

# M. Haydn.

## Vesperæ.

Johann Michael  
**Haydn**

**Vesperæ de Dominica**  
MH 321

*S, A, T, B (solo), S, A, T, B (coro), [fl], 2 ob, fag,  
2 cor (B $\flat$  basso/C/E $\flat$ /F/G), 2 clno (C), 3 trb, timp (C-G), 2 vl, b, org*

*Corno I, II in B $\flat$  basso/C/E $\flat$ /F/G*




Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-vesperae-mh-321](https://github.com/edition-esser-skala/haydn-m-vesperae-mh-321)  
v1.0.0, 2022-06-06 (25d1246c03be4fd1c55170c05cc92fedaea44b8d)

# 1 Dixit Dominus

Allegro aperto

I  
Corno  
in C basso

II

The musical score is for two horns in C bass, labeled I and II. It is in 3/4 time and marked 'Allegro aperto'. The score is divided into systems of two staves each. The first system (measures 1-8) starts with a forte (f) dynamic. The second system (measures 9-21) continues the melodic and harmonic development. The third system (measures 22-35) includes a triplet of eighth notes in measure 24 and dynamic markings of f, p, and mf. The fourth system (measures 36-53) features a sixteenth-note triplet in measure 36 and dynamic markings of f and p. The fifth system (measures 54-67) includes a sixteenth-note triplet in measure 54 and dynamic markings of f and p. The sixth system (measures 68-81) concludes with a forte (f) dynamic and a final melodic flourish.

93

105

118

132

144

157

## 2 Confitebor

Allegro non troppo

1 *cor (E♭)*

2

5

*f*

11

17

24

2

*p*

*f*

3

*p*

2

*p*

*f*

3

*p*

35

3

*p*

5

*f*

3

*p*

5

*f*

48

2

15

2

15

70

*f*

76

*p* *f*

6 2

90

*f*

96

*f* *p* *f*

2 2

103

*f*

109

*p* *f* *p* *f*

### 3 Beatus vir

Allegro moderato

13

Example 13 shows a musical score for a piano and forte section. The score is written for two staves, with the piano part on the left and the forte part on the right. The piano part begins with a piano (p) dynamic marking, while the forte part begins with a forte (f) dynamic marking. The piano part features a melodic line with a grace note and a bass line with a piano (p) dynamic marking. The forte part features a melodic line with a grace note and a bass line with a forte (f) dynamic marking. The score is marked with a 13, indicating the measure number.

69

4 2

*f*

4 2

*f*

82

6

p

6

p

96

14

p

f

f

14

f

118

5

p

f

4

5

p

f

4

134

2

p cresc. in - - - f

2

p

p cresc. in - - - f

2

p

144

5

f

f

f

5

f

5

f

156

p

p



## 4 Laudate pueri

Andante  $\frac{2}{4}$

1 *cor (B $\flat$ )*

*basso*

2

*f*

*f*

11

4

p

fz

4

p

fz

22

*fz*

*p*

*fz*

*fz*

36

4

p

f

3

4

p

f

3

57

8 6 8

*f* *f* *f*

84

10 4

*f* *f*

103

*f* *f*

110

4 2

*f* *f*

122

*p* *p*

129

*f* *f*

## 5 Laudate Dominum

Allegro molto

1  
cor (F)

2

*f*

*f*

6

Musical notation for measures 6-10. The system consists of two staves. The upper staff (treble clef) contains measures 6-10, and the lower staff (treble clef) contains measures 6-10. The music is in common time (C) and features a variety of note values including eighth, quarter, and half notes, as well as rests.

11

Musical notation for measures 11-14. The system consists of two staves. The upper staff (treble clef) contains measures 11-14, and the lower staff (treble clef) contains measures 11-14. The music continues with similar rhythmic patterns and note values.

15

Musical notation for measures 15-19. The system consists of two staves. The upper staff (treble clef) contains measures 15-19, and the lower staff (treble clef) contains measures 15-19. The music features a mix of quarter and eighth notes with rests.

20

Musical notation for measures 20-24. The system consists of two staves. The upper staff (treble clef) contains measures 20-24, and the lower staff (treble clef) contains measures 20-24. The music includes a variety of note values and rests.

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff (treble clef) contains measures 25-29, and the lower staff (treble clef) contains measures 25-29. The music concludes with a final measure in the system.

30

35

40

44

49

53

## 6 Magnificat

[illegible]

85

3

3

97

4

6

2

*f*

*p*

4

6

2

*f*

*p*

117

4

2

5

*p*

*f*

4

2

5

*p*

*f*

137

8

6

*p*

*f*

8

6

*p*

*f*

160

19

*f*

19

*f*

188

198

209

220

231

245

256