

# Haydn.

# Proprium missæ.

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**Haydn**

**Deus pius**

MH deest, Hob. XXIIIa:D3

Offertorium (De Tempore)

*S, A, T, B (coro), fl, 2 ob, 2 cor (D), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Flauto travers*

**W** Esser  
**S**kala  
**E**dition



# D1 Deus pius

*Arioso*

*f* *p*

9 *f* 5

20 *p*

28 *f* 7

42 *p*

51

59 *f*

68

77 *p*

Detailed description: This is a musical score for a flute part, titled 'D1 Deus pius'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo/mood is marked 'Arioso'. The piece begins with a dynamic of *f* (forte) and a *p* (piano) marking. The score is divided into systems, with measure numbers 9, 20, 28, 42, 51, 59, 68, and 77 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *p* (piano). A '5' is written above a measure in the second system, and a '7' is written above a measure in the third system. A dashed line indicates a slur over a group of notes in the second system. The score ends with a *p* (piano) marking.

85

Musical staff 85: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a dotted quarter note and a half note with a slur over it.

94

Musical staff 94: Treble clef, key signature of two sharps. Starts with a sixteenth-note triplet marked *f*. Includes a whole rest with a '5' above it and another whole rest with a '9' above it.

114

Musical staff 114: Treble clef, key signature of two sharps. Features a series of eighth-note chords and a final eighth-note triplet marked '2'.

124

Musical staff 124: Treble clef, key signature of two sharps. Starts with a sixteenth-note triplet marked *f*. Includes a whole rest with a '10' above it.

140

Musical staff 140: Treble clef, key signature of two sharps. Consists of a series of eighth-note chords.

150

Musical staff 150: Treble clef, key signature of two sharps. Includes a whole rest with a '15' above it. Dynamics *f* and *p* are indicated.

173

Musical staff 173: Treble clef, key signature of two sharps. Similar to staff 85, featuring a dotted quarter note and a half note with a slur.

181

Musical staff 181: Treble clef, key signature of two sharps. Starts with a sixteenth-note triplet marked *f*. Includes a whole rest with a '5' above it.

192

Musical staff 192: Treble clef, key signature of two sharps. Includes a dotted quarter note with a slur and a final eighth-note triplet marked *pp*.