

M. Haydn.

Vesperæ.

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Haydn

Vesperæ

Domine ad adiuvandum MH 454

Dixit Dominus MH 294

Confitebor MH 304

Beatus vir MH 304

De profundis MH 304

Memento Domine MH 200

Salvete flores MH 307

Magnificat MH 294

2 S, A (solo), 2 S, A (coro), 2 vl, b, org solo

Violino I



Edition Esser-Skala, 2021

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1 Domine ad adiuvandum



2 Dixit Dominus

Allegro
vl 1
f

5

9

13

17

21

26

31

35

p *f* *p*

f *p* *f* *p* *f*

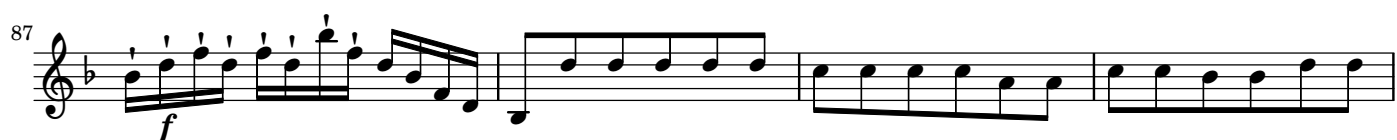
p *f* *p*

f *p*

p

Detailed description: This is a musical score for Violin 1, titled '2 Dixit Dominus'. The tempo is marked 'Allegro'. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of nine staves of music, numbered 1 through 35. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several trills marked with 'tr'. Dynamics fluctuate throughout, with markings for forte (*f*), piano (*p*), and mezzo-forte (*f*). The score ends on a half note in the final staff.





120

f **p** **f** **p**

125

f

tr

129



133

Example 133

137 

140

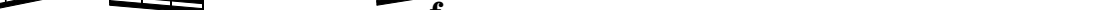


143



146

p

149 

3 Confitebor

Allegro moderato

vl 1

p

f

p

f

p

7

12

16

20

24

28

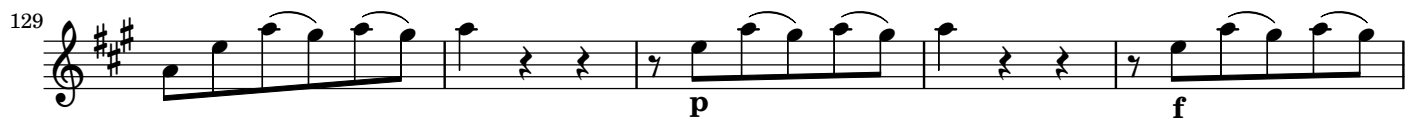
32

36

p







4 Beatus vir

Vivace assai

vl 1

f

5

9

12

p *fz* *p*

15

fz *p* *fz* *p*

18

fz *p* *f*

21

p *f*

25

p *f*

28

Detailed description of the musical score: The score is for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Vivace assai'. The first measure is marked with a forte 'f' dynamic. The melody is characterized by rapid sixteenth-note passages and some triplet figures. Dynamics vary throughout, including piano 'p' and fortissimo 'f' markings. Phrasing slurs are used to group notes into coherent musical phrases. Measure numbers 5, 9, 12, 15, 18, 21, 25, and 28 are placed at the beginning of their respective lines. The score ends with a final chord in the 28th measure.





5 De profundis

Allegretto

vl 1

The musical score for Violin 1, titled "De profundis" in the key of B-flat major and 6/8 time, is marked "Allegretto". The score is written for a single violin part (vl 1) and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics fluctuate throughout, with forte (f) and fortissimo (fz) passages interspersed with piano (p) sections. The score includes several slurs and accents to guide the performer. The piece concludes with a final cadence on the ninth staff.

8

14

20

27

33

39

45

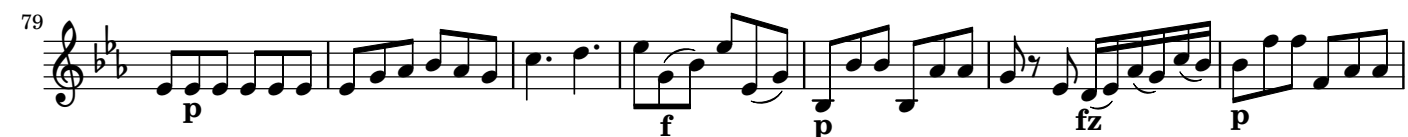
49

54 

60 

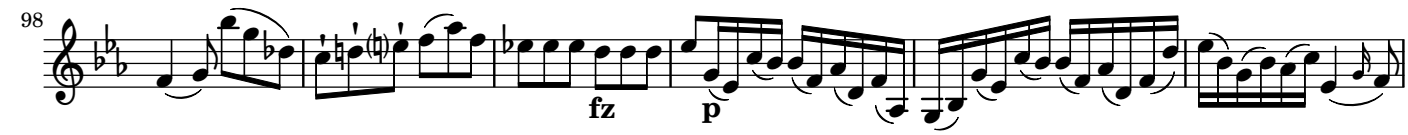
67 

73 

79 

86 

92 

98 

104 

6 Memento, Domine, David

Allegro moderato

vl 1

The musical score is written for Violin 1 in G major, 2/4 time. It consists of 36 measures across eight staves. The tempo is marked 'Allegro moderato'. The score begins with a forte (f) dynamic and includes a piano (p) dynamic in the third measure. The melody is characterized by eighth and sixteenth notes, with several trills (tr) appearing in the final measures (31-36). The key signature has one sharp (F#), and the time signature is common time (C).

5

10

15

19

23

27

31

36





8 Magnificat

Adagio

vl 1

f

[Allegro]

3

6

9

p *f* *p*

13

fz *p*

17

20

23

f

26

p



