

M. Haydn.

Vesperæ.

Johann Michael
Haydn

Vesperæ

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2 S, A (solo), 2 S, A (coro), 2 vl, b, org solo

Violino II



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1 Domine ad adiuvandum

Violino II [Tempo deest]

The musical score for Violino II is written in G major (one sharp) and common time (C). It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "[Tempo deest]" is placed above the first staff. The music is written in a single melodic line. The second and third staves continue the melody. The piece ends with a double bar line on the third staff.

2 Dixit Dominus

Violin 2 (vl 2) score, Allegro, 3/4 time. The score consists of 34 measures, divided into eight systems of four measures each. The key signature has one flat (B-flat). The piece begins with a forte (f) dynamic. The first system (measures 1-4) features a series of eighth and sixteenth notes with trills. The second system (measures 5-8) continues the melodic line with trills. The third system (measures 9-12) shows a more complex rhythmic pattern with sixteenth notes and trills. The fourth system (measures 13-16) includes a trill and a series of eighth notes. The fifth system (measures 17-20) features a trill and a series of eighth notes. The sixth system (measures 21-24) includes a trill and a series of eighth notes. The seventh system (measures 25-28) features a trill and a series of eighth notes. The eighth system (measures 29-32) includes a trill and a series of eighth notes. The final system (measures 33-34) concludes the piece with a series of eighth notes.



78 *f* *p* *f* *p*

82 *f* *p* *fz* *p*

86 *f*

90

94

98 *p*

102 *f* *p*

108 *f*

113 *tr* *p*

118 Musical staff 118: Treble clef, key of B-flat major. Measures 118-122. Dynamics: f, p, f, p, f, p.

123 Musical staff 123: Treble clef, key of B-flat major. Measures 123-127. Dynamics: f.

128 Musical staff 128: Treble clef, key of B-flat major. Measures 128-132. Dynamics: f.

132 Musical staff 132: Treble clef, key of B-flat major. Measures 132-136. Dynamics: f.

136 Musical staff 136: Treble clef, key of B-flat major. Measures 136-140. Dynamics: f.

140 Musical staff 140: Treble clef, key of B-flat major. Measures 140-143. Dynamics: f.

143 Musical staff 143: Treble clef, key of B-flat major. Measures 143-146. Dynamics: f.

146 Musical staff 146: Treble clef, key of B-flat major. Measures 146-149. Dynamics: p.

149 Musical staff 149: Treble clef, key of B-flat major. Measures 149-152. Dynamics: f.

3 Confitebor

Allegro moderato

vl 2

p

7

f **p**

12

f

16

19

22

26

29

33







4 Beatus vir

Vivace assai

vl 2

f

5

9

p

13

17

f

21

p

f

25

p

f

28

30

The musical score for Violin 2, 'Beatus vir', is written in C major and 4/4 time. It begins with a forte (f) dynamic and a 'Vivace assai' tempo marking. The piece is 30 measures long. The first measure starts with a half rest followed by a quarter note G4. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. There are several dynamic changes: from f to p at measure 9, from p to f at measure 21, and from f to p at measure 25. The score ends with a half rest in the final measure.





5 De profundis

Allegretto

vl 2

The musical score for Violin 2, titled "De profundis" in G major and 6/8 time, is marked "Allegretto". The score is written for a single violin part and consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The piece begins with a piano (p) dynamic and a series of eighth notes. It features several dynamic changes, including piano (p), forte (f), and fortissimo (fz). The music includes various articulations such as slurs, accents, and repeat signs. The piece concludes with a repeat sign.

6

10

14

18

22

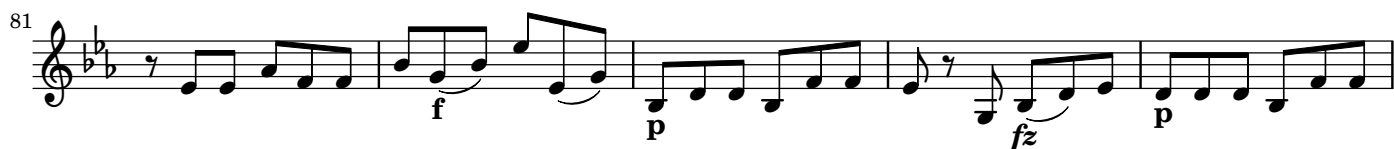
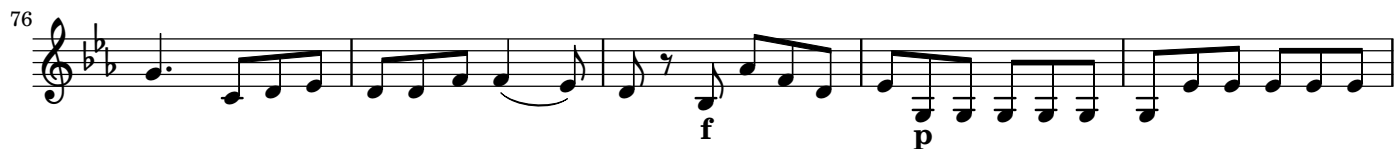
26

30

34

p *f* *p* *f* *p* *fz* *f* *p*





6 Memento, Domine, David

Allegro moderato

vl 2

The musical score is written for Violin 2 in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The melody is characterized by eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and trills (marked *tr*). The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a final measure on the ninth staff.

5

10

15

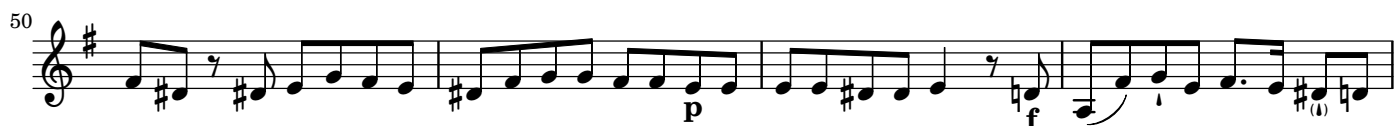
19

23

27

31

36





8 Magnificat

Adagio

vl 2

f

3

[Allegro]

6

9

p

f

13

p

fz

p

17

20

23

f

26

p

This musical score is for Violin 2, measures 1 through 26 of a piece titled '8 Magnificat'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo starts as 'Adagio' and changes to '[Allegro]' at measure 3. The dynamics are marked with *f* (forte) at measures 1, 9, and 23, and *p* (piano) at measures 9, 13, 17, and 26. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures containing triplets and accents. Measure numbers 3, 6, 9, 13, 17, 20, 23, and 26 are indicated at the beginning of their respective lines.



