

Haydn.

Proprium missæ.

Johann Michael

Haydn

Stella cœli exstirpavit

MH 830

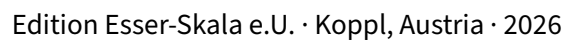
Sacred song

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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830 Stella cœli exstirpavit

Allegro moderato

org

8

8

15

[illegible]

22

[illegible]

29

9

b b7 6 b7 [5₄] 7₁ 4 6 [5] 2 6 ——— 6 5

36

6

6/4 [5]/3 $\flat$ $\flat$ 6/5 6/3 6/4 [5]/3 $\flat$ 6 6/5

42

2

The Rose Tree

9 $\flat$ 4 $\frac{8}{3}$ # 6 6 5 3 6 5 [5] 6 7 6 7 2 $\frac{8}{3}$

49

[illegible]

56

6

6 - [8/6] 7 6 5 $\flat 7$ - - $\flat 6$ $\frac{7}{4}$ [3]

Detailed description: This image shows the bass line of the song 'The Rose Tree'. It is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. Chord symbols are placed below the staff: '6' at the first measure, a rest at the second, '[8/6]' at the third, '7' at the fourth, '6' at the fifth, '5' at the sixth, ' $\flat 7$ ' at the seventh, a rest at the eighth, another rest at the ninth, ' $\flat 6$ ' at the tenth, ' $\frac{7}{4}$ ' at the eleventh, and '[3]' at the twelfth. The piece ends with a double bar line and a repeat sign.