

Haydn.

Vesperæ.

Johann Michael

Haydn

Vesperæ de Confessore

MH 214

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Dixit Dominus

Organo **Allegro**

f Tutti

6 7 6 6 7 6

6 4 6 5 [6] 5 4 # 6 7 6 5 4 #

6 6 5 6 6 5 6 5 # 6

6 6 6 5 6 5 6 5 6

5 6 5 6 6 5 4 3

2 Confitebor

Allegro

org

f Tutti

6 7 # [b6] 6 7 [5]

[6] b7 6 b7 4 2 [b]6 6 b

9 7 8 6 [7] 5 6 4 5 3 6 b5 - [6] b5

6 6 4 5 3 [6] b5 -

6 5 7 # b 6 5 7 # b 6 5 b -

4 2 6 b 6 4 5

6 6 4 5 # 6 7 # 9 4 8 3 6

4 2 6 7 5 6 6 6 4 [5] #

9 4 8 3 7 # 6 4 # #

3 Beatus vir

Allegro

org *f Tutti*

6 7 5 10 8 5 6 7 4 2

4 6 6 5 6 5 4 6 5 7

7 6 4 2 6 4 2 7 6 5 4

10 6 5 4 6 5 4 6 5 4 6 5 4

13 6 4 6 6 6 7 6 4 2

16 6 5 6 7 6 7 6 7 6 5 6 4 3

4 Laudate pueri

Allegro

org

f Tutti

4 3 9 6 4 3 9 6 4 3 9 7 7 6 6 5

9 8 7 6 5 6 7 6 5 6 6 6

9 6 4 3 9 7 9 7 6 5 3 7 7 6 5 7 6 5

6 6 6 6 5 6 6 7 6 6 5 7 6 5

6 7 7 7 5 4 6 5 7 7 7 7

9 7 6 7 7 8 6 7 5 6 5 6 5

6 5 8 5 7 7 7 7 7 7 7 7

7 7 4 2 6 3 2 9 7 6 7 9 8 9 7 5

7 9 8 9 7 3 2 6 2 6 2 6 2 6 2 6 6 4 3

5 Laudate Dominum

Allegro

org *f Tutti*

The musical score is written for organ in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with the tempo marking 'Allegro' and the performance instruction 'f Tutti'. The notation includes various fingering numbers (e.g., 6, 7, 6, 6, 6, [7], 4, [6], 6/5, 5) and articulation marks (accents, slurs). The second staff continues the melody with further fingering (9, 10, 6/4, [5/-], 3, 4/2, 6, #, 4/2, 6, 4/2, 6/5, 7, 4, #). The third staff includes more complex fingering (7/5, 8/6, 10/8, -, 8/6, 5/3, -, 8/6, -, 8/6, 5, 6/[5], 4/2, 6, [5]). The fourth staff concludes the piece with final fingering (4/2, 6, 6, 6, 6, 5, -, 6/5, 4, 3) and a fermata over the final note.

6 Magnificat

Allegro

org

f Tutti

6 5 7 6 6 5 6

4

6 5 [6] 5 6 5 6

7

6 5 [5] 6 [9] 10 9 10 9 10 # 9 6 4 #

10

6 6 5 # 3 10 5 9 [4] 5 6 3 - 6 6

13

4 10 9 8 [6] 3 10 9 8 [6] 3

2 8 7 6 8 7 6

16

10 9 8 6 3 - 4 6 4 3

5 4 3 2 5

Detailed description: This is a musical score for an organ part, likely for a Magnificat. The tempo is marked 'Allegro'. The score is written in bass clef with a common time signature (C). It begins with a forte (f) dynamic and a 'Tutti' marking. The notation includes various musical symbols such as notes, rests, slurs, and accents. Fingerings are indicated by numbers 1-5. Measure numbers 4, 7, 10, 13, and 16 are placed at the start of their respective staves. The score concludes with a fermata in measure 16.