

Haydn.

Proprium missæ.

Johann Michael

Haydn

Vidi aquam

MH 99

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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99 Vidi aquam

[no tempo]

vl 2

10

19

28

36 Confitemini Domino, quoniam bonus:

46

55 Gloria Patri et Filio et Spiritui Sancto:

64 5

76

This musical score is for a violin part, labeled 'vl 2'. It begins with a tempo marking of '[no tempo]'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 10, 19, 28, 36, 46, 55, 64, and 76 indicated at the start of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. A repeat sign with first and second endings is present at measure 36. A fermata is placed over a half note at measure 55. A fingering '5' is indicated above a measure at measure 64. The score concludes with a double bar line and a fermata at measure 76.