

M. Haydn.

Vesperæ.

Johann Michael

Haydn

Vesperæ de Dominica

MH 321

*S, A, T, B (solo), S, A, T, B (coro), [fl], 2 ob, fag,
2 cor (B $\flat$ basso/C/E $\flat$ /F/G), 2 clno (C), 3 trb, timp (C-G), 2 vl, b, org*

*Fagotto
Bassi*



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 [edition-esser-skala/haydn-m-vesperae-mh-321](https://github.com/edition-esser-skala/haydn-m-vesperae-mh-321)
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1 Dixit Dominus

Allegro aperto

Bassi

f Tutti



56

56

62

62

68

Musical notation for measures 68-71. Measure 68: Bass clef, key signature of one sharp (F#), quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 69: Bass clef, key signature of one sharp (F#), quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 70: Bass clef, key signature of one sharp (F#), quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 71: Bass clef, key signature of one sharp (F#), quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The word "Solo" is written below measure 70. The dynamic marking "p" (piano) is written below measure 71.

74

74

[illegible]

87

93

Measure 93 (Bass Clef): The measure contains a sequence of eighth and quarter notes with rests. The notes are: G2 (quarter), A2 (eighth), B2 (eighth), C3 (quarter), D3 (eighth), E3 (eighth), F3 (quarter), G3 (eighth), A3 (eighth), B3 (quarter), C4 (eighth), D4 (eighth), E4 (quarter), F4 (eighth), G4 (eighth), A4 (quarter).

100

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notation includes a treble clef, a key signature of one flat, and a series of notes and rests that form the bass line of the song.

107

113

Solo

119

p

126

f p

133

f Tutti

139

f

145

f

151

f

157

f

163

f

2 Confitebor

Allegro non troppo

fag

3

p

f

8

12

16

20

p

24

f

p

28

f

p

f

32

p

f

p

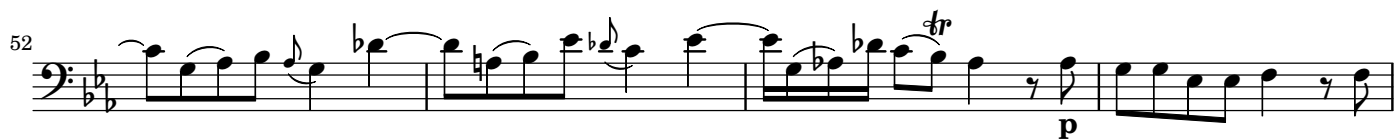
36

f

p

f

p



76

80

86

90

94

98

103

107

111

2 Confitebor

Allegro non troppo

5

p Solo

f Tutti

Solo

10

Tutti

15

20

Solo

p

24

f **p** Tutti

28

f Solo **p** **f**

32

p Tutti **f** Solo **p**

36

f **p** **f** **p** Tutti

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a common time signature of 2/4. It consists of nine staves of music. The first staff begins with a 'Solo' section marked 'p' (piano). The second staff starts with a 'Tutti' section marked 'f' (forte), followed by a 'Solo' section. The third staff is marked 'Tutti'. The fourth staff continues the 'Tutti' section. The fifth staff begins with a 'Solo' section marked 'p' (piano). The sixth staff continues the 'Solo' section. The seventh staff starts with a 'Tutti' section marked 'f' (forte), followed by a 'Solo' section marked 'p' (piano). The eighth staff continues the 'Solo' section, marked 'f' (forte). The ninth staff begins with a 'Tutti' section marked 'p' (piano), followed by a 'Solo' section marked 'f' (forte), and ends with a 'Tutti' section marked 'p' (piano).

40

f *Solo* **p**

Musical staff 40-43: Bass clef, key of B-flat major. Measures 40-43. Measure 40 starts with a quarter rest followed by eighth notes. Measure 41 has eighth notes. Measure 42 has eighth notes and a dotted quarter note. Measure 43 has a dotted quarter note and eighth notes. Dynamics: **f** at measure 42, *Solo* at measure 43, **p** at measure 43.

44

f *Tutti*

Musical staff 44-47: Bass clef, key of B-flat major. Measures 44-47. Measure 44 has eighth notes. Measure 45 has eighth notes. Measure 46 has a quarter rest followed by eighth notes. Measure 47 has a quarter rest followed by eighth notes. Dynamics: **f** at measure 46, *Tutti* at measure 47.

48

Solo

Musical staff 48-51: Bass clef, key of B-flat major. Measures 48-51. Measure 48 has eighth notes. Measure 49 has a treble clef, a quarter note, and eighth notes. Measure 50 has eighth notes. Measure 51 has eighth notes. Dynamics: *Solo* at measure 51.

52

p

Musical staff 52-55: Bass clef, key of B-flat major. Measures 52-55. Measure 52 has eighth notes. Measure 53 has eighth notes. Measure 54 has eighth notes. Measure 55 has eighth notes. Dynamics: **p** at measure 54.

56

Musical staff 56-59: Bass clef, key of B-flat major. Measures 56-59. Measure 56 has eighth notes. Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has eighth notes.

60

f

Musical staff 60-63: Bass clef, key of B-flat major. Measures 60-63. Measure 60 has eighth notes. Measure 61 has eighth notes. Measure 62 has eighth notes. Measure 63 has eighth notes. Dynamics: **f** at measure 62.

64

p **fz** **p**

Musical staff 64-67: Bass clef, key of B-flat major. Measures 64-67. Measure 64 has eighth notes. Measure 65 has eighth notes. Measure 66 has eighth notes. Measure 67 has eighth notes. Dynamics: **p** at measure 64, **fz** at measure 66, **p** at measure 67.

68

f *Tutti*

Musical staff 68-72: Bass clef, key of B-flat major. Measures 68-72. Measure 68 has eighth notes. Measure 69 has eighth notes. Measure 70 has a quarter note and a half note. Measure 71 has a quarter rest followed by eighth notes. Measure 72 has a quarter note and a half note. Dynamics: **f** at measure 70, *Tutti* at measure 71.

73

f **p** **f** **p** **f** **p** **f** **p**

Musical staff 73-76: Bass clef, key of B-flat major. Measures 73-76. Measure 73 has a quarter rest followed by eighth notes. Measure 74 has eighth notes. Measure 75 has eighth notes. Measure 76 has eighth notes. Dynamics: **f** at measure 74, **p** at measure 75, **f** at measure 76, **p** at measure 76.

77

f p f p f p f p f p f Solo

81

p

86

f Tutti

90

Solo

94

Tutti

98

p Solo

102

f Tutti Solo

106

Tutti

110

p f

3 Beatus vir

Allegro moderato

Sheet music for Bass (b) in 3/4 time, key of D major. The piece is marked "Allegro moderato".

Measures 1-6: **p** Solo. Dynamics: **f p**, **f p**.

Measures 7-12: Dynamics: **f**.

Measures 13-18: Dynamics: **p**, **f**. Marking: **Tutti**.

Measures 19-24: Dynamics: **p**.

Measures 25-30: Marking: **Solo**. Dynamics: **p**.

Measures 31-36: Dynamics: **f**.

Measures 37-42: Dynamics: **f**.

Measures 43-48: Dynamics: **f**, **p**. Marking: **Tutti**.

Measures 49-54: Dynamics: **f**, **p**. Marking: **Solo**, **f**.

56

p f p f p

62

p f p f p

68

f p Tutti

74

f

80

Solo p

86

f

92

p f p f p f

98

p f p

104

p f p

111

f Tutti

117

117

[illegible]

129

p Solo a poco à poco cresc. in - - - - -

134

f e - - - - - **ff** Tutti

139

p Solo

145

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure has a whole rest. The second measure contains a half note G2. The third measure contains a half note A2. The fourth measure contains a half note B2. The fifth measure contains a half note C3. The sixth measure contains a half note D3. The notes are connected by a continuous line, indicating a melodic line. The dynamics 'f' and 'p' are marked below the notes in the third and fourth measures respectively.

151

f Tutti

157

p Solo

4 Laudate pueri

Andante

p Solo **f** Tutti

8 **p** Solo

16 **fz** **p** **fz** **p**

24 **fz** **p** **fz** **p**

32 **f** **p**

39 **f** Tutti

46 **p** Solo

53 **f** Tutti Solo **p**

60 **f** **p**

67

f Tutti

74

p Solo

81

f 3 Tutti **p** Solo

88

f Tutti

95

p Solo **f** Tutti

103

f

111

p Solo **f** Tutti

119

p Solo

127

p Tutti **f**

5 Laudate Dominum

Allegro molto

f Solo

4

7

Tutti

10

13

16

19

23

Solo

26

Tutti

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 2/4. The tempo is marked 'Allegro molto'. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 23, and 26 indicated at the start of their respective staves. The first staff begins with a forte dynamic 'f' and a 'Solo' instruction. The second staff is marked with the number '4'. The third staff is marked with the number '7' and the instruction 'Tutti'. The fourth staff is marked with the number '10'. The fifth staff is marked with the number '13'. The sixth staff is marked with the number '16'. The seventh staff is marked with the number '19'. The eighth staff is marked with the number '23' and the instruction 'Solo'. The ninth staff is marked with the number '26' and the instruction 'Tutti'.



6 Magnificat

Adagio

f Tutti

Allegro con spirito

Solo

12 *p* *f*

19 Tutti

26 Solo *p*

33 *f* *p*

41 *f* *p*

49 *fz* *p* *f* Tutti

56 Solo *p* *f*

63

p **p Tutti**

70

f Solo **p**

77

p Tutti **f**

85

p **f**

93

Solo

100

p

108

f **p**

116

p Tutti **f Solo** **p**

124

p Tutti unisono **Solo** **p Tutti unisono**

133

Solo **f**

141

p Tutti senza Org.

149

Solo Tutti Solo col'Org.

158

f **p**

166

173

f

181

189

Tutti

196

unisono

