

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

MH 93

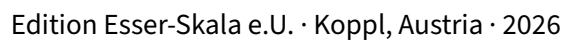
Antiphon

S, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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93 Regina coeli

Allegro

org

f

[7] 5 3 6 5 9 8 4 3

8

7 5 6 4 *p* 7 5 *f* 6 [b5]

16

6 5 [6 6] *p* [7] 5 3 [3]

24

6 5 8 6 7 5 *f* *p* b

31

[7] b 3 6 5 8 b 7

38

7 b [b5] b6 b b b7 2 b7 5 6 4 5 b7 4 [8] b [6]

47

7 b 6 4 7 b [6] 5 6 [9] 8 7 5 6 6 4 5

55

b b 7 b 7 b [6] 6 4 5 *f* [6] [b5]

62

6 5 7 b 6 5 b *p* b6 6

69

6 7 6 7 6

76

6 6 7 7 6 7 6 7 6 7 6 5 3 7 3 7 5

84

3 7 5 7 5 3 7 5 6 7 6 7 5 6 5 f

92

p 7 5 7 6 5 8 6 7 5

100

8 6 7 5 7

107

5 6 7 2 7 5 6 4 5 3 7 2 8 3 6 7 6 4

116

7 5 6 5 6 9 8 7 5 6 6 4 5 3 7 5 3 7 5

123

7 5 3 7 5 6 6 4 5 3 7 5 6 4 7 5 p

131

f 6 5 6 5

Resurrexit sicut dixit

138 **Presto**
org *p*

148 *f* [6] 5 $\flat 6$ 6 5

155 *p* $\frac{7}{4}$ $\flat$ $\frac{9}{4}$ 6 $\frac{7}{4}$ $\flat$ $\frac{9}{4}$ [8] 3 poco *f* $\flat 6$ 6

162 $\flat 6$ 6 $\flat 6$ 6 [4] *p* 5

174 5 6 $\flat 4_2$ 6 $\flat 6$ [7] $\flat$ 6 6 6

181 *f* 6 $\flat 6$ $\flat$ 6 6

187 $\flat 6$ [6] $\frac{6}{5}$ $\flat$ *p* 6 $\frac{6}{4}$ $\flat 4_4$ 6

194 5 6 [6] $\frac{6}{4}$ 6 7 $\frac{7}{4}$ $\flat$

201 2 $\flat$ 6 $\frac{6}{4}$ $\flat 4_4$ 6

209

[b5] [6/4 6/4] 6 [7/4 7/4] b b

215

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of six measures. The first two measures each contain four eighth notes: G2, A2, Bb2, and C3. The third measure contains four eighth notes: D3, E3, F3, and G3. The fourth measure contains four eighth notes: A3, Bb3, C4, and D4. The fifth measure contains four eighth notes: E4, F4, G4, and A4. The sixth measure contains four eighth notes: Bb4, C5, D5, and E5. The notes are grouped by beams in pairs. The tempo is marked 'Allegretto' and the time signature is '3/4'. The piece is identified as 'The Rose Tree' and is from 'The Song Book for the Young People of the Church of Christ, 1892'.

221

6 6 6 6 6 [6]

227

Musical notation for measure 227. The staff shows a sequence of notes and rests. Below the staff are fingerings: 6, 7/4, 3, 9/4, 6, 7/4, 3, [9/4], [8/3].

234

6/4 - 6/4 - 6/4 - 6/4 - 6/4 - 6/4 - 6/4 - 6/4

242

5

8 - $b7$ [$b4$ 6] 6 - 7 5 [$\frac{9}{4}$ $\frac{8}{3}$] 6

[illegible]

260

f [6] 46

266

6 6 [6] 6 5 3

Ora pro nobis

272 *Adagio*
org **p**

275 **pp**

278

281 **f** **p**

284 **f** **p**

287

290

293 **f** **p**

295

Alleluia

298 *Presto* *org* *f* *f* *p* *f*

311 *p* *f* *p* *tasto solo*

322 *f* *p* *f* *p* *ff*

333 *f* *f* *p*

347 *f* *f*

360 *p* *f* *p*

372 *f* *p* *tasto solo*

383 *f* *p* *f* *p* *ff*

394 *mf* *f*