

Haydn.

Proprium missæ.

Johann Michael

Haydn

Der Chrift auf Golgotha bey dem Tode Jefu

MH 831

Sacred song

S, A, T, B (solo), S, A, T, B (coro), 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition

831 Der Chrifft auf Golgotha bey dem Tode Jefu

Adagio

Violin I score for the piece 'Der Chrifft auf Golgotha bey dem Tode Jefu'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The piece begins with a piano (p) dynamic. The first system (measures 1-3) features a melodic line with a forte (f) dynamic. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) shows a more rhythmic passage. The fourth system (measures 10-12) includes a triplet of eighth notes. The fifth system (measures 13-15) is marked 'fine' and 'pp' (pianissimo), with a forte (fz) dynamic marking. The sixth system (measures 16-18) is marked 'fp' (fortissimo piano). The seventh system (measures 19-20) continues the melodic line. The eighth system (measures 21-22) is marked 'f' (forte) and 'p' (piano), with a forte (fz) dynamic marking. The ninth system (measures 23-24) is marked 'p' (piano) and ends with a 'da capo' instruction.