

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Domine Deus salutis meæ**

MH 827

Offertorium (De Tempore)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,  
2 cor (G), 2 clno (D), timp (D-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in G*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1jmh827/cor12**

 [edition-esser-skala/haydn-m-proprium-missae  
v2026.02.0, 2026-02-28 \(f25e2b60acbf84b870b86f4a94b562e9135e020d\)](https://doi.org/10.21203/rs.3.rs-59135e020d)



827 Domine Deus salutis meæ

*A 4 voci in canone · Adagio cantabile*

1  
cor (G)  
2

*p*

8

31

45

6

58

3

65

6

77

84 *Chorus · Presto*

*f* *p* *f*

92

103

117

130

141