

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Domine Deus salutis meæ**

MH 827

Offertorium (De Tempore)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,  
2 cor (G), 2 clno (D), timp (D-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
**Skala**  
**Edition**



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# 827 Domine Deus salutis meæ

*A 4 voci in canone · Adagio cantabile*

vl 1 *dolce*

83 Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-88. Dynamics: *f* (measures 84-85), *p* (measures 86-88).

*Chorus · Presto*

89 Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 89-96. Dynamics: *f* (measure 89). Trills (*tr*) are present in measures 89, 91, 93, 95.

97 Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 97-104. Trills (*tr*) are present in measures 97, 99, 101, 103. A red asterisk (\*) is under the first note of measure 97.

105 Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 105-112. Features sixteenth-note runs and rests.

113 Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 113-120. Features sixteenth-note runs and trills (*tr*) in measures 115, 117, 119.

121 Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 121-128. Features sixteenth-note runs and trills (*tr*) in measures 123, 125, 127.

129 Musical staff 129: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 129-136. Features sixteenth-note runs and trills (*tr*) in measures 131, 133, 135.

138 Musical staff 138: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 138-145. Features sixteenth-note runs.

145 Musical staff 145: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 145-152. Features sixteenth-note runs and rests.