

M. Haydn.

Vesperæ.

Johann Michael
Haydn

Vesperæ de Dominica
MH 321

*S, A, T, B (solo), S, A, T, B (coro), [fl], 2 ob, fag,
2 cor (B♭ basso/C/E♭/F/G), 2 clno (C), 3 trb, timp (C-G), 2 vl, b, org*

Corno I, II in B♭ basso/C/E♭/F/G



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1 Dixit Dominus

Allegro aperto

I
Corno in C basso

II

9

22

36

54

68

1

A musical score for piano, page 10, system 1. The score consists of two staves. The top staff begins with a measure number 93 and a treble clef. The bottom staff begins with a bass clef. The music is composed of eighth and sixteenth note patterns. A dynamic marking 'f' (fortissimo) is placed above the top staff. The score is written on a standard five-line staff system.

105

2

2

118

3

f

p

3

f

p

A musical score for piano, page 144. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The top staff begins with a dotted half note, followed by a sixteenth-note pattern of two groups of four notes. The bottom staff begins with a dotted half note, followed by a sixteenth-note pattern of two groups of three notes. The music continues with various note heads and stems, including eighth and sixteenth notes, and rests.

2 Confitebor

Allegro non troppo

20

1 *cor (E♭)*

2

5

A musical score for piano, page 17, measures 17-20. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 17-18 show eighth-note patterns with rests. Measures 19-20 show eighth-note patterns with eighth-note bass notes.

70

f

f

76

6

p

6

p

2

f

f

90

96

2

f

2

f

103

109

p

f

f

p

3 Beatus vir

Allegro moderato

1 5

cor (G) f f f

2 5

13 p f f

22

30 3 p 9 f 4 f

3 p 9 f 4 f

52 3 p 6 f

69 4 f 2

4 f 2

82

6

p

6

p

96

p

f

14

14

f

f

118

5

5

p

f

4

134

p cresc. in - - - f

2

p

p cresc. in - - - f

p

144

f

f

5

f

5

f

156

p

p

4 Laudate pueri

1
cor (B♭)
basso

2

11

22

29

36

49

Andante 4

This image shows a musical score for orchestra and basso continuo. The score is divided into six staves, each with a different dynamic marking: *cor (B♭)* (1) and *basso* (2) in the first section, and staves 11, 22, 29, 36, and 49 in the subsequent sections. The music is in 2/4 time throughout. The score includes various dynamics such as *f*, *p*, *fz*, and *p*, and time signatures including 4/4 and 3/4. The basso continuo part (2) is primarily in 2/4 time, while the other staves are in 4/4 time.

57

84

103

110

122

129

5 Laudate Dominum

Allegro molto

1
cor (F)

2

6

11

15

20

25

30

35

40

44

49

53

6 Magnificat

Adagio

1 2

cor (C)

Allegro con spirto

10

p f

21

32

p f

p f

44

9 9

f f

p f

p f

63

5 5

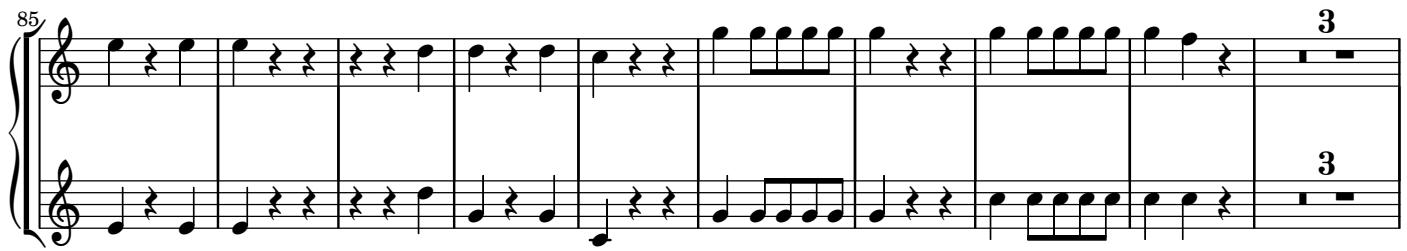
p p

f f

9 9

f f

85



3

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns. Measure 85 ends with a fermata over the bass staff, followed by a measure number '3'.

97



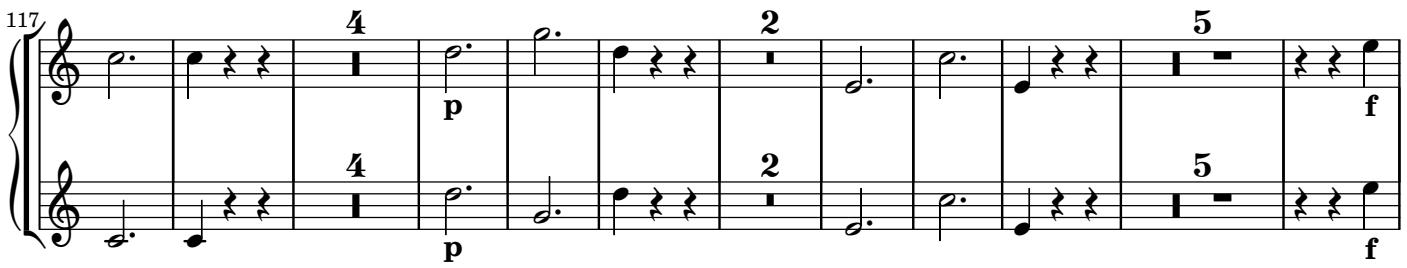
4 6 2

4 6 2

f p

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns. Measure 97 ends with a dynamic 'f' over the bass staff, followed by a measure number '2'.

117



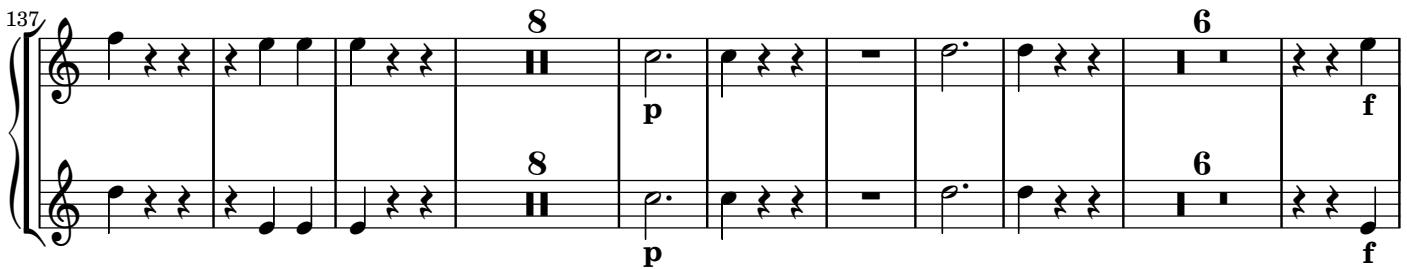
4 2 5

4 2 5

f

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns. Measure 117 ends with a dynamic 'f' over the bass staff, followed by a measure number '5'.

137



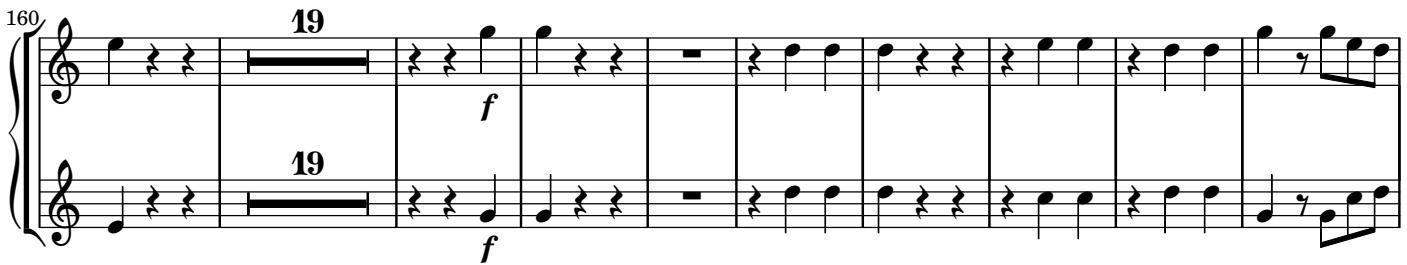
8 6

8 6

f

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns. Measure 137 ends with a dynamic 'f' over the bass staff, followed by a measure number '6'.

160

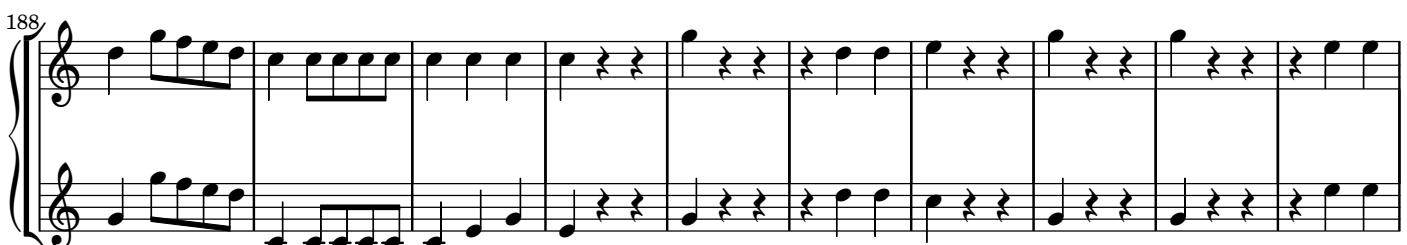


19 f

19 f

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns. Measure 160 ends with a dynamic 'f' over the bass staff, followed by a measure number '19'.

188



This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns.

198

209

220

231

245

256