

Haydn.

Vesperæ.

Johann Michael

Haydn

Vesperæ de Confessore

MH 214

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2023

© 2023 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-vesperae-mh-214](https://github.com/edition-esser-skala/haydn-m-vesperae-mh-214)
v1.0.0, 2023-12-31 (4fb103388a9495ff22c05975ec543d48f4750e97)



1 Dixit Dominus

Violino II **Allegro**

f

3

5

7

9

11

13

2 Confitebor

Allegro

vl 2

f

4

7

10

13

16

19

22

26

2

3 Beatus vir

Allegro

vl 2

f

4

7

10

13

16

4 Laudate pueri

Allegro

vl 2

f

2

6

10

18

27

31

This musical score is for Violin 2, titled 'Laudate pueri' (numbered 4). The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of six staves of music, with measure numbers 2, 6, 10, 18, 27, and 31 indicated at the beginning of their respective staves. The first staff begins with a forte (*f*) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and rests. There are also some numerical markings above the staff, possibly indicating fingerings or bowings.

5 Laudate Dominum

Allegro
vl 2
f

4

7

10

The musical score is written for Violin 2 in treble clef, key of D major (one sharp), and common time (C). It begins with a forte (f) dynamic and an Allegro tempo marking. The piece consists of 10 measures. Measures 1-3 feature a melody of eighth and sixteenth notes. Measures 4-6 continue the melodic line with some chromaticism. Measures 7-9 show a more active passage with sixteenth-note runs. The final measure (10) concludes with a half note and a fermata.

6 Magnificat

Allegro
f

vl 2

4

7

10

13

16

The musical score for Violin 2, titled "6 Magnificat", is in the key of F# (one sharp) and common time. It is marked "Allegro" and "f" (forte). The score consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are asterisks (*) above measures 7, 10, and 13. The piece ends with a final measure containing a whole note and a fermata.