

Haydn.

Vesperæ.

Johann Michael

Haydn

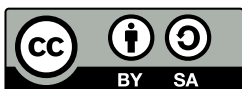
Vesperæ de Confessore

MH 214

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/haydn-m-vesperae-mh-214](https://github.com/edition-esser-skala/haydn-m-vesperae-mh-214)
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1 Dixit Dominus

Allegro

Bassi

f Tutti

4

7

10

12

The musical score is written for Basses in common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic and the instruction 'Tutti'. The score consists of five staves of music, with measure numbers 4, 7, 10, and 12 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (12) ends with a double bar line and a fermata over the final note.

2 Confitebor

Allegro

f Tutti

4

7

10

13

16

19

22

26

3 Beatus vir

Allegro

f Tutti

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic marking 'f Tutti'. The music is characterized by eighth and sixteenth note patterns, often beamed together. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective staves. The piece concludes with a double bar line and a fermata over the final note in the sixth staff.

4 Laudate pueri

Allegro

Allegro

f Tutti

5

9

13

16

20

24

27

31

35

39

43

47

51

55

59

63

67

71

75

79

83

87

91

95

99

103

107

111

115

119

123

127

131

135

139

143

147

151

155

159

163

167

171

175

179

183

187

191

5 Laudate Dominum

Allegro

f Tutti

4

7

10

6 Magnificat

Allegro

f Tutti

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a bass clef, a flat key signature, and a common time signature. The tempo is marked 'Allegro' and the dynamics are 'f Tutti'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature changes to two sharps (F# and C#) at measure 4. The score ends with a double bar line at measure 16.

4

7

10

13

16