

# Haydn.

## Proprium missæ.

Johann Michael

**Haydn**

**Terra tremuit**

MH deest (A-RB R 222)

Offertorium (Resurrectio Domini)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 clno (C), timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
fl	flute
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

## Sources

<b>B1</b>	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 222 (Kasten IV, fasc. 84)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	vla	last ♩ of 7th tuplet in B1: d'16
9	vl 1	9th ♩ in B1: c"16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
12	org	4th ♪ in B1: A8
13	B	1st ♪ in B1: ♫-c8-c8
16	fl 2	1st ♪ in B1: a"8
24	fl 2	grace note added by editor
25	fl	grace notes added by editor

## **Lyrics**

Terra tremuit, et quievit,  
 dum resurgeret in iudicio Deus.  
 (Psalms 76(75):9,10)

## D4 Terra tremuit





Musical score for orchestra, page 10, measures 11-12. The score consists of eight staves. Measures 11 (left side) show the first and second violins, viola, cello, double bass, and bassoon. Measures 12 (right side) show the first and second violins, viola, cello, double bass, bassoon, and a woodwind section (oboe and bassoon). Dynamics include **f**, **p**, and **tr**.



11

*f*

*p* *fp* *p* *fp*

*f* *Tutti*

*f* *Tutti*

*p* *fp*

*f* *Tutti* *fp*

8

6 3 3 5 3

\*

13

*f*

*f*

*cresc.*

*f* 3

*cresc.*

*f* 3

*cresc.*

ra, ter - ra tre - - mu - it, ter - ra tre - - mu -

ra, ter - ra tre - - mu - it, ter - ra tre - - mu -

*f* *Tutti*

8 Ter - ra tre - - mu - it, ter - ra tre - - mu -

\* *f* *Tutti*

Ter - ra tre - - mu - it, ter - ra tre - - mu -

*cresc.*

*f* 5

*6* 3

*6* 3

*6* 3

15

it, et qui - e - vit, qui - e - vit, dum re -

it, et qui - e - vit, qui - e - vit, dum re -

it, et qui - e - vit, qui - e - vit, dum re -

it, et qui - e - vit, qui - e - vit, dum re -

5 6 5 6 5 6

17

sur - ge-ret in iu - di - ci - o De - us, in iu - di - - ci - - o  
 sur - ge-ret in iu - di - ci - o De - us, in iu - di - - ci - - o  
 sur - - ge-ret in iu - di - ci - o De - us, De - - -  
 sur - - ge-ret in iu - di - ci - o De - us, De - - -

6 6 6 9 8 6

19

De - - - us, in\_\_\_\_ iu - di - ci <sup>3</sup> o De - us.

De - - - us, in\_\_\_\_ iu - di - ci <sup>3</sup> o De - us.

De - - - us, De - us.

De - - - us, in\_\_\_\_ iu - di - ci - o De - us.

6 6 6 [16 -] 6 5/4

21

Ter - - ra tre - - mu -

Ter - - ra tre - - mu -

Ter - - ra tre - - mu -

Solo       $\frac{6}{4}$        $\frac{6}{4}$        $\frac{5}{4}$

tasto solo       $\frac{3}{4}$        $\frac{3}{4}$        $\frac{3}{4}$

Tutti       $\frac{3}{4}$        $\frac{3}{4}$        $\frac{3}{4}$

23

**p**

**p**

**p**

**p**

**p Solo**

**p Solo**

it, tre - mu - it, tre - mu - it, et qui - e - vit,

it, tre - mu - it, tre - mu - it, et qui - e - vit,

it, tre - mu - it, tre - mu - it,

it, tre - mu - it, tre - mu - it,





29

in iudeo-deus, in iudeo-deus, in iudeo-deus, in iudeo-deus

6 5 3 6 5 3 6 5 45

31

p f f

f f f

f f f

*De - - - us, in iu - di - ci - o De - - us.*

*De - - - us, in iu - di - ci - o De - - us.*

*De - - - us, in iu - di - ci - o De - - us.*

6 6/4 5/3 5 6/5 f

## Allegro allabreve









82

The musical score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is in bass clef. The music is in common time. The vocal parts are as follows:

- Top Treble (Soprano):** Starts with a forte dynamic. The vocal line consists of eighth-note pairs and sixteenth-note patterns.
- Middle Treble (Alto):** Enters with a forte dynamic. The vocal line consists of eighth-note pairs and sixteenth-note patterns.
- Bass (Bass):** Enters with a forte dynamic. The vocal line consists of eighth-note pairs and sixteenth-note patterns.
- Bottom Bass (Bass):** Enters with a forte dynamic. The vocal line consists of eighth-note pairs and sixteenth-note patterns.

Lyrics:

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, \_\_\_\_\_

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

le -

ia, al - - - - le - lu - ia, al - - - - le - lu - ia, al - - - -

6 4 6 3 6 6 # 6 [6] 4 6 3 6 6 [5] 6 # 6 3 6 # 3 6 # b 6

91

al - le - lu - ia,

le - lu - ia,

lu - ia,

5 6 5

100

f

f

f

al - - - - le - - - -

al - - - - le - - - -

al - - - - le - - - -

al - - - - le - - - -

f

[6] 6 [2 6] 6 [6] 6 [6] 6 [6]

109

- lu - ia,

8 - lu - ia,

- lu - ia,

6 5



127

- lu - ia,

- lu - ia,

- lu - ia,

6 5

136

*f*

*f*

*f*

*f*

al - - - - le - - - -

al - - - - le - - - -

al - - - - le - - - -

al - - - - le - - - -

*f*

$\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$   $\begin{smallmatrix} 2 \\ \# \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$

145

al - le - lu - ia,

$\begin{smallmatrix} \sharp & 6 & 6 \\ & 5 & \sharp \end{smallmatrix}$     $\begin{smallmatrix} 6 & \sharp 7 \\ 4 & \sharp \end{smallmatrix}$     $\begin{smallmatrix} 6 & \sharp 7 \\ 4 & \sharp \end{smallmatrix}$     $\begin{smallmatrix} 6 & \sharp 7 \\ 4 & 3 \end{smallmatrix}$     $\begin{smallmatrix} 6 & \sharp 7 \\ 4 & \end{smallmatrix}$

154

ia,  
al-le-lu - ia, al-le - lu - ia, al-le-lu - ia, al-le - lu - ia.

ia,  
al-le - lu - ia, al-le - lu - ia.

al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le - lu - ia.

al-le-lu - ia, al-le - lu - ia, al-le - lu - ia.

6/4 7/4      6/4 7/3      5/5      6/4 3/2      5/5