

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

MH 93

Antiphon

S, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh93/vl1**

 edition-esser-skala/haydn-m-proprium-missae

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



93 Regina coeli

Allegro

vl 1

f

6

p

11

f

15

19

p

24

f

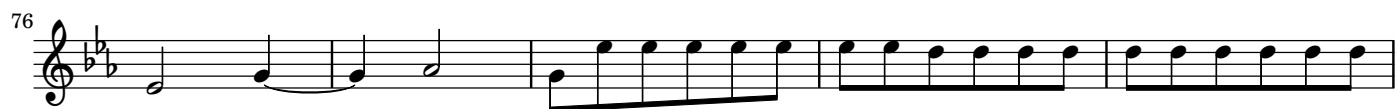
p

30

36

41

This musical score is for the first violin part of a piece titled 'Regina coeli'. It is in 3/4 time and marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 6, 11, 15, 19, 24, 30, 36, and 41 indicated at the beginning of their respective staves. The music features various dynamics including forte (f) and piano (p), as well as trills (tr) and slurs. The notation includes eighth and sixteenth notes, rests, and accidentals.



91

p

96

102

110

tr

115

tr

3

120

tr

3

125

f

tr

130

tr

p

f

134

Resurrexit sicut dixit

138 Presto
vl 1 *p*

147 *f*

153 *p* * poco *f*

162 *p*

170

178 *f*

184

190 *p* 3 3

198

Detailed description: The image shows a page of a musical score for Violin 1, measures 138 to 198. The tempo is marked 'Presto'. The key signature has two flats (B-flat major). The time signature is 2/4. The score is written on a single staff. Measures 138-146: Starts with a piano (*p*) dynamic. Measures 147-152: Increases to forte (*f*). Measures 153-161: Returns to piano (*p*), with a red asterisk in measure 153 and 'poco f' marking the end of the phrase. Measures 162-169: Returns to piano (*p*). Measures 170-177: A melodic line. Measures 178-183: Returns to forte (*f*). Measures 184-189: A complex passage with many sixteenth notes. Measures 190-197: Returns to piano (*p*), featuring triplets (marked with '3'). Measure 198: Ends with a melodic phrase.



Ora pro nobis

Adagio

272 *ul 1* **p** *

274 **f** **pp**

277 *

280 **f** **p**

283 **f** **p**

286 **f** **p**

289 *

292 **f** **p**

295

Alleluia

298 Presto
vl 1

The musical score is written for a single violin (vl 1) in 3/8 time, marked Presto. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each starting with a measure number. The dynamics are indicated by letters: *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The piece concludes with a double bar line at measure 395.

310

323

334

347

361

373

386

395

f *p* *f* *p* *ff* *f* *p* *ff* *mf* *f*