

Haydn.

Vesperæ.

Johann Michael

Haydn

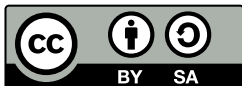
Vesperæ de Confessore

MH 214

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Dixit Dominus

Violino I *Allegro*



3



5



7



9



11



13



2 Confitebor

Allegro

vl 1

f

4

8

11

14

17

20

23

26

3 Beatus vir

Allegro
vl 1
f

4

7

10

13

16

4 Laudate pueri

Allegro

vl 1

f

2

6

11

4

19

2

3

27

31

This musical score is for Violin 1, titled 'Laudate pueri' (numbered 4). The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of six staves of music, with measure numbers 1, 6, 11, 19, 27, and 31 indicated at the beginning of their respective staves. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several multi-measure rests: a 2-measure rest at measure 3, a 4-measure rest at measure 12, and a 3-measure rest at measure 20. The piece concludes with a double bar line at the end of the sixth staff.

5 Laudate Dominum

Allegro
vl 1
f

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score consists of four staves of music. The first staff begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The second staff continues with eighth notes G4-F#4, E4-D4, C4-B3, and A3, followed by a series of sixteenth notes. The third staff features a melodic line with a fermata on a quarter note G4. The fourth staff concludes with a half note G4 and a final whole note G4 with a fermata.

6 Magnificat

Allegro
f

vl 1

The musical score for Violin 1, Magnificat, measures 1-16. The tempo is marked *Allegro* and the dynamic is *f* (forte). The key signature has one sharp (F#), and the time signature is common time (C). The score consists of six staves of music. The first staff (measures 1-3) begins with a treble clef and a common time signature. The second staff (measures 4-6) continues the melodic line. The third staff (measures 7-9) shows a change in the melodic pattern. The fourth staff (measures 10-12) continues the development. The fifth staff (measures 13-15) shows a more complex rhythmic pattern. The sixth staff (measures 16-18) concludes the section with a final note and a repeat sign.

4

7

10

13

16