

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Deus pius**

MH deest, Hob. XXIIIa:D3

Offertorium (De Tempore)

*S, A, T, B (coro), fl, 2 ob, 2 cor (D), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

**W**esser  
**S**kala  
**E**dition



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# D1 Deus pius

*Arioso* 8

ob 2

The musical score is written for Oboe 2 in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Arioso'. The score consists of nine staves of music, with measure numbers 8, 16, 29, 38, 54, 61, 71, 78, and 85 indicated at the beginning of each line. The dynamics range from *f* (forte) to *p* (piano). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several fermatas and repeat signs throughout the piece.

8

16

29

38

54

61

71

78

85

*f*

*f*

*p*

*f*

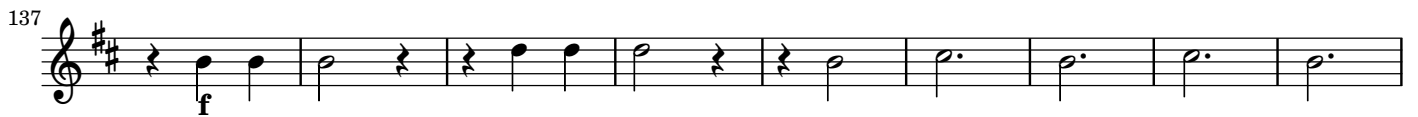
*p*

*f*

101 

114 

123 

137 

146 

153 

160 

172 

188 