

Haydn.

Proprium missæ.

Johann Michael

Haydn

Vidi aquam

MH 99

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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99 Vidi aquam

[no tempo]

b

10

20

30

38 Confitemini Domino, quoniam bonus:

47

57 Gloria Patri et Filio et Spiritui Sancto:

67

75

This musical score is written for a single voice part in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo marking is '[no tempo]'. The score is divided into measures, with measure numbers 10, 20, 30, 38, 47, 57, 67, and 75 indicated at the start of their respective lines. The music features various note values including minims, crotchets, and quavers, along with rests and bar lines. A repeat sign is used at measure 38. The score concludes with a double bar line at measure 75.