

Haydn.

Proprium missæ.

Johann Michael

Haydn

Deus pius

MH deest, Hob. XXIIIa:D3

Offertorium (De Tempore)

S, A, T, B (coro), fl, 2 ob, 2 cor (D), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition

D1 Deus pius

Arioso

vl 1

p

9 *f*

18 *tr* *p*

26 *f*

31

37 *p*

46

56 *f*

64

69 

75 

80 

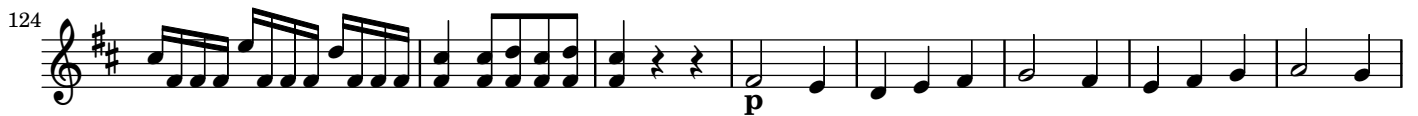
90 

98 

106 

113 

119 

124 

132 Musical staff starting at measure 132. It features a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of **f** (forte) is placed below the staff at measure 135. The staff concludes with a quarter rest and a quarter note G4.

140 Musical staff starting at measure 140. It continues the melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 142. The key signature remains two sharps.

145 Musical staff starting at measure 145. It features a mix of eighth and sixteenth notes, with a dynamic marking of **f** (forte) at the beginning of the staff.

152 Musical staff starting at measure 152. The melody consists of quarter and eighth notes, with a dynamic marking of **p** (piano) at measure 158.

160 Musical staff starting at measure 160. It contains a series of sixteenth-note runs, with a dynamic marking of **p** (piano) at measure 162.

167 Musical staff starting at measure 167. It features a dynamic marking of **f** (forte) at measure 168, followed by a section of sixteenth-note runs marked **p** (piano) at measure 170.

175 Musical staff starting at measure 175. The melody is marked **f** (forte) at measure 178.

184 Musical staff starting at measure 184. It continues the melodic line with quarter and eighth notes.

193 Musical staff starting at measure 193. It features a dynamic marking of **p** (piano) at measure 194, followed by a decrescendo (*decresc.*) and a final dynamic marking of **pp** (pianissimo) at measure 198. The staff ends with a fermata over a quarter note G4.