

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

MH 93

Antiphon

S, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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93 Regina coeli

Allegro

vl 2

f

8

p

f

15

p

22

f

p

30

38

46

52

tr

58

f

This musical score is for the Violin 2 part of a piece titled 'Regina coeli'. It is marked 'Allegro' and is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 8, 15, 22, 30, 38, 46, 52, and 58 indicated at the beginning of their respective staves. The dynamics range from forte (f) to piano (p). The piece features various musical elements including eighth and sixteenth notes, rests, and a trill (tr) in measure 53. The notation is in treble clef.

66

p

74

*

82

90

f

p

98

109

117

*

123

f

130

p

f

Resurrexit sicut dixit

138 Presto
ul 2
p

146
f

152
p

160
poco f *p*

168

176
f

183

189
p *3* *3* *

197

The image shows a musical score for a piece titled "Resurrexit sicut dixit". The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked "Presto". The score is divided into measures, with measure numbers 138, 146, 152, 160, 168, 176, 183, 189, and 197 indicated at the start of their respective lines. Dynamics include piano (*p*), forte (*f*), and *poco f*. There are also triplets marked with a "3" and a red asterisk (*) in measure 189. The notation includes various note values, rests, and slurs.



Ora pro nobis

Adagio

272 *ul 2* **p** *

274 **f** **pp**

277

280 **f** **p**

283 **f** **p**

286 **f** **p**

289

292 **f** **p**

295

Alleluia

298 Presto
vl 2

f *p* *f* *p* *f*

311 *p* *f* *p*

324 *f* *p* *f* *p* *ff*

334 *f* *p* *f* *p*

346 *f* *p*

358 *f* *p* *f* *p*

372 *f* *p* *f*

384 *p* *f* *p* *ff* *

394 *mf* *f*