

Haydn.

Proprium missæ.

Johann Michael

Haydn

Terra tremuit

MH deest (A-RB R 222)

Offertorium (Resurrectio Domini)

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 clno (C), timp (C-G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II



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D4 Terra tremuit

Allegro maestoso

vl 2

fp *cresc.* *f*

3

fp *f*

5

p *tr*

8

f *tr*

10

12

p *cresc.* *f*

14

16

18

This image displays a musical score for the piece 'Allegro allabreve' by Franz Liszt, specifically measures 21 through 81. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro allabreve'.

The score is divided into systems, with measure numbers 21, 23, 25, 28, 30, 32, 61, 71, and 81 indicated at the beginning of their respective staves. The notation includes various musical elements:

- Measures 21-31:** This section features complex rhythmic patterns, including triplets and sixteenth notes. It includes trills (tr) and a forte (f) dynamic marking.
- Measures 32-60:** This section begins with a piano (p) dynamic marking and continues with a series of eighth and sixteenth notes. It concludes with a forte (f) dynamic marking and a double bar line.
- Measures 61-81:** This section consists of a series of eighth and sixteenth notes, maintaining a steady rhythmic flow.

The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

90

98

106

114

122

130

138

146

154