

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

MH 93

Antiphon

S, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Critical Report

Abbreviations

B	bass
b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 3738
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1790–1799
	<i>RISM ID</i>	455016823
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00107493

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
57	vl 1	2nd /3rd ♪ in B1 : d'8–f'8
75f	vl 2	bars in B1 : b♭2. and f'2.
120	vl 2	rhythtm of 1st ♪ in B1 : ♪–♪–♪
160	vl 1	1st ♪ in B1 : a'4
193	vl 2	grace note missing in B1
195	B	2nd ♪ in B1 : grace note b♭8–a4
208	vl 2	grace note missing in B1
210	vl 2	grace note missing in B1

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
246	vl 1	1st ♫ in B1 : a'8–a'8
272–297	vl	Inconsistent slurs and staccato marks have been tacitly aligned.
272	vl 2	9th ♫ in B1 : a♭'16
279	vl 1	3rd ♫ in B1 : g'16
289	vl 1	3rd ♫ in B1 : g'16
393	vl 2	1st ♫ in B1 : d'16

93 Regina cœli

Allegro

I
Violino

II

Soprano

Basso

Organo e Bassi

f

f

[7]

5 3

3

6 5

=

6

p

9 8

4 3

7 5

6 4

p

7 5

13

f

f

6 [b5] 6/5

≡

18

p

p

p

Re - gi - na coe - li, lae - ta - re, lae - ta - re,

[6 6] p [7] 5/3 [3] 6/5

25

lae - ta - re, al - le - lu - ia,

Re - gi - na coe - li, lae -

$\frac{8}{6}$ $\frac{7}{5}$

≡

31

ta - re, lae - ta - re, lae - ta - re, al - le - lu -

$\frac{7}{b}$ 3 $\frac{6}{5}$ $\frac{8}{b}$ 7

37

al - le - lu - ia, al - le - lu - ia, Re -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

7 4 [45] 46 4

≡

43

gi - na, Re - gi - na coe - li, lae - ta - re, lae - ta - re,

Re - gi - na coe - li, lae - ta - re, lae - ta - re,

47 2 47 5 6 4 5 4 47 4 [8] 4 [6] 7 [4] 6 4

49

re, al-le-lu -

re, al-le-lu -

7 6 5 6 [9] 8 7 5 6 6 5

≡

54

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

7 7 [6] 6 5

60

f

ia.

ia.

f [6] [b5] $\frac{6}{5}$ $\frac{7}{[b]}$ $\frac{6}{5}$ b

≡

65

p

Qui - a quem me - ru - i - sti por - ta - re,

Por - ta - re, por-

p $b6$ 6 $\frac{6}{4}$ $\frac{7}{5}$ $b6$

72

por - ta -

ta - re, qui - a quem me - ru - i - sti por - ta - re,

7 6 6 6 7 -

=

79

- re, por - ta - re, al - le - lu - ia,

al - le - lu - ia,

7 6 7 6 5 3 3 3 3 7 5 3 5 3 7 5 3 5 3 5 7 5 7 5

86

al - le-lu - ia, al - le-lu - ia, qui - a quem meru-

al-le-lu - ia, al - le-lu - ia,

5/3 7/5 - 6/4 7/5 6/4 7/5 [6/5] 6/5 f p

≡

93

i - sti por-ta - re, por-ta - re, por - ta - re, al - le - lu -

por - ta - re,

7/5 [7] 8/6 7/5

100

ia, al-le-lu - ia, al-le-lu -

por - ta - re, al - le - lu - ia, al - le - lu - ia,

8 7
6 5

≡

107

ia, al-le-lu - ia, qui - a quem me-ru - i - sti, meru - i - sti por - ta - re,

al - le - lu - ia, qui - a quem meru - i - sti, quem me - ru - i - sti por - ta -

♯5 ♯6] ♯7 2 ♯7 5 6 4 5 3 ♯7 2 8 [3] 6



127

Treble staff: f , tr , p , f
 Bass staff: f , p , f
 Vocal staff: $ia.$, $ia.$
 Chords: $\frac{7}{5}$, $\frac{6}{4}$, $\frac{7}{5}$, $\frac{6}{5}$ [$b5$]

≡

133

Treble staff: f , tr , p , f
 Bass staff: f , p , f
 Vocal staff: $ia.$, $ia.$
 Chords: $\frac{6}{5}$, $\frac{6}{5}$, $\frac{6}{5}$

Resurrexit sicut dixit

138 **Presto**

1 *ul* *2* *p*

S *p*
Re - sur - re - xit, si - cut di - xit, si - cut di - xit, al - le - lu - ia.

B *p*
Al - le -

org *b* *p*
6 6 6 6
4 4 4 4

=

147

f *p*

f *p*

lu - ia.

f [6] 5 6 6 5

156

poco f *p*

poco f *p*

Re - sur-re-xit, si - cut di-xit, si - cut di - xit, al - le - lu - ia, al - le - lu - ia, al -

Re - sur - re - xit, si - cut di-xit, si - cut di - xit, al - le - lu - ia, al - le -

p *poco f* *p*

$\frac{7}{4}$ $\frac{9}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{[8]}{3}$ $\flat 6 - 6$ $\flat 6 - 6$ $\flat 6 - 6$ $[b]$

=

167

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le -

p *poco f*

5 6 $\frac{\flat 4}{2}$ 6 $\flat 6$ $\frac{[7 \flat]}{4}$ 6]



194

Al - le - lu - ia, sicut di - xit, al - le - lu - ia,

si - cut di - xit, al - le - lu - ia, al-

5 6 [6 6] 6 7 7 4

≡

204

re - sur - re - xit, si - cut di - xit, si - cut di - xit, al - le - lu - ia,

le - lu - ia, al -

b 6 6 6 6 [b5] [6 6] 6 7 7 4

213

al - lu - ia,

b b 6 b 7 b

≡

222

le - lu - ia, re - sur-re - xit, si - cut

6 b6 [6] 6 $\frac{7}{4}$ 3 $\frac{9}{4}$ 6

232

si - cut di-xit, si - cut di - xit, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

di-xit, si - cut di - xit, al - le - lu - ia, al - le - lu - ia,

$\frac{7}{4}$ $\frac{3}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ - 6 $\frac{6}{4}$ - 6 $\frac{6}{4}$ - 6

=

243

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

re - sur - re - xit, si - cut di - xit, al - le -

8 - $\flat 7$ [$\flat 4$ 6] 6 - $\frac{7}{5}$ [$\frac{9}{4}$ $\frac{8}{3}$] 6

254

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

[7] b [7] f [6]

≡

264

46 6 6 [6] 6 4 5 3

Ora pro nobis

Adagio

272

1 *vl*

2

p *

f

S

B

org
b

p

6 6 6 6 6 6 6 5 [7]

=

275

pp

pp

p

O - - ra pro no - bis, pro no - bis De - um, o - ra, o - ra pro

pp

6 [5] 6 6 6 6 6 - 5

278

p

O - - ra pro no - bis, pro no - bis De - um, o - ra, o - ra pro

no - bis, pro no - bis De - um, o - ra, o - ra, o - ra pro

[4 2 6 7 7] 6 6 6 6 5

≡

281

f *p*

no - bis, pro no - bis De - um, o - - -

no - bis De - - - um, o - - -

[5 4 6 7] *f* 8 *p*

283

f *p*

- - ra pro no - bis De - - - um.

- - ra pro no - - bis De - - - um.

f *p*

$\flat 6$ $\flat 5$ $\flat 6$ $\frac{6}{4}$ $\frac{f}{4}$ $\flat$ $\frac{p}{\flat}$

≡

285

6 6 $\frac{6}{[b]}$ 6 6 $\flat 6$ $\frac{4}{\flat}$

287

f *p*

O - - - ra pro
O - - - ra pro no - bis

6 7 7 $\frac{1}{4}$

≡

289

no - bis De - - um, o - ra pro no - bis
De - um, o - - - ra pro no - bis De - um,

[8 4] [b7] 3 8 b7 9 8 4 3 6 5 6 5 6

292

De - um, o - ra pro no - bis De - - um, o - -

o - ra, o - ra pro no - bis De - - um, o - -

6 6 6 6 6 7 8 7 6

≡

295

- - ra pro no - bis De - - um.

- - ra pro no - bis De - - um.

6 5 8 7 5 3 7 2 8 3

$\equiv$

309

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - -

tasto solo

320

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

f **p** **f** **p** **ff**

$\frac{5}{3}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{4}$

33

Al - le - lu - ia,

f

341

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

f *p* *f*

7 4 - $\flat 6$ 4 5 3 $\flat 6$ 4 $\flat 7$ 2 *f* $\frac{8}{3}$

≡

353

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,_____

p *f* *p* *f* *p*

f 7 *p* 6 5 6

386

f *p* *ff*

ia, al-le-lu-ia, al-le-lu-ia.

ia, al-le-lu-ia, al-le-lu-ia.

f *p* *ff* 6 $b5$ 6 5

8 6 5
6 4 3

≡

395

mf *f*

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

mf *f* 7