

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ach Rachel nicht weine**

MH deest (A-Ed E 68)

Sacred song (Festum Sancti Innocentium)

*2 S (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
**Skala**  
**Edition**



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## D2 Ach Rachel nicht weine

Adagio

vl 2

*f*

*p* *f* *p* *f*

*tr* *tr*

*pp*

*f* *p*

*poco f*

*f*

*p*

*f* *p*

83 Musical staff 83: Treble clef, key signature of two flats. Measures 83-93. Dynamics: *f*, *p*.

94 Musical staff 94: Treble clef, key signature of two flats. Measures 94-103. Dynamics: *f*, *p*.

104 Musical staff 104: Treble clef, key signature of two flats. Measures 104-113. Dynamics: *p*.

114 Musical staff 114: Treble clef, key signature of two flats. Measures 114-123. Dynamics: *poco f*, *p*, *f*.

124 Musical staff 124: Treble clef, key signature of two flats. Measures 124-131. Dynamics: *f*, *p*, *tr*.

132 Musical staff 132: Treble clef, key signature of two flats. Measures 132-140. Dynamics: *f*, *p*, *f*.

141 Musical staff 141: Treble clef, key signature of two flats. Measures 141-151. Dynamics: *p*.

152 Musical staff 152: Treble clef, key signature of two flats. Measures 152-163. Dynamics: *p*.

164 Musical staff 164: Treble clef, key signature of two flats. Measures 164-173. Dynamics: *p*, *da capo*.