

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Hodie completi sunt**

MH deest (A-Ed F 25)

Antiphon (Pentecostes)

*S, A, T, B (coro)*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S**kala  
**E**dition



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# Critical Report

## Abbreviations

A	alto
B	bass
S	soprano
T	tenor

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	F 25
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	Bass figures have been added by the editor.

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## Lyrics

Hodie completi sunt dies Pentecostes, alleluia.  
Hodie Spiritus Sanctus in igne discipulis apparuit,

et tribuit eis charismatum dona,  
misit eos in universum mundum praedicare et testificari.  
Qui crediderit et baptizatus fuerit, salvus erit.  
(Acts 2:1; Mark 16:15–16)

# D3 Hodie completi sunt

Andante

*f Tutti*

*Soprano*  
Ho - di - e comple - ti sunt di-es Pente-co-stes, al - le - lu-ia, al-le-lu-ia. Ho - di-e

*Alto*  
Ho - di - e comple - ti sunt di-es Pente-co-stes, al - le - lu-ia, al-le-lu-ia. Ho - di-

*Tenore*  
Ho - di - e comple - ti sunt di-es Pente-co-stes, al - le - lu-ia, al-le-lu-ia. Ho - di-e, ho - di-e

*Basso*  
Ho - di - e comple - ti sunt di-es Pente-co-stes, al - le - lu-ia, al-le-lu-ia. Ho - di-e, ho - di-

6/5          6/5          6          6          6/5          6/5 4/3          - 7/5 6/4 5/3 #

6

— Spi-ri - tus Sanctus in i - gne di - sci-pu - lis ap - pa - ru-it, et tri - bu - it e - is charis-matum do -

e Spi-ri - tus Sanctus in i - gne di - sci-pu - lis ap - pa - ru-it, et tri - bu - it e - is cha-ris matum do -

Spi-ri - tus Sanctus in i - gne di - sci-pu - lis ap - pa - ru-it, et tri - bu - it e - is cha-ris matum do -

e Spi-ri - tus Sanctus in i - gne di - sci-pu - lis ap - pa - ru-it, et tri - bu - it e - is cha-ris matum do -

7 8 7 6 5 # 4/2 6 6 6 9 8 6 5 # 6 6/5 # - 6/5 #

11

na, mi - sit e - os in u - ni - ver - sum mun - dum prae - di - ca - re et te -

na, mi - sit e - os in u - ni - ver - sum mun - dum prae - di - ca - re et te -

na, mi - sit e - os in u - ni - ver - sum mun - dum prae - di - ca - re et te -

na, mi - sit e - os in u - ni - ver - sum mun - dum prae - di - ca - re et te -

5 6 7 6 5# - 6/2 6 7 6 5# 6 6 5# 6 5# 7/5 6/4 #

16

sti-fi-ca-ri. Qui cre-di-derit et ba-pti-za-tus fu-e-rit, salvus e-rit, qui cre-

sti-fi-ca-ri. Qui cre-di-derit et ba-pti-za-tus fu-e-rit, salvus e-rit, qui cre-

sti-fi-ca-ri. Qui cre-di-derit et ba-pti-za-tus fu-e-rit, salvus e-rit,

sti-fi-ca-ri. Qui cre-di-derit et ba-pti-za-tus fu-e-rit, salvus e-rit, qui cre-

$\frac{6}{5}$   $\frac{5}{4}$  # - 5  $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{b6}{4}$  -  $\frac{5}{3}$

21

di-de-rit et ba-pti-za-tus fu-e-rit, salvus e-rit, al-le-lu-ia, al-le-lu-ia, al-

di-de-rit et ba-pti-za-tus fu-e-rit, salvus e-rit, al-le-lu-ia, al-le-lu-ia,

et ba-pti-za-tus fu-erit, sal-vus, salvus e-rit, al-le-lu-ia, al-le-lu-ia, al-

di-de-rit et ba-pti-za-tus fu-e-rit, salvus e-rit, al-le-lu-ia, al-le-lu-ia,

$\frac{7}{5}$   $\frac{b6}{4}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{7}{5}$  2  $\frac{5}{3}$  7  $\frac{6}{5}$  4 3  $\frac{6}{b5}$   $\frac{6}{5}$  4

26

- le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

- le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

$\frac{6}{5}$  4 3 7 7 4 3  $\frac{6}{5}$