no - ster?

Do - minus De - us no - ster? *p* Solo Qui in al - tis ha - - bitat, et hu - mi - li - a

Do - minus De - us no - ster?

p Solo

7 $\flat 6$ 7 $\flat$ 9 4 [8] 3 $\flat 7$

50

Solo

f

f

f

f Tutti
Quis si - cut Do - minus De - us

f Tutti
Quis si - cut Do - minus De - us

f Tutti
re - spi-cit in coe - lo et in ter - ra? Quis si - cut Do - minus De - us

f Tutti
Quis si - cut Do - minus De - us

f Tutti
Quis si - cut Do - minus De - us

2 6 6 5 $\frac{9}{4}$ $\frac{[8]}{3}$ 7] 6 [6] 7 6 7

55

Solo

p

p

no - ster?

no - ster?

p *Solo*

no - ster? Su - scitans a__ter-ra, a__ter - ra in - opem, et de

no - ster?

9 4 [8 3] Solo -] 6 6 5 4 3 [9 4] 6 5 [6] b5

61

Solo

f

f *p*

f *p*

ster-co-re e - rigens pau - pe-rem, et de ster-co-re e - rigens pau - pe-rem.

f *p*

$\flat 6$ $\frac{6}{\flat 4}$ 6 $\flat 5$ [6] $\frac{f}{6}$ $\frac{6}{5}$ -

67

p **f**

f Tutti
Quis si - cut

f Tutti
Quis si - cut

f Tutti
Quis si - cut

f Tutti
Quis si - cut

f Tutti
Quis si - cut

f Tutti
Quis si - cut

6 _b [6] 6 _b _b6 [6] _b5 6 ₅ [6] 6]

73

73

f

p

Do - minus De - us no - ster?

p Solo

Do - minus De - us no - ster? Ut col - locet e - um cum prin - ci - pibus, cum prin -

8 Do - minus De - us no - ster?

Do - minus De - us no - ster?

p Solo

7_b 6₋ 7_b 9_{b4} [8₃] 6_b 6_b 6 [7_b] 9₄ 8₃ 6 6_b 6_b

79

Tutti 3 3

f

f 3 3

f 3 3

f *Tutti*

Quis si - cut Do - minus De - us

f *Tutti*

ci - pibus po - pu-li, po - pu-li su - i. Quis si - cut Do - minus De - us

f *Tutti*

Quis si - cut Do - minus De - us

f *Tutti*

Quis si - cut Do - minus De - us

5 2 #4 6 6 [6] 6 4 [5] # *f* 3 3 *Tutti* 6 [6] 7 6 7 #

84

no-ster?

p

p

no-ster?

p Solo

no-ster? Qui ha - bi - ta-re fa - cit ste - rilem in do - mo, ma - trem fi - li -

no-ster?

no-ster?

p Solo

$\frac{9}{4}$ $\frac{[8]}{3}$ 6 - $[6]$ 6] 5 6 6 7 $\frac{9}{4}$ $\frac{[8]}{3}$ 6 6 $[7]$

90

Solo

Tutti

fz *f* *fz* *f*

f Tutti
Quis si - cut

f Tutti
o - rum lae - tan - - - tem, lae - tan - tem. Quis si - cut

f Tutti
Quis si - cut

f Tutti
Quis si - cut

6 [6] 2 [6] 6 6 4 5 3 6 [6]

95

f

p

p

Do - minus De - us no - ster, quis, quis?

Do - minus De - us no - ster, quis, quis?

Do - minus De - us no - ster, quis, quis? *p* Solo Glo - ri - a Pa - tri et

Do - minus De - us no - ster, quis, quis?

p Solo

7 6 7 $\frac{9}{4}$ $\frac{[8]}{3}$ $\flat 6$ 6

100

Tutti

f

f

f

f Tutti

Sicut e - rat in prin - ci - pi-o et nunc et — sem-per et in

f Tutti

Sicut e - rat in prin - ci - pi-o et nunc et sem-per et in

f Tutti

Fi - li-o et — Spi - ri-tu-i San - cto, sicut e - rat in prin - ci-pi-o et nunc et — sem-per et in

f Tutti

Sicut e - rat in prin - ci - pi-o et nunc et — sem-per et in

f Tutti

6 6 $\flat 6$ 6 $\flat 7$ - 3 - 6 $\flat 4$ 6 6 $\flat 4$ $\frac{5}{3}$

107

Solo

p

tr

sae-cu-la sae-cu - lo - rum, a - men, a - men,

sae-cu-la sae-cu - lo - rum, a - men, a - men,

sae-cu-la sae-cu - lo - rum, a - men, a - men,

sae-cu-la saecu - lo - rum, a - men, a - men,

6 [6] 6 5 4 3 *p* Solo 6 [6] 6] 6

114

Tutti

f

f

a - men, a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a -

f *Tutti*

[6] 6 6 6 6 6 [6]

121

Solo

p

a - men,

- - men,

- - men,

- - men,

p Solo

6 6 5
4 3

6 5

6 6 6 2 6 6 2 6 5

127

p Tutti *f*

f

f

p *f* *tr* *tr*

a - men, a - men, a - men, a - men, a - men, a - men, a - men.

p *f*

a - men, a - men, a - men, a - men, a - men, a - men, a - men.

p *f*

a - men, a - men, a - men, a - men, a - men, a - men, a - men.

p *f*

a - men, a - men, a - men, a - men, a - men, a - men, a - men.

p Tutti *f*

6 6 [6] 2 6 6 6 6 6 2 6 6 6 6 6

6 6 5 5 5 5 5 5 5 5 5 5 5 5

5 Laudate Dominum

Allegro molto

1 *ob* *f*

2 *f*

cor (F)
1, 2 *f*

1 *vl* *f*

2 *f*

S

A

T

B

org
b *f* Solo $\frac{6}{4}$ $\frac{[5]}{3}$ $\frac{7}{2}$ $\frac{[8]}{3}$ $\frac{6}{[5]}$ $\frac{[6]}{[5]}$

The musical score is for a piece titled 'Laudate Dominum'. It is marked 'Allegro molto'. The score includes parts for two oboes (ob), two flutes (cor (F)), two violins (vl), and two violas (vl). There are also parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The organ (org) part is in the bass clef and features a 'Solo' section with figured bass notation: $\frac{6}{4}$, $\frac{[5]}{3}$, $\frac{7}{2}$, $\frac{[8]}{3}$, $\frac{6}{[5]}$, and $\frac{[6]}{[5]}$. The organ part begins with a forte (f) dynamic. The woodwinds and strings also play with a forte (f) dynamic. The voices are currently silent, indicated by whole rests.

4

f Tutti
Lau -

6 6 [6] 6 6]

7

da - - - - te Do - minum, o - mnes gen - tes, lau -

f Tutti
Lau - da - te Do - minum, o - mnes gen - tes, lau -

f Tutti
Lau - da - te Do - minum, o - mnes gen - tes, lau -

f Tutti
Lau - da - te Do - minum, o - mnes gen - tes, lau -

Tutti 6/4 5/3 7/2 8/3 2 6 5 6/5

Detailed description: This is a musical score for page 119. It features a piano accompaniment and vocal parts. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The vocal parts are arranged in four staves, each with a key signature of one flat. The lyrics are in Latin: "da - - - - te Do - minum, o - mnes gen - tes, lau -". The score includes dynamic markings such as *f* (forte) and *Tutti*. The bottom of the page shows a sequence of figured bass notation: "Tutti 6/4 5/3 7/2 8/3 2 6 5 6/5".

10

da - te, lau - da - te, lau - da - te e - um, o - mnes

da - te, lau - da - te, lau - da - te e - um, o - mnes

da - te, lau - da - te, lau - da - te e - um, o - mnes

da - te, lau - da - te, lau - da - te e - um, o - mnes

6/5 7 15 9/7 8/6 7

13

po - pu-li, lau - da - te, lau - da - te.

po - pu-li, lau - da - te, lau - da - te.

po - pu-li, lau - da - te, lau - da - te.

po - pu-li, lau - da - te, lau - da - te, lau - da - te.

6/4

16

Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri -

Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri -

Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri -

Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri -

6
5

Detailed description: This musical score block covers measures 16 through 19 of a piece. It features a piano accompaniment at the top, consisting of a grand staff with two staves. Below this are four vocal staves, each with a line of Latin lyrics. The lyrics are: 'Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri -'. The vocal parts are arranged in a four-part setting. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The bottom of the block shows a continuation of the piano accompaniment with a 6/5 time signature change indicated by the numbers 6 and 5 stacked vertically.

19

The musical score consists of several staves. The top two staves are for the piano, featuring a complex arpeggiated bass line. The middle two staves are for the choir, with the lyrics 'cor - di - a e - ius, et ve - ri - tas Do - mi - ni' written below the notes. The bottom two staves are for the piano, with the lyrics 'cor - di - a e - ius, et' written below the notes. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures.

cor - di - a e - ius, et ve - ri - tas Do - mi - ni

cor - di - a e - ius, et ve - ri - tas Do - mi - ni

cor - di - a e - ius, et ve - ri - tas Do - mi - ni

cor - di - a e - ius, et

7 6 7 6 4 5 3 3 4

22

The musical score for page 124, measures 22-24, is presented in a multi-staff format. The piano accompaniment is shown in the top two staves (treble and bass clef) and the bottom two staves (treble and bass clef). The vocal parts are shown in the middle staves. The lyrics are in Latin and are written below the vocal staves.

ma - - - - - net in ae - ter - -

ma - - - - - net in ae - ter - -

ma - - - - - net in ae - ter - -

ve - ri - tas Do - mi - ni ma - - - net in ae - ter - -

6/5 6/5

25

num.

num.

num.

num.

Solo 1/6 6 [5] 1/6 [5] 1/6

28

Glo - ri - a Pa - tri et Fi - li - o et Spi -

Glo - ri - a Pa - tri et Fi - li - o et Spi -

Glo - ri - a Pa - tri et Fi - li - o et Spi -

Glo - ri - a Pa - tri et Fi - li - o et Spi -

Tutti 6/4 [5] 3 7/2 [8] 3 7 6

31

ri - - - tu - i San - cto, glo - - - - -

ri - - - - tu - i San - cto,

ri - - - - tu - i San - cto,

ri - - - - tu - i San - cto,

6/5 9/4 [8]/3 6/4 [5]/3 7/2

34

The musical score for page 128, measures 34-36, is presented in a multi-staff format. The piano accompaniment is shown in the top two staves (treble and bass clef) and the bottom two staves (treble and bass clef). The vocal parts are in the middle staves. The lyrics are in Latin and are repeated for four different voices.

ri - a Pa - tri et Fi - li - o et Spi - ri - - - tu - i

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - - - tu - i

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - - - tu - i

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - - - tu - i

8/3 7 b6 6 b5

37

San - cto, si - cut e - rat in prin - ci - pi-o et nunc et

San - cto, si - cut e - rat in prin - ci - pi-o et nunc et

San - cto, si - cut e - rat in prin - ci - pi-o et nunc et

San - cto, si - cut e - rat in prin - ci - pi-o et nunc et

9 6/4 [8] 3 6 4 [5] 3 6 5 9 4 [8] 3 6 5

40

sem - per et in sae - cu - la sae - cu - lo - - - rum,

sem - per et in sae - cu - la sae - cu - lo - - - rum,

sem - per et in sae - cu - la sae - cu - lo - - - rum,

sem - per et in sae - cu - la sae - cu - lo - - - rum,

6/4 5/3 6/4 7 6/4 6/5

43

a - - - - men, a - - - - men, a - - - -

a - - - - men, a - men, a - men,

a - - - - men, a - men, a - men,

a - - - - men, a - men, a - men,

6/4

46

The musical score for measures 46-49 is presented in a multi-staff format. The piano accompaniment is shown in the top two staves (treble and bass clef). The vocal parts are represented by four staves, each with a treble clef and a key signature of one flat. The lyrics 'a - men' are written below the vocal staves. The figured bass notation is located at the bottom of the page, below the vocal staves.

Lyrics: a - men, a - men, a - men, a - men, a -

Figured Bass: 6 5 [6] 5 6 4 [5] 3 6 [6] 5

50



men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

6 [6] 5 $\flat 7$

53

men, a - - men, a - men, a - men.

men, a - - men, a - men, a - men.

men, a - - men, a - men, a - men.

men, a - - men, a - men, a - men.

6
4

7
4

8
[3]

f

6 Magnificat

Adagio

1 *f*

ob

2 *f*

cor (C)
1, 2

clno
1, 2 *f*

timp *f*

1 *f*

vl

2 *f*

S *f* **Tutti**
Ma - gni - fi - cat a - ni - ma

A *f* **Tutti**
Ma - gni - fi - cat a - ni -

T *f* **Tutti**
Ma - gni - fi - cat a - nima

B *f* **Tutti**
Ma - gni - fi - cat a - nima

org
b *f* **Tutti**
6 6
5

Allegro con spirito

The musical score is arranged in five systems. The first system shows the piano introduction in 4/4 time, transitioning to 3/4 time. The second system continues the piano accompaniment. The third system features a complex piano accompaniment with sixteenth-note patterns. The fourth system contains four vocal staves with the lyrics "me - a Do - mi - num." and "ma me - a Do - mi - num." The fifth system shows the piano accompaniment continuing with a solo section marked "Solo".

me - a Do - mi - num.

ma me - a Do - mi - num.

me - a Do - mi - num.

me - a Do - mi - num.

6 6 9 8 4 3 2 3 Solo 6 6

This musical score is for page 137 and consists of two systems of staves. The first system includes a grand piano (GP) part with two staves and a guitar part with two staves. The second system includes a grand piano (GP) part with two staves and a guitar part with two staves. The guitar part in the second system includes a fretboard diagram at the bottom.

First System:

- GP (Grand Piano):** The right hand starts with a half note G4, followed by a quarter rest. The left hand starts with a half note G3, followed by a quarter rest. The melody in the right hand moves up stepwise: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides harmonic support with chords and single notes.
- Guitar:** The right hand plays a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of chords: G3, A3, B3, C4, D4, E4, F4, G4.

Second System:

- GP (Grand Piano):** The right hand starts with a half note G4, followed by a quarter rest. The left hand starts with a half note G3, followed by a quarter rest. The melody in the right hand moves up stepwise: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides harmonic support with chords and single notes.
- Guitar:** The right hand plays a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of chords: G3, A3, B3, C4, D4, E4, F4, G4.

Fretboard Diagram:

The fretboard diagram shows the following frets for the guitar part:

- 6
- 6
- 6
- 5
- 6
- 4
- 5
- 3
- 7
- 6
- 4

[illegible]

[illegible]

28

in De - o sa - lu - ta - ri, sa - lu - ta - ri me - - o.

in De - o sa - lu - ta - ri, sa - lu - ta - ri me - - o.

in De - o sa - lu - ta - ri, sa - lu - ta - ri me - - o.

in De - o sa - lu - ta - ri, sa - lu - ta - ri me - - o.

2 - 6 6 5 [7] 6 4 5 3 Solo 6

[illegible]

37

p

p

p Solo

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae

p

6

42

f

f

f

p

f

p

su - ae. Ec - ce e - nim ex - hoc be - a - tam, be -

8

f

p

$\frac{9}{4}$ $\frac{[8]}{3}$

6

$\frac{\sharp 4}{2}$

6

$\flat 6$

$\frac{\sharp 4}{2}$

6

47

a - tam me di - cent o - mnes, o - mnes ge - ne -

6/4 [5#] 9/4 [8] 9/7 8/6 fz 7 p

[illegible]

57

ra - ti - o - nes.

ra - ti - o - nes.

ra - ti - o - nes.

ra - ti - o - nes.

6 6 4 [5] #

Solo 6 6 p 6 4 # 2 f [6]

62

p

p

P Solo

Qui - a fe - cit mi - hi ma -

5 6 6 4 5#

p 6 4 5 3 6 4

67

p

p

p

p

p *Tutti*
Et san - ctum no - men

p *Tutti*
gna, qui po - tens est, et san - ctum no - men

p *Tutti*
Et san - ctum no - men

p *Tutti*
Et san - ctum no - men

p *Tutti*

5/3 # 2/4 6 6

72

f

f

f

p

f

p

p Solo

e - - ius,

e - - ius, et mi - se - ri - cor - di - a

⁸e - - ius,

e - - ius,

6 7 [#] **f** Solo 6/5 **p** 6/4 5/3

77

ti -

e - ius a pro - ge - ni-e in pro - ge - ni-es ti -

ti -

ti -

ti -

p Tutti

p Tutti

p Tutti

p Tutti

p Tutti

6/4 5/3 6 6 # *p Tutti*

81

Piano Accompaniment (Measures 81-84):

- Measure 81: Treble clef, whole rest; Bass clef, whole rest.
- Measure 82: Treble clef, quarter rest, quarter rest, quarter note (F#), quarter note (p); Bass clef, quarter rest, quarter rest, quarter note (p), quarter note (F#).
- Measure 83: Treble clef, half note (G), half note (A); Bass clef, half note (F#), half note (G).
- Measure 84: Treble clef, quarter note (A), quarter note (B), quarter note (A), quarter note (F); Bass clef, quarter note (G), quarter note (A), quarter note (F#), quarter note (F).

Vocal Parts (Measures 81-84):

- Measure 81: Treble clef, whole rest; Bass clef, whole rest.
- Measure 82: Treble clef, whole rest; Bass clef, whole rest.
- Measure 83: Treble clef, whole rest; Bass clef, whole rest.
- Measure 84: Treble clef, quarter note (A), quarter note (B), quarter note (A), quarter note (F); Bass clef, quarter note (G), quarter note (A), quarter note (F#), quarter note (F).

Lyrics:

men - ti - bus e - um, ti - men - ti - bus e - um.

men - ti - bus e - um, ti - men - ti - bus e - um.

men - ti - bus e - um, ti - men - ti - bus e - um.

men - ti - bus e - um, ti - men - ti - bus e - um.

Chord Symbols:

6 6/4 [5#] - 7# 6/4 [5#] f

85

Fe - cit po -

Fe - cit po - ten - tiam, po -

Fe - cit po - ten - tiam, po - ten - ti-am in bra - chi-o

Fe - cit po - ten - tiam, po - ten - ti-am in bra - chi-o su - - -

6 6 6 6

89

f

ten - tiam, po - ten - tiam in bra - chi - o su - o, dis - per - sit su -

ten - ti-am in bra - chi - o su - o, dis - per - sit su -

⁸ su - o, po - ten - tiam in bra - chi - o su - o, dis - per - sit su -

o, po - ten - tiam in bra - chi - o su - o, dis - per - sit su -

[6] 6/5 6/5

93

per - bos, su - per - - - bos men - - - te

per - bos, dis - per - sit su - per - bos men - te

per - bos, dis - per - sit su - per - bos men - te

per - bos, dis - per - sit su - per - bos men - te

9 8 6 6

4 3

97

The musical score for page 156, measures 97-100, is presented in a multi-staff format. The piano accompaniment is shown in the top two staves (treble and bass clef). The vocal parts are shown in the bottom four staves (treble and bass clef). The lyrics 'cor - dis su - i.' are written under the vocal staves. The score includes various musical notations such as notes, rests, and accidentals.

cor - dis su - i.

cor - dis su - i.

8 cor - dis su - i.

cor - dis su - i.

6 6 4 5 3 Solo 6 7 5 6 b

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

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541

542

543

544

545

546

547

105

The musical score consists of two systems. The first system (measures 105-108) features a piano accompaniment with a treble and bass staff. The piano part begins with a half note G4, followed by a quarter note A4, and then rests. The voice part enters in measure 106 with a half note G4, followed by a quarter note A4, and then rests. The second system (measures 109-112) features a piano accompaniment with a treble and bass staff. The piano part begins with a half note G4, followed by a quarter note A4, and then rests. The voice part enters in measure 110 with a half note G4, followed by a quarter note A4, and then rests. The lyrics "De - po - su - it po -" are written under the voice part in measure 110.

p

p

p Solo

De - po - su - it po -

[6] *p* 6] 7 *b* 5 6 *b*

109

ten - - - tes de se - - - de

7 [6] b 7 f

118

Measure 118: Piano dynamics **f** and **p**.

Measure 121: Vocal entry with lyrics: **E - su - ri - en - tes im - ple - vit bo - nis**.

Measure 122: Piano Solo in the bass line with figured bass notation: **f Solo**, **p**, $\text{6 } \text{6 } \text{6}$, $\text{6 } \text{4 } \text{5 } \text{# } \text{5}$, $\text{6 } \text{6 } \text{6}$, $\text{6 } \text{4 } \text{5 } \text{# } \text{5}$.

123

p

p

p

p *Tutti*
Di - mi - sit in - a - nes,

p *Tutti*
Di - mi - sit in - a - nes,

p *Tutti*
et di - - - vites di - mi - sit in - a - nes,

p *Tutti*
Di - mi - sit in - a - nes,

p *Tutti*
unisono

128

128

p Tutti
di - mi - sit in - a - nes.

p Solo
di - mi - sit in - a - nes.

p Solo
et di - - - vi - tes di - mi - sit in - a - nes,

p Tutti
di - mi - sit in - a - nes.

p Tutti unisono
Solo
[4]

133

f

f

f

f

f

p Solo

8 di - mi - sit in - a - nes.

Solo

$\sharp 4$
3

6 -

7
#

6
4

5
#

f

6

138

This musical score page contains measures 138 through 141. It features a guitar part with a treble and bass staff, and a piano accompaniment with two grand staves (treble and bass). Measure 138 shows a melodic line in the guitar treble staff and a piano accompaniment with eighth notes in the right hand and a bass line in the left hand. Measures 139 and 140 are mostly rests for the guitar, with the piano accompaniment continuing. Measure 141 features a more active guitar part with sixteenth-note runs in both hands, while the piano accompaniment remains mostly resting.

7 6 $\sharp 4$ 6 6 6 6 — 7 6 [6] 6 $\sharp$

142

pp Tutti
Mi - se - ri -

pp Tutti
Mi - se - ri -

pp Tutti
Mi - se - ri -

p Solo
Su - sce - pit Is - ra - el pu - e - rum su - um,

re - cor - da **pp** Tutti
Mi - se - ri -

p
6 5 4 3 [6] 9 8 2 6
[5] 4 3
Tutti senza Org.
6 b

148

cor - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.
 cor - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.
 cor - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.
 cor - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.

Solo Tutti Solo
 6 5 $\flat 7$ $\frac{9}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\sharp$ $\frac{6}{4}$ $\flat$ 6 5 7 $\sharp$ $\frac{9}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

153

tus mi - se - ri - cor - di - ae

col'Org.
6

#5
7

158

Musical score for measures 158-161. The score includes piano accompaniment and vocal lines. Measures 158-160 feature piano accompaniment with forte (f) dynamics. Measure 161 includes vocal entries with lyrics "su - - ae." and a bass line with figured bass notation.

Figured bass notation for the bass line in measure 161:

Measure	Figured Bass
158	6 4
159	[#5] #
160	f [6]
161	6 6 6 6 # -

162

p

p

p Solo

Si - cut lo - cu - tus est ad pa - tres no - stros,

p

$\sharp 5$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{\sharp 5}$ $\sharp 9$ $\frac{8}{3}$ 6 6

167

167

A - - - bra-ham et

p Solo
Si - cut lo - cu - tus est ad pa - tres no - stros,

p Solo
Si - cut lo - cu - tus est ad pa - tres no - stros,

p Solo
Si - cut lo - cu - tus est ad pa - tres no - stros,

6 6 5 7 9 8 6 7 6 6

4 4 # 4 3 3 #

172

The musical score is arranged in two systems. The first system consists of two grand staves (treble and bass clef) for piano accompaniment, followed by a single bass staff. The second system consists of two grand staves for piano accompaniment, followed by three vocal staves (treble, treble, and bass clef) and a final bass staff. The piano accompaniment in the first system is mostly whole rests, while in the second system it features eighth-note patterns. The vocal lines enter in the second system with the lyrics "se - mi - ni e - ius in sae - cu - la." and "A - bra - ham et". The final bass staff contains figured bass notation.

se - mi - ni e - ius in sae - cu - la.

A - bra - ham

A - bra - ham et

A - bra - ham et

7 6 - 6 6 6 6 4 5# [6#] 7 6

177

f

f

f

f

et se - mi - ni e - ius in sae - cu - la.

8 se - mi - ni e - ius in sae - cu - la.

se - mi - ni e - ius in sae - cu - la.

15 6 4 [5] # f [6]

182

This musical score consists of six systems of staves. The first system is a grand staff (treble and bass clef) with a piano (p) dynamic marking. The second system is a grand staff with a treble clef, containing rests in both staves. The third system is a single bass staff with a rest. The fourth system is a grand staff with a piano (p) dynamic marking, featuring a complex melodic line in the treble and a supporting line in the bass. The fifth system consists of three grand staves, each with a treble clef and a rest in both staves. The sixth system is a single bass staff with a melodic line and a bass line. Below the sixth system, the following sequence of notes is written: 7, 6, #5, 7, 6, 6.

7 6 #5 7 6 6

186

f

f Tutti
Glo - ri - a

[6] Tutti
3

[illegible]

195

li - o et Spi -

li - o et Spi -

8 li - o et Spi -

7 unisono

199

ri - tu - i San - - cto,

ri - tu - i San - - cto,

ri - tu - i San - - cto,

ri - tu - i San - - cto,

6 9 8 6 6 6

204

The musical score consists of several systems. The first system shows a piano introduction with a treble and bass staff. The second system continues the piano accompaniment. The third system features a piano accompaniment with trills (tr) and a vocal line. The fourth system shows a vocal line with the lyrics "si - cut e - rat in prin-ci - pi - o et nunc___ et". The fifth system continues the vocal line. The sixth system shows a vocal line with the lyrics "si - cut e - rat in prin-ci - pi - o et nunc___ et". The seventh system shows a vocal line with the lyrics "si - cut e - rat in prin-ci - pi - o et nunc___ et". The eighth system shows a vocal line with the lyrics "si - cut e - rat in prin-ci - pi - o et nunc___ et". The ninth system shows a vocal line with the lyrics "si - cut e - rat in prin-ci - pi - o et nunc___ et". The tenth system shows a vocal line with the lyrics "si - cut e - rat in prin-ci - pi - o et nunc___ et".

si - cut e - rat in prin-ci - pi - o et nunc___ et

si - cut e - rat in prin-ci - pi - o et nunc___ et

si - cut e - rat in prin-ci - pi - o et nunc___ et

si - cut e - rat in prin-ci - pi - o et nunc___ et

si - cut e - rat in prin-ci - pi - o et nunc___ et

6 6 5 3 6 6 6 6 6 6 5

209

sem - per et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

sem - per et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

sem - per et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

sem - per et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

6/4 5/3 6 5 6/5 7# 8 7

213

lo - rum, a - men, a - men,

lo - rum, a - men, a - men,

lo - rum, a - men, a - men,

lo - rum, a - men, a - men,

Solo

7 # 5 [6 4] 6 4 [5 #] 6 6 p 6 4 # 4 2

218

Piano Accompaniment (Measures 218-221):

- Measures 218-221: Piano accompaniment in 6/4 time, marked **f** (forte).

Vocal Entries (Measure 222):

- Four vocal parts enter in measure 222 with the lyrics: **si - cut e -**.

Piano Accompaniment (Measure 222):

- Measure 222: Piano accompaniment continues, marked **f** (forte).

Time Signature and Performance Markings:

- Time signature: **6/4**.
- Performance marking: **Tutti**.

222

rat in prin-ci - pi - o et nunc et sem - per,

rat in prin-ci - pi - o et nunc et sem - per,

rat in prin-ci - pi - o et nunc et sem - per,

rat in prin-ci - pi - o et nunc et sem - per,

6 # 6 6 5 9 4 [8] 3 7

226

si - cut e - rat in prin-ci - pi - o et nunc___ et sem - per

si - cut e - rat in prin-ci - pi - o et nunc___ et sem - per

8 si - cut e - rat in prin-ci - pi - o et nunc et sem - per

si - cut e - rat in prin-ci - pi - o et nunc___ et sem - per

6 6 6 6 6 5 6 4 5 3

231

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, a - men, a - men, a -

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, a - men, a - men, a -

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, a - men, a - men, a -

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, a - men, a - men, a -

7 9 8 3 2 - 6 6 5 7 6 5

236

f

f

p

f

p

p Solo

men, a - - men, a -

p Solo

men, a - - men, a -

p Solo

men, a - - men, a -

p Solo

men, a - - men, a -

Solo

p

f

p

6 6 6 2 6 - 6

241

Musical score for measures 241-245. The score includes piano accompaniment and vocal parts. Measures 241-243 show piano accompaniment with a **p** dynamic. Measures 244-245 show vocal entries with lyrics "men, a - men, a - - men, a - -" and a **p Tutti** dynamic. The bottom system includes figured bass notation: $\frac{6}{4}$, 5, 3.

246

The musical score is written for a piano and vocal ensemble. It begins at measure 246. The piano part consists of two staves (treble and bass clef) and a single bass staff. The vocal part consists of four staves (treble and bass clef). The tempo is marked 'f' (forte). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the first and third beats. The vocal part features a melodic line with a strong emphasis on the first and third beats. The lyrics are 'men, a - men, a - men, a - men, a - men, a -'.

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

f 6 7 6 7 6 7 6 7 6

251

men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a -

7 6 6/4 [5]/3 unisono 1 1 1 6

261

The musical score consists of piano accompaniment and four vocal staves. The piano part features a mix of sustained chords and moving lines in both hands. The vocal parts enter in measure 261 with the lyrics 'men, a - men, a - men, a - men.' The score is divided into sections marked *p* Solo and *f* Tutti. The piano accompaniment includes dynamics *p* and *f*. The vocal parts also include dynamics *p* Solo and *f* Tutti.

Piano Accompaniment:

- Measures 261-262: *p* (piano)
- Measures 263-264: *f* (forte)
- Measures 265-266: *f* (forte)
- Measures 267-268: *f* (forte)
- Measures 269-270: *f* (forte)

Vocal Parts:

- Measures 261-262: *p* Solo
- Measures 263-264: *f* Tutti
- Measures 265-266: *p* Solo
- Measures 267-268: *f* Tutti
- Measures 269-270: *f* Tutti

Lyrics:

men, a - men, a - men, a - men.