

Haydn.

Proprium missæ.

Johann Michael

Haydn

Cantate Domino

MH 828

Gradual (Pro omni tempore)

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola

Esser
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Edition



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828 Cantate Domino

Allegro moderato

vla

f

The musical score is written for Viola in 3/4 time, key of D major (two sharps). It begins with a forte (*f*) dynamic. The first staff (measures 1-7) features a melodic line starting on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a quarter rest, then C5, D5, E5, F#5, G5, and A5. The second staff (measures 8-12) consists of a steady eighth-note accompaniment: D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5. The third staff (measures 13-17) continues the eighth-note accompaniment with some melodic variation, including a quarter rest in measure 15. The fourth staff (measures 18-22) features a more complex eighth-note accompaniment with various accidentals. The fifth staff (measures 23-27) continues with eighth-note accompaniment and some melodic movement. The sixth staff (measures 28-32) includes eighth-note accompaniment with grace notes and a quarter rest in measure 31. The seventh staff (measures 33-37) features eighth-note accompaniment with a quarter rest in measure 36. The eighth staff (measures 38-44) continues with eighth-note accompaniment and melodic lines, including a quarter rest in measure 43. The ninth staff (measures 45-49) concludes with eighth-note accompaniment and melodic lines.

98

104

109

115

122

127

132

137

142