

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 829

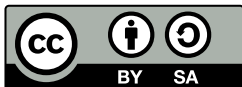
Hymn

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D–A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Oboe I

Essser
kala
Edition



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829 Te Deum

Vivace

ob 1

f

6

12

19

25

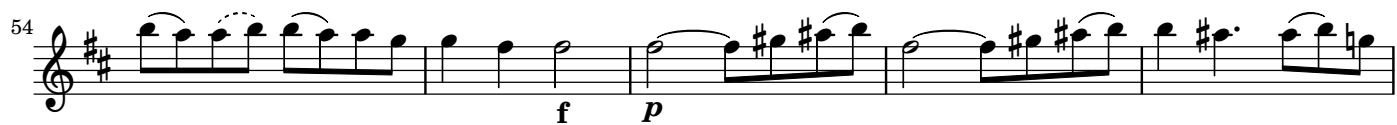
31

36

42

48

p



Te ergo quæsumus

107 **Largo**
ob 1

The musical score for Oboe 1 consists of three staves. The first staff (measures 107-110) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Largo'. The first measure of this staff has a forte dynamic marking 'f'. The second staff (measures 111-113) starts with a piano dynamic marking 'p'. The third staff (measures 114-115) contains measures 114 and 115, with a forte 'f' marking in measure 114 and a piano 'p' marking in measure 115. The piece concludes with a double bar line in measure 115.

111 **p**

114 **f** **p**

Æterna fac

118 Allegretto
ob 1 *f*

125

131

137

143

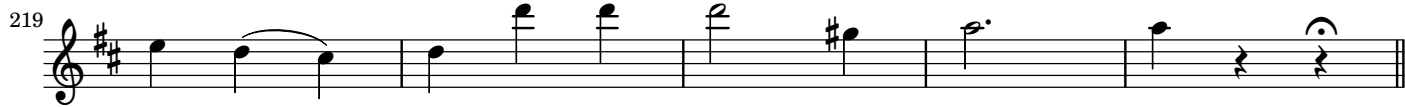
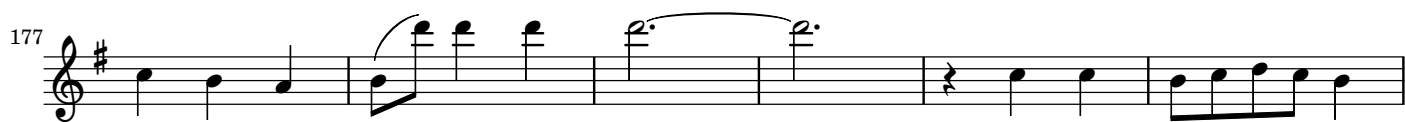
149

154

159

165

Detailed description: This image shows a page of a musical score for Oboe 1. The title 'Æterna fac' is at the top. The tempo is 'Allegretto' and the starting measure is 118. The key signature has one sharp (F#) and the time signature is 3/4. The music is written on a single staff. Measures 118-124 start with a forte 'f' dynamic. Measures 125-130 continue the melodic line. Measures 131-136 show a change in phrasing. Measures 137-142 include a half rest in measure 137. Measures 143-148 continue the melody. Measures 149-153 show a descending line. Measures 154-158 continue the melodic development. Measures 159-164 show a change in dynamics and phrasing. Measure 165 ends with a half note. The page number '4' is at the bottom.



In te, Domine, speravi

224 **Vivace** 15

ob 1 *f*

247

258

268

278

289

301

316

329