

Haydn.

Proprium missæ.

Johann Michael

Haydn

Cantate Domino

MH 97

Sacred song

B (solo), 2 clno (D), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Please report any errors or mistakes to edition@esser-skala.at.

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 [edition-esser-skala/haydn-m-proprium-missaee](https://github.com/edition-esser-skala/haydn-m-proprium-missaee)
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Critical Report

Abbreviations

B	bass
b	basses
clno	clarion
org	organ
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-32)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1780–1799
	<i>RISM ID</i>	455039951
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H32/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
–	org	All bass figures have been added by the editor.
15	vl 2	last \downarrow in B1: e'8
17	clno 2	1st \downarrow in B1: g'4
26	vl 2	4th \downarrow in B1: a'16
28	vl 2	4th \downarrow in B1: a'16
43	vla	2nd \downarrow in B1: a'8
56	B	1st \downarrow . in B1: d4- \downarrow

Bar	Staff	Description
60	vla	3rd \downarrow in B1: $f\sharp 8$
60	org	3rd \downarrow in B1: $f\sharp 8$
68	vl 1	1st \downarrow in B1: $f\sharp''4$
75	clno 1	bar in B1: $6 \times g''8$
75	clno 2	bar in B1: $6 \times g'8$
96	vl 1	2nd/3rd \downarrow in B1: $8 \times a''16$
102	vl 2	2nd \downarrow in B1: $4 \times c\sharp''16$
104	vl 2	3rd \downarrow in B1: $a'8$
121	B	1st \downarrow in B1: $b4$
129	vl 1	1st \downarrow in B1: $a+a'4$
145	vla	1st \downarrow in B1: $a8$
154	vl 1	rhythm of 1st \downarrow in B1: $\downarrow-\downarrow-\downarrow$
159	vl 1	rhythm of 1st \downarrow in B1: $\downarrow-\downarrow$

Lyrics

Cantate Domino canticum novum:
 laus eius in ecclesia sanctorum.
 Quia placitum est Domino in populo,
 gloria haec est sanctis eius.
 (Psalms 149:1,4,9)

97 Cantate Domino

Allegro

Clarino I, II
in D

I

Violino

II

Violà

Basso

Organo
e Bassi

6

f

10

14

5 3

6 4

5 3

7 6 5

7 6 5

6

18

p

p

p

2 6 6

6 6

=

22

6

6

6

7 7

44

ta - - - te, can - ta - - te Do - mino can - - ti-cum

6 6 6 6

48

no - vum, can - - ti-cum no - vum, can - - ti-cum no - - -

6 - 6 - # 4 3 6 6

53

53

58

vum, alle lu ia, alle lu

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Musical score for piano, page 10, measures 62-66. The score consists of four staves: Treble, Alto, Bass, and a lower Bass staff. The key signature changes from G major (measures 62-64) to A major (measures 65-66). Measure 62 starts with a forte dynamic (f) in G major. Measures 63-64 continue in G major with eighth-note patterns. Measure 65 begins in A major with a forte dynamic (f) and includes harmonic changes indicated by Roman numerals (6, 5, 3, 6). Measure 66 continues in A major. A red asterisk (*) is placed above the bass staff in measure 65, highlighting a specific note or rhythm. The score is in common time.

70

74

Can - ta - te Do - mino can-

p

p

p

6 6 5 6 6 4 6 5 6 6 6 4

6 5

89

Do - mino can - ti - cum no - vum, can - ta - te

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$

≡

93

f p

f p

f p

Do - mino can - ti - cum no - vum, can - ti-cum

$\frac{6}{5}$ f p $\frac{6}{5}$

97

no

6

7

102

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$

106

vum, can - ti - cum no - vum: Laus, laus

unisono

5 3 2 6 6 6 6

=

110

e - ius in ec - cle - si - a san - cto - rum, al - le - lu -

6 6 6 6 5 6 5

115

ia, al - le - lu - ia, al - - - le -

6/5 5/3 6/4

119

lu - ia, al - - - le - lu - ia, al - - le - lu -

5/3 7 6/5 6/4 5/3

123

ia, ————— al - le - lu - ia.

5 ————— 6 3 f 6 5

=

127

6 7 2 6 6 6

132

6 5 6 7 7 7 6 6 6 4

≡

136

f f f f

6 5 6 6 4 6 5 6 6 4 5 3

140 *Andante*

Qui - a, qui - a pla - citum, pla - ci - tum est

146

Do - mino in po - pu - lo, qui - a, qui - a pla-citum est Do - mi - no in

152

populo, glo - ri-a haec est san-ctis, san - ctis e - ius, qui - a, qui - a placitum est

159

da capo

Do-mi - no in populo, glo - ri-a haec est san - ctis, san - ctis e - ius.