

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

MH 93

Antiphon

S, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

 **esser**
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh93/b**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.26907/2542-0196.2026.01.0)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



93 Regina coeli

Allegro

b *f*

8 *p* *f*

16 *p*

24 *f* *p*

32

39

48

56 *f*

63 *p*

This musical score is for the piece 'Regina coeli' (No. 93), marked 'Allegro'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of nine staves of music, each containing measures 1 through 63. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings are indicated by letters: *f* (forte), *p* (piano), and *f* (forte). The piece begins with a bass clef and a key signature of two flats. The first staff starts with a measure rest followed by a series of eighth notes. The second staff begins with a measure rest, followed by a series of eighth notes, and then a measure rest. The third staff starts with a measure rest, followed by a series of eighth notes, and then a measure rest. The fourth staff begins with a measure rest, followed by a series of eighth notes, and then a measure rest. The fifth staff starts with a measure rest, followed by a series of eighth notes, and then a measure rest. The sixth staff begins with a measure rest, followed by a series of eighth notes, and then a measure rest. The seventh staff starts with a measure rest, followed by a series of eighth notes, and then a measure rest. The eighth staff begins with a measure rest, followed by a series of eighth notes, and then a measure rest. The ninth staff starts with a measure rest, followed by a series of eighth notes, and then a measure rest.



Resurrexit sicut dixit

138 Presto

p

148 *f*

155 *p* poco *f*

162 *p* 5

174

181 *f*

187 *p*

194

201 2

3



Ora pro nobis

272 **Adagio**

p

275 *pp*

278

281 *f* *p*

284 *f* *p*

287

290

293 *f* *p*

295

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a common time signature of 2/4. The tempo is marked 'Adagio'. The score begins at measure 272 with a piano (*p*) dynamic. It continues through measure 275 with a pianissimo (*pp*) dynamic, then measure 278. Measure 281 features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 284 also features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 287 continues the piano (*p*) dynamic. Measure 290 continues the piano (*p*) dynamic. Measure 293 features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The piece concludes at measure 295 with a fermata over the final note.

Alleluia

298 Presto

b *f* *f* *p* *f*

311 *p* *f* *p* *tasto solo*

322 *f* *p* *f* *p* *ff*

333 *f* *f* *p*

347 *f* *f*

360 *p* *f* *p*

372 *f* *p* *tasto solo*

383 *f* *p* *f* *p* *ff*

394 *mf* *f*