

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 829

Hymn

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Oboe II

Essser
kala
Edition



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829 Te Deum

Vivace

ob 2

f

6

11

2

18

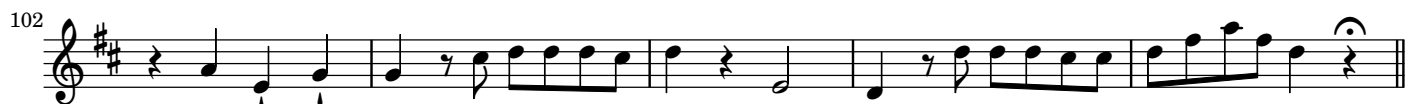
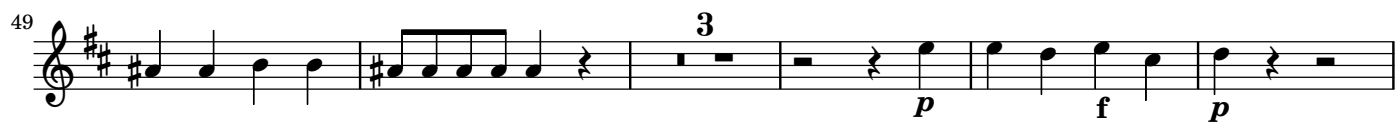
23

28

33

38

43



Te ergo quæsumus

107 **Largo**
ob 2 *f*

111 *p*

115 *f* *p*

Detailed description: This block contains three staves of musical notation for Oboe 2. The first staff (measures 107-110) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Largo' is placed above the staff. The first measure starts with a forte dynamic 'f'. The second staff (measures 111-114) begins with a piano dynamic 'p'. The third staff (measures 115-118) contains a forte 'f' dynamic under a slur and a piano 'p' dynamic later in the staff. The piece concludes with a double bar line.

Æterna fac

118 Allegretto
ob 2 *f*

125

131

137

143

149

154

159

165

Detailed description: This image shows a page of a musical score for Oboe 2, measures 118 to 165. The music is in 3/4 time, key of D major (one sharp), and marked 'Allegretto' with a forte 'f' dynamic. The score consists of nine staves. Measure numbers 118, 125, 131, 137, 143, 149, 154, 159, and 165 are placed at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Some notes are marked with a dashed line, possibly indicating a breath mark or a specific articulation. The overall style is clean and professional, typical of a printed musical score.

[illegible]

178

The musical notation for measure 178 is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains the following notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a dotted half note on B4, a dotted half note on A4, a quarter rest, a quarter note on G4, a quarter note on F#4, a beamed eighth-note pair on E4 and D4, a beamed eighth-note pair on C4 and B3, a quarter note on A3, a quarter note on G3, and a quarter note on F#3.

184



184

189

189

194

p

201

f

207

Musical notation for measure 207. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some rests. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half), F#3 (half).

[illegible]

218

Musical notation for measure 218, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

In te, Domine, speravi

224 **Vivace 10**
ob 2 *f*

242

252

263

275

286

300 *4*

315

328