

# Haydn.

# Proprium missæ.

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**Haydn**

**Cantate Domino**

MH 97

Sacred song

*B (solo), 2 clno (D), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**ESSER**  
Skala  
Edition



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# Critical Report

## Abbreviations

<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>org</b>	organ
<b>vl</b>	violin
<b>vla</b>	viola


## Sources

<b>B1</b>	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-32)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1780–1799
	<i>RISM ID</i>	455039951
	<i>License</i>	public domain
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	All bass figures have been added by the editor.
15	vl 2	last ♫ in <b>B1</b> : e'8
17	clno 2	1st ♫ in <b>B1</b> : g'4
26	vl 2	4th ♫ in <b>B1</b> : a'16
28	vl 2	4th ♫ in <b>B1</b> : a'16
43	vla	2nd ♫ in <b>B1</b> : a'8
56	B	1st ♫ in <b>B1</b> : d4– 

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
60	vla	3rd ♪ in B1: f#8
60	org	3rd ♪ in B1: f#8
68	vl 1	1st ♪ in B1: f#4
75	clno 1	bar in B1: 6 × g"8
75	clno 2	bar in B1: 6 × g'8
96	vl 1	2nd/3rd ♪ in B1: 8 × a"16
102	vl 2	2nd ♪ in B1: 4 × c#"16
104	vl 2	3rd ♪ in B1: a'8
121	B	1st ♪ in B1: b4
129	vl 1	1st ♪ in B1: a+a'4
145	vla	1st ♪ in B1: a8
154	vl 1	rhythm of 1st ♪ in B1: ♪-♪-♪
159	vl 1	rhythm of 1st ♪ in B1: ♪-♪

## Lyrics

Cantate Domino canticum novum:  
laus eius in ecclesia sanctorum.  
Quia placitum est Domino in populo,  
gloria haec est sanctis eius.  
(Psalms 149:1,4,9)

## 97 Cantate Domino

Allegro

Clarino I, II  
in DI  
Violino

II

Viola

Basso

Organo  
e Bassi*f* Solo

=

Musical score for measures 6-9 of "Cantate Domino". The score is written for Clarino I, II in D; Violino I and II; Viola; Basso; and Organo e Bassi. The tempo is Allegro, and the key signature is D major (two sharps). The time signature is 3/4. The score begins with a double bar line and a repeat sign. Measure 6 starts with a forte (*f*) dynamic. The Violino I and II parts play a melodic line, while the Viola and Basso parts provide harmonic support. The Organo e Bassi part features a solo in measure 6. The score continues through measures 7, 8, and 9, ending with a double bar line.

10

5 3 6 4 5 3

14

7 6 5 7 6 5 6

18

2 6 6 6 6

p

22

6 6 6 7 7

p





35

Do - mino, can - ta - te, can - ta - te, can - ta - - - - te

40

Do - mino, can - ta - te Do - mino, can -

*f*  $\frac{6}{5}$  *p*  $\frac{6}{5}$  *unisono*

44

ta - te, can - ta - te Do - mino can - ti-cum

- 6 6 6 6

≡

48

no - vum, can - ti-cum no - vum, can - ti-cum no -

6 - 6 - 4 3 6 6

53

6/5 5 6/5 #6/5

58

- - - - - al - le - lu - ia, - - - - - al - le - lu -

6/4 5# 5 6/4 5#

62

*f*

*f*

*f*

ia.

*f* 6/5 6/5 5/3 6/4

=

66

*f*

*f*

*f*

5/3 6/5

70

6 5 6 4 6 4 6 5 6 4 6 4

=

74

Can - ta - te Do - mino can-

6 5 6 4 5

79

*p*

- ti - cum no-vum, can - ta - te Do - mino, can-ta - te, can-ta - te, can-

6 6 6 6 6 5

85

ta - - - - te Do - mino, can - ta - te

1 1 1 1 1 1 1 1 1 1 6 5

89

Do - mino can - ti - cum no - vum, can - ta - te

6 7 5 6 4 5 3 6 5

93

Do - mino can - ti - cum no - vum, can - ti-cum

*f* *p* *f* *p* *f* *p*

6 5 6 6

97

no

6 7

=

102

7 6/4 7/5 6/4 5/3 4/2



106

- vum, can - ti - cum no - vum: Laus, laus

*unisono*

5 3      2 6 6      6 6

110

e - ius in ec - cle - si - a san - cto - rum, al - le - lu -

6      6 5      6 — 6 6      6 4      5 3

115

*f* *p*

ia, al - le - lu - ia, al - le -

6 5 5 3 6 4

119

*f* *p*

lu - ia, al - le - lu - ia, al - le - lu -

5 3 7 6 5 6 4 5 3

123

*f*

*f*

*f*

*f*

ia, al - le - lu - ia.

5 6 5 6 5 3

*f* 6 5

≡

127

*p*

*p*

*p*

6 7 2 6 6 6 6 6

132

6 7 6

=

136

6 5 6 6 6 6 5 6 6 5 3

140 *Andante*

Qui - a, qui - a pla - citum, pla - ci - tum est

146

Do - mino in po - pu - lo, qui - a, qui - a pla-citum est Do - mi - no in

152

populo, glo - ri-a haec est san-ctis, san - ctis e - ius, qui - a, qui - a placitum est

# # 7 6 5 4 6 # 4 6 5 6 # # 6 6 #

159

da capo

Do-mi - no in populo, glo - ri-a haec est san - ctis, san - ctis e - ius.

6 6 6 5 # 6 5 #