

Haydn.

Proprium missæ.

Johann Michael

Haydn

Terra tremuit

MH deest (A-RB R 222)

Offertorium (Resurrectio Domini)

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 clno (C), timp (C-G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Flauto II

 **esser**
Skala
Edition



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D4 Terra tremuit

Allegro maestoso

fl 2

p *cresc.* *f* *fp* *f* *p*

6 *f*

11 *f*

16 *

21 *p* *

25 *f* *

Allegro allabreve 26

30 *p* *f*

61

69

The musical score for 'D4 Terra tremuit' is written for Flute 2 in common time. It begins with a tempo marking of 'Allegro maestoso'. The first staff (measures 1-5) starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic, then a fortissimo (fp) dynamic, and finally a piano (p) dynamic. The second staff (measures 6-10) continues with a forte (f) dynamic. The third staff (measures 11-15) also features a forte (f) dynamic. The fourth staff (measures 16-20) includes a red asterisk (*) above the first measure. The fifth staff (measures 21-25) includes a red asterisk (*) above the last measure and a piano (p) dynamic. The sixth staff (measures 26-29) includes a red asterisk (*) above the first measure and a forte (f) dynamic. The seventh staff (measures 30-34) includes a piano (p) dynamic and a forte (f) dynamic. The eighth staff (measures 61-65) and the ninth staff (measures 69-73) continue the melody. The piece concludes with a double bar line and a repeat sign on staff 30, followed by a final staff (69) and a repeat sign.

