

Haydn.

Proprium missæ.

Johann Michael

Haydn

Der Chrift auf Golgotha bey dem Tode Jefu

MH 831

Sacred song

S, A, T, B (solo), S, A, T, B (coro), 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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831 Der Chrifft auf Golgotha bey dem Tode Jefu

Adagio

p Solo *f* Tutti

4 Solo

7 Tutti

10 ten. *p* Solo

13 *pp* Solo *fz* *p* fine

16 *fp* *fp*

19

21 *f* *p* *fz*

23 *p* da capo

Detailed description: This is a musical score for a piece titled '831 Der Chrifft auf Golgotha bey dem Tode Jefu'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The piece consists of 23 measures, divided into nine staves. The first staff (measures 1-3) begins with a piano (*p*) dynamic and a 'Solo' instruction, followed by a forte (*f*) dynamic and a 'Tutti' instruction. The second staff (measures 4-6) ends with a 'Solo' instruction. The third staff (measures 7-9) is marked 'Tutti'. The fourth staff (measures 10-12) includes a 'ten.' (tenuto) marking and ends with a piano (*p*) dynamic and 'Solo' instruction. The fifth staff (measures 13-15) starts with a piano-piano (*pp*) dynamic and 'Solo' instruction, followed by a forte (*fz*) dynamic and a piano (*p*) dynamic, and ends with a 'fine' marking. The sixth staff (measures 16-18) begins with a fortissimo (*fp*) dynamic. The seventh staff (measures 19-20) continues the piece. The eighth staff (measures 21-23) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*fz*) dynamic. The final staff (measures 23-24) begins with a piano (*p*) dynamic and a 'da capo' instruction, indicating a repeat of the beginning.